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THE NEGLECTED WIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY M. T. C.

You said you "loved my artlessness,"
My manner frank and mild;
You said you "loved me as I was,"
And I was but a child.

I came to you a trusting bride,
To share your heart and hearth,
And loving as only a woman loves
But once upon this earth.

I thought to find a lover, too,
Protector, husband, friend—
I found a teacher, harsh and stern,
To whom each wish must bend.

My very nature must be changed
And moulded to thy will,
Oh! hadst thou taught with gentleness,
The tasks were easy still.

But no; you taught with chiding,
And harsh reproof and blame;
Never a word of tenderness
Was uttered with my name.

My utmost efforts never brought
One single word of praise;
But stern reproach, for trifling faults,
Embittered all my days.

True, I know I had my faults—
And who from them is free?—
Surely, my errors might have met
Patience and sympathy.

But constant chiding wears the love
As water wears the stone;
And now respect, as well as love
And hope and joy, has flown.

Though bound in outward seeming,
My heart is now set free—
It yearns no more for human love,
It asks no sympathy.

You need not seek to win me back,
Nor wonder at my state;
You have no power to move me now—
The effort comes too late.

I live and move as in a dream,
The springs of life have fled,
And still within a living form
I bear a heart that's dead.

I do my duty faithfully,
But not through love or fear;
Indifferent now thy praise or blame
Alike falls on my ear.

But you have done a fearful thing,
In acting thus your part,
In quenching love and light and hope
Within a human heart.

THE HISTORIETTE OF LEON CIVOLI.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

In the reproof of chance
Lies the true proof of man.—SHAKESPEARE

"Mon ami, I envy you."

He who made so frank an avowal of a not particularly creditable sentiment had not at all the typical aspect of the envious man. In every way one would suppose that Leon Civoli was thoroughly satisfied with his life, with himself, and with the world generally. He had a remarkably fine presence—a form large and graceful, with superb shoulders and a noble head. His features were rather Roman; his skin was exceedingly fair; his eyes were darkly blue; his curly hair and long beard were a dark bronze-brown. He was wealthy, and had no grave responsibilities. He wore elegant clothing, indulged in choice living, and was never averse to any harmless frolic. But just now his countenance was saturnine and expressive of something cynical and blase.

"For what do you envy me?" was the lazy, laughing query of his companion.

"I envy you your beautiful faith in the goodness of humanity," explained Civoli, with a smile that was suggestive of a sneer.

"Ah well," returned the other; "I have heard it said:

—"'better be cheated to the last
Than lose the blessed hope of truth,'

"and I rather favor the notion."

"You may not do so in the years to come, when you will have had your own iconoclastic experience," Civoli predicted. "When the man you most fondly trust will have most foully deceived you, when the woman you believe as innocent as a vestal and sincere as a seraph will have deluded and betrayed you, will your faith, think you, still survive the cheat, the sting, the humiliation?"

"But those ills are problematical as yet," was the thoughtful response; "and I certainly do not purpose to invite them. And I have a creed that we get precisely what we deserve—no less, no more; that by some law of psychologic gravitation vice attracts vice, and honor attracts honor. Then, if I am myself honest, only honest people will be my associates—and how can I possibly be deluded and betrayed?"

"You are a romancer, a sentimentalist. You have not yet eaten of the fruit of knowledge," Civoli averred, almost contemptuously. "But as you are now, so was I ten years ago. As your creed is now, so then was mine. To-day I am a misanthropist, and worse—much worse," he supplemented, his features suddenly distorted by some sharp emotion.

"Why have you so changed?" was the gentle inquiry.

"The change was wrought by the charms and treachery of a woman," he asseverated bitterly; "of a woman who might have posed for the divinity of truth, so guileless was her seeming. I first saw her one bright Spring morning in a balmy old garden in the South; and as I gazed at her I remember feeling a sort of awe, such as one might feel before the shrine of a saint. She was sitting in a jasmine arbor, wearing a simple, girlish dress of some white, transparent fabric, and a wreath of purple pansies about her loose, long, golden curls. At her feet lay a large hat and a snare of gauze, and she held a cage

ADELAIDE RANDALL, OPERATIC VOCALIST.

from which she was freeing her captive butterflies. She laughed as innocently and gleefully as a child as she watched them fluttering around her like living jewels; and as the last gorgeous prisoner flitted away, she toyed with her amber rosary and began to sing—as naturally and as joyously as a lark at that same moment soaring towards the sun. Her loveliness was striking and extraordinary. She was tall, with a most perfect shape, delicate Grecian features, dark and large eyes, and a complexion as daintily fair as a white rose. With her Madonna brows and voice of innocence, she seemed a supernal creature for whom human love would be but profanation. I had yet to learn that my saint was a woman, and a woman who was not at all ignorant of sublunary wisdom. But if I revered her less, I loved her still—loved her to the pitiful end—love her yet."

Civoli paused, his countenance so changed that his companion regarded him with wonder.

"We have heard," he went on, with hard tones and quivering lips, "that one 'grows mean who loves mean things.' I witness the dismal truth of the quotation. I adored a Circe; I drank of her enchanted cup, and I became as are the swine. For a time this tempting woman with the countenance of an angel was the autocrat of my conscience and behavior. I was fond of quietude, and if a frown marred those Madonna brows I was wretched. For her smiles I sacrificed my will, my wealth, my honor. She was wise, she was subtle, she was irresistible, as a woman of wit and beauty and without a soul, and covetous for luxury and admiration has ever been and ever will be. But to her lovers were something more than golden stepping-stones to the goal of ease and pleasure she desired. She demanded also *love*—pure and passionate love that she could simulate with a singular and delightful effectiveness. Such love was to her ever a fresh experience—a delectable sensation of psychologic power and supremacy. In my infatuation I implored her to be my wife, and I was dazzled and befooled by her sophistic denials. 'I do not like promises and bonds,' she would sweetly protest. 'One who is not innately and willingly true will not be held so by any mediation of church or state.' And so, she declined all matrimonial responsibilities. But she was not so trusting and ingenuous as she had designed that I should believe her to be. She was only preparing her retreat to absolute liberty when she would have tired of my person and appropriated my riches. And she exercised her cunning in other diplomatic ways. She wished to attitudinize as a martyr in the society we frequented, and wherein she had schemed that I should pose as a besotted tyrant. And I, weak and blinded, became an easy prey of her snares. I drank by her persuasions until intoxicants became a necessity. I played for her pleasure until I became an inveterate gamester. By insidious devices she lured me into dissipations I abhorred; she lured and goaded me to ignoble excesses, that beside my semblance of viciousness she might appear blameless in her repudiation of my claims and of me. Can you comprehend so diabolical a finesse? Can you understand, also, that intense and sacrificial love by which one may be dazzled and enervated, and inveigled by slow gradation into debasing and destructive vices? I know that the strong and intelligent who have never been so beset by siren influences have small sympathy for the man who blames a woman for his follies. But the sorceress may be something rather fabulous. Nevertheless, she typifies a sort of real personage who has been, and is, and ever will be the curse and the ruin of every man—be he mighty as Sir Galahad or cold as an anchorite—upon whom she chooses to fix her fancies. Make the weakness of that man the butt for derision, if you will, yet is that same weakness possible to him whose intellect is most profound, to him whose soul is purest, and to him who gibes the loudest. You perceive that the knowledge of having been befooled by a worthless woman has not dignified my sentiments," he added apologetically, conscious that his companion was observing him with some disapprobation.

"I should say that your judgments are somewhat extravagant," was the mild evasion. "And really, Leon, you puzzle and startle me. You declare yourself a misanthrope, and I could more readily credit an announcement that you have lost your wits. And what you tell me is incredible. How am I to believe that you were ever a person of many vices?"

"I shall soon spoil your touching faith in my perfection," Civoli persisted, with a mirthless laugh. "When she whom I had so idolized at last abandoned me, I was a homeless, penniless wretch, with only sufficient sense and strength to stagger into an asylum for inebriates, where I remained until I had planned a new kind of life. Had I died there it would have been better for her and for me! I went to the City of the Golden Gate. I assumed my poetical foreign name. I studied, labored, speculated, and prospered. When I came back a millionaire, no one could identify me as the beardless, boyish visionary who had given his birthright to a goodly manhood for a mess of Circean pottage tendered by the white hand of a handsome girl. I well knew what the life of Athena Braccio had been since I last saw her. She had lived in many lands: she had lived deliciously; and her red lips and mesmeric eyes had beguiled uncounted lovers. And on her rosary of conquests were titles of honor and royalty; and every title was a memento of shame, bankruptcy or death. The gems she wore glistened with the fire of ruin. She was still as dangerously alluring as in the days when she ensnared butterflies in the scented old garden of the South. But she was no longer very youthful, although she had not attained to that age when the exhausted coquette 'takes to drams or prayers'—as Byron puts it. Athena had become cloyed with adventure, satiated with intrigues, and she desired to conclude her wild career by a creditable marriage. She had already assumed a saintly phase of existence, when I again met her. She did not recognize me; and had my purpose been less serious, I should have been diverted by her artistic dissimulations. As it was, I affected to believe and trust her quite as unreservedly as she wished me to do, and ultimately we were betrothed. And my time for vengeance had come."

Civoli ceased speaking for a moment. He covered his burning eyes with one shapely hand, while he shook with a storm of passion as a leaf is shaken by the wind.

"And I have had my revenge," he resumed presently in hoarse tones. "Athena had been loved by many, but none had she ever loved. It remained for me to arouse this strange and brilliant being to the one and only sincere passion of her life. Then I became her master. I made myself indispensable to her; I made her utterly powerless, and obtained absolute control of everything she possessed. The demon her enchantments had created held her in toils that were deadly, and he knew no mercy. I taught her how to love; I, too, taught her how to weep. Of her I had learned subtlety; of me she learned every keenest agony that subtle vengeance can inflict. Neglect, jealousy, contumely, destitution, sickening hours of weakness and delirium, and then abandonment—all the anguish of these ills she learned of me."

"And then she died?" questioned the other in a shocked voice.

"Yes," he slowly returned—"she died, recognizing me in the last miserable months, and conscious that I had destroyed her. And she forgave me," he groaned. "Had she cursed me I should be happier. But her forgiveness, her penitence, her forbearing, patient affection during those last hours haunt and madden me. For, with all her sins, I loved her. Even when I agonized her most I loved her. Sometimes I have a curious sensation that she is near me—that her eyes are upon me—that I feel her touch. And then something within my brain seems to whirl and hiss and moan, as if a madness were working ——" He faltered, and then started wildly, gazing into blank nothingness with the stare of a maniac. "It is no fancy," he panted. "She *does* come back to me, or I am indeed going mad. Do you not see her standing yonder, all in white, with purple pansies in her yellow curls, and the gaudy butterflies fluttering around her? O Love! why do you ever haunt me so? Oh, my revenge was cruel, most cruel! Was it not enough for me that I at last had made you all mine own? We could have been happy together, you and I, Athena. Why would you evoke the demon which has slain you, my darling, and is clamoring yet for human blood?"

He paused as if for an answer, his handsome face livid, and the swelling veins were purple on his forehead and clenched hands. Then with a great cry he fell, struggling and gasping and no longer conscious. That paroxysm was the beginning of an acute frenzy that ended in sudden death. The burden of wrong and guilt he had borne so long in secrecy and silence had fretted and diseased a spirit incapable of the evil that knows no compunction; and thus he had consummated his own doom.

"After all, he was but the victim of his own weaknesses," was the comment of him who had listened to the pitiful historiette of Leon Civoli.

SHAKESPEARIAN HASH.

WRITTEN FOR THE NEW YORK CLIPPER.

In "The Twelfth Night" of "The Tempest" we hailed the argosy of "The Merchant of Venice," and ascertained that "The Two Gentlemen of Verona," with "The Merry Wives of Windsor," were passengers on board the largest ship—not the "Pinafore," however—and, should they arrive safely at Venice, intended going to London to attend the coronation of "Richard III," who had just killed "Henry VI." On arriving at their destination they found that a series of "Olympian Revels," under the leadership of "Coriolanus," were being given for the amusement of the populace. "King John" and "Timon of Athens" wrestled catch-as-catch-can for the championship; "Macbeth" and "Richard II" boxed with hard gloves; "Hamlet," the solemncolly Dane, climbed the greased pole, while "King Lear" held on to the narrative of the greased pig; "Othello," fresh from his pillow-act with Desdemona, made "Much Ado About Nothing" when beaten in a foot-race by "Henry IV," who simply said: "'As You Like It,' but I only gave you 'Measure for Measure'—this is no 'Comedy of Errors,' and its 'Love's Labor Lost' to kick at the decision of the referee, and you'd better go off and take 'A Midsummer-night's Dream;'" and "Julius Cæsar" was defeated in a five-mile walk by "Henry V;" "Troilus and Cressida" then left to attend "The Taming of the Shrew," and "Cymbeline" recited "The Winter's Tale" and told of the coming of "Henry VIII." Night coming on, the games were suspended for the day, and "Anthony and Cleopatra" went off arm-in-arm, saying: "'All's Well that Ends Well.'" "Romeo and Juliet" then went sliding on old man Capulet's cellar-door until he opened a window and in a high falsetto-key told Juliet to come into the house, when she turned to Romeo and in sweet five-cents' worth-of-gum-in-my-mouth tone said: "Darling, before we part for the night give me one fond, sweet kiss, and let your loving arms my form enfold."

M. BLACK.

"IT'S FUNNY TO SEE."

WRITTEN FOR THE NEW YORK CLIPPER, BY MORT. FRANKLIN.

A bird present its bill at a bar, and take a swallow.
A lamb chop wood or a catfish.
A butcher sending tenderloins to his dear, and saying he never sausage a pork creature.
A violin where a drum beats the landlord.
A teamster a road, or a sealskin a rabbit.
A young lady walking with her beau up an arrow street.
A landscape from jail and finally getting sketched.
A doorstep in a gambling house and stoop to pick up a blind.
Waterspout about a current event.
A potato turnup its eyes when a nut cracks a joke.
A brooklet a man tell stories and a dam lye out in the country.

ADELAIDE RANDALL,

the attractive leading singer of the Hess Opera Company, is native of Baltimore, Md. Her father, George H. Randall, edited and published one of the first penny newspapers of this country in Washington, D. C., and was for twenty-five years connected with the editorial staff of *The Baltimore Sun*. He was accidentally killed on the Baltimore & Ohio Railroad twenty years ago. Miss Randall studied for the operatic stage under Signors Torriani and Steffenoni, and made her first public appearance at the Academy of Music, Philadelphia, Pa., Jan. 20, 1875, with the Kellogg English-opera Company, as Siebel in Faust, C. D. Hess being the manager. She sang in Italian under Max Maretzek's management at the Academy of Music, New York, April 14, 1875, appearing as Jeanne in Flotow's "L'Ombra." Since then she has appeared successfully in both Italian and English opera, notably the first season of Emma Abbott and during the ten months' tour of the Hess Acme Opera Company just closed. As an actress this attractive artist is refined in manner and full of intelligence. As a singer she is both skillful and effective, possessing a voice of good quality, with a register of considerable compass. To these may be added the additional advantage of a prepossessing appearance. Re-engaged for next season with the Hess Opera Company, there is hardly a doubt that Miss Randall will meet with a heartier welcome than ever for her genuine artistic personations in the field of light opera.

THE NEW YORK CLIPPER.

SATURDAY, JUNE 17, 1882.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. N. H., Chicago.—When you pronounce an opponent's cards good, whether you have seen your hand or not, you virtually relinquish the pot, subject only to his ability to show that he has the cards he said he had. There could have been but two reasons for pronouncing his hand good. Either you made a mistake, or you were indulging in "funny business." Mistakes go at poker, and "funny business" should be punished. There is a special rule of poker that permits a player to "file" as to the direct value of his own hand, but there is no rule that permits him to assign a value to his opponent's and afterwards repudiate. Let him show his own cards, instead of talking about his antagonist's.

J. H., Mount Vernon.—Neither Hancock nor Garfield got the popular vote. As to the votes got by the Garfield and Hancock Presidential tickets, there have been a half dozen different published tables, owing to the lack of system in compiling the votes for Presidential Electors, some canvassers taking the head of the ticket, as is proper and as is done as to all other elections, and others taking the highest vote on it. We have always, from the time of that Presidential election down to to-day, refused to decide bets on this point as otherwise than drawn, although personally we incline to the belief that the Garfield ticket got a few more votes than the other.

UMPIRE, Mobile.—1. The umpire can order the clubs to continue playing until the side first at bat shall have scored one or more runs more than the other side in an equal number of innings, or until the other side shall score one more run than the side first at the bat. In the case of the refusal of a club to continue playing, the ump re must decide it forfeited in favor of the club not at fault. 2. The game is not ended, unless by rain or darkness, when nine innings have been completed and the sco e is tied. 3. The base runner is out if he was touched when off the base. The umpire is the party to decide that.

JOHN F., Boston.—John Stetson was born at Charlestown, Mass., Feb 14, 1835, and we believe his first appearance in a public contest was in a five-mile race with four others, for fifty dollars, at Charlestown Neck on Thanksgiving-day, 1852. A man named Brown won, beating Stetson about one hundred yards. His great race with John Grindell, for $1,000 and the ten-mile championship, took place at the Cambridge Trotting Park May 15, 1855, and was won by Grindell by fifty-one seconds, in 57m. 22s.

C. F. S., Easton.—The possession of all other requirements being conceded, the fact that a person is born out of the United States is no bar to his becoming eligible to the office of President of the United States. It is not essential that his father shall be U. S. Consul or Minister while he is abroad when the boy is born. Any American citizen temporarily abroad has the same right in this respect that a U. S. Minister has.

J. W., Bradford.—Andrew Johnson was impeached. The Senate had nothing to do with impeaching him. That, as required by the Constitution of the United States, was done by the House of Representatives. After the House had impeached him, the Senate, as required by the Constitution, tried him as to those charges that constituted the ground of his impeachment, and then the two-thirds vote necessary to convict him was lacking.

A. G. S., Newark.—B wins the pot. See answer to "J. H. N., Chic, go," for the distinction between a man's calling his own hand just what he pleases and his acknowledging that named cards beat him. There is a plain rule of poker permitting a man to say that he holds four aces when he has nothing at all, or to say that he has only king-high when he has four aces.

DOT, Baltimore.—Neither Hancock nor Garfield got the popular vote at the last Presidential election, in November, 1880. Which the Garfield or the Hancock ticket got the more votes at that election has never been settled to general satisfaction, the race having been too close and the methods of compiling the Presidential votes too various.

ALBANY.—1. The game is sancho-pedro. 2. The order of counting out is high, low, jack and game, then sancho, and next pedro. Thus either of these players could go out on high, low and jack, or high, low and game, or high, jack and game, or low, jack and game, although the other might make both sancho and pedro.

SUBSCRIBER, Milwaukee.—Unless otherwise stipulated for, the ace of hearts never calls for else than a trump at forty fives. It is never a heart unless hearts are trump. A might as well ask if the jack of clubs calls for a club at euchre when spades are trumps and the player has no spade, but has a club.

W. E. A., Toronto.—1. The distance between here and Chicago is 979 miles by one railroad, 961 by another, and 913 by a third. 2. The fare between those two points is just now twenty dollars. 3. See answers in amusement columns. 4. The date of the first NEW YORK CLIPPER was April 30, 1853.

SUBSCRIBER, Pittsburg.—The old law of cribbage that a player can peg what his opponent has failed to do was too harsh, and went out of service long ago. It is enough that a player fails to take what is his due. It cannot nowadays claim more.

J. K., Denver.—Having called forty trumps at straight pinnochle, two handed, you can at a later play call one hundred and fifty trumps, if you have not broken up. You could not, however, call one hundred and fifty, and then forty.

C. H. K., Victoria.—It is a matter of individual opinion which game of cards is the most difficult to play. Ask an Englishman, and he will tell you whist or cribbage; ask a German, and he will possibly say sixty-six or pinnochle; ask us, and we decline to say.

J. L. H., Orange.—Apply to Ruddick, whose boat building establishment is adjacent to the Charles River, in Boston, Mass. John Blakey has his shop in Cambridge, Mass. Either one can doubtless satisfy your wants in his line.

UMPIRE, Terre Haute.—The batsman was out, being caught off his third strike, and consequently the three men on the bases were not forced to run. Even if the third strike had been missed, the act of holding the ball on the home plate would have put out but one man.

REGULAR, Baltimore.—1. Each belongs to a different association. 2. The receipts are not divided equally except in a very few instances, when a mutual agreement to that effect is made. 3. The salaries average about the same in both associations.

W. F. S., Waterbury.—B cannot bet so high that A cannot see him, and then take the money by A's default. A can put up all that he has and all that he can get anywhere, and can demand a sight for the remainder, B taking down as much as A does not cover.

V. W. B., Steubenville.—1. No answers by mail. 2. You should state the case in point. No one can answer this definitely: "The dealer making a misdeal at seven up, and played out, is he the winner or loser of that game?" He may be either winner or loser.

M. F. W., Carmel.—The bet is a draw. A straight beats nothing unless it has been expressly agreed to play it, and then it could be agreed as to whether it shall beat three of a kind, as in some coteries, or but two pair, as in most.

J. R. W., Bradford.—1. If the jack was turned immediately after all the players had been dealt three cards apiece on the run, it counts. If it was turned as an odd card, it does not count. 2. The dealer deals again in either event.

C. E. S.—The bet is a draw. The Worcesters were not down in the list wagered upon as to play the Clevelands, and their playing them does not go. It required a game between Worcesters and Metropolitans to count, as you tell the story of the wager.

B. AND D., Boston.—The bet is a draw. In one place the paper implies that the game was won in the ninth innings, but in two others it implies that there were but eight innings.

J. L., Wilmington.—Taylor played with the Worcester, Cleveland, Detroit and Bradford Clubs last season. He hails, we believe, from Chicago, Ill.

BUTCH, Bradford.—The schedules of the League and American Association's championship games were published in THE CLIPPER of March 18 and 25. You can obtain copies thereof.

J. F. G., St. Louis.—The two balls having come in contact, both men are to repeat their stroke, since it cannot be proved that the collision was the fault of either.

R. L. F., Carmel.—We receive so many questions that we cannot spare the space to print them, especially when they are so commonplace as this of yours. See answer to "M. F. W., Carmel."

H. D. S.—1. A wins two dollars. 2. An earned run cannot be made after three chances have been given to put the side out in any one inning.

A. J. D., Geneva.—When last we heard of him, in February last, Mike McCoole was alive and well, and living in New Orleans. He now follows the occupation of a steamboat roustabout.

INQUIRER, Salem.—We cannot give you the exact time. The answer in THE CLIPPER of June 3 contained all the information we have regarding the matter.

INQUIRER, Minneapolis.—A pitcher can curve a ball either to the right or to the left of a line drawn from the point of delivery to the point of striking.

I. P. J., Syracuse.—The game was played July 23, 1870, the Mutuals defeating the Chicagos by a score of 9 to 0. The Chicagos never defeated the Mutuals by 9 to 0.

G. C. O.—Bessemer steel is manufactured in this country, we believe. You can ascertain part culars by calling at one of the stores in the vicinity of Cliff and Beekman street dealing in steel and iron.

D. D. O. C., Washington.—The "address" is not properly punctuated. There should be a period after 1850, and either a period or a comma after 1853. It is a queer "address," by the way.

J. F., Poughkeepsie.—A player is not obliged to take in a card at cassino merely because he holds one that will cassino it. In the case cited D could throw away so as to keep it as a sweeping.

UNION CHARLIE, Schenectady.—No bet was made. The games having been pegged out, it was necessary to expressly renew the bet in order to make it valid. Games on a certain date were contemplated.

CRIBBAGE PLAYER, Wyandotte.—The cards falling 6, 5, 8, 4 and 7, there is a run of five for the seven-spot. We cannot from your statement say whether there is one for a "go" or not.

PINFOOL, Chicago.—A loses for his neglect to call pool when that neglect jeopardized the position of B in the game.

INQUIRER, Union.—1. There is no authentic record of his having done so. 2. See answer to "D. B., Georgetown."

J. P., Troy.—As you state the bet, J will win if it is left to our decision. This case we decided last week in answer to "Troy."

S. AND J.—The cigarette manufacturers are the only persons who could decide your bet.

T. D.—Queen Victoria was born May 24, 1819, and succeeded to the throne June 20, 1837. She was crowned June 28, 1838.

F. C., Cincinnati.—Cards being taken up at pinochle, the player must take the card led if he can without renoging.

C. D. L., Springfield.—The Detroit-Chicago championship game postponed from May 27 has not yet been played off.

O. M. H.—The visiting club receives a mutually agreed upon guaranty, irrespective of winning or losing.

W. J. D., Lynn.—Tom Sayers died Nov. 8, 1865, and was buried on the 11th.

D. A. P.—By addressing him personally you can doubtless obtain all the information you wish.

GENEVA.—When we last heard of him, in February of this year, he was living in New Orleans.

W. H. S., Cleveland.—The only one we have for him now is postmarked Brantford, Ont., Canada.

J. R. B., Petersburg.—We have on hand more than we can find room for, and must respectfully decline your offerings.

W. W. S., Boston.—B could not place an ace on A's pile of eights and call it nine. That would make it seventeen, not nine.

J. H. E., Rochester.—Having, when it was his turn to exercise a voice, said that he would take the trump up, he cannot turn it down.

P. J. M., Wilmington.—1. It is said to have been over thirty years ago when that jail was torn down. We have not the data at hand. 2. It would take us quite a while to ascertain if there is such a vessel.

CHELSEA BOY.—1. See answers in amusement columns. 2. George Wilkes is not dead. 3. It was about 1875-6 that E. A. Buck was first announced as editor of that paper.

F. J. B. C., Boston.—1. Ace, deuce, three, four and king are not a sequence at any kind of poker. 2. A sequence is not a thing to be played at white-poker. It is too cheap—can be got too easily.

O. O. W.—C. A. Reed was the last man to finish in the five-mile bicycle race June 10. By "finish" is meant to complete the full distance.

JUDGE R., Harrison.—We cannot give you the exact distance. It is "about" three miles, starting at the new mile-post at Ascot and going once round.

F. K., Phila.—If they wish to bar you out they are justified in doing so as you are not a saloon-keeper, in point of fact, at the present time.

D. B., Georgetown.—Jack, which is high card in euchre, is high in cutting for deal at that game, unless otherwise provided for.

H. W.—No challenges published unless they are accompanied by a forfeit.

F. P., Kansas City.—Note received too late. Shall endeavor to get facts in time for next issue. Photos of all cannot be got.

DOOLITTLE.—Eleven miles have been run in an hour both here and in England.

T. L. C.—Tim Collins arrived in this city from England on the steamer Arago during the week ending Nov. 14, 1868.

GARIBALDI, Marion.—B, the non-dealer, counts for game on a tie.

DOCTOR.—You were entitled to the fourteen-ball—not to the eight.

STEADY READER, Elizabeth.—See reply to "J. F., Poughkeepsie."

E. A. H., Penn Yan.—You can address him in care of this office.

THOS. C.—Bill Poole was 5ft. 9¾in. in height, and weighed 187lb.

R. D., Boston.—You ought to win, according to your statement.

ST. JOHN.—The ball is to be put back on the edge of the pocket.

RUSSELL.—Blink Bonny won the Epsom Derby in the year 1857.

D. G., Whitestown.—We can let you have a copy of that date.

CRIB, Richmond.—A flush cannot occur in playing out a hand.

G. D. D., Orange.—Lexington's best four-mile time was 7:19¾.

C. L. C., Petersburg.—Albert Frey, pool-player, is in this city.

H. E., Baltimore.—The letter has been forwarded to the party.

W. F.—B should get the next card in such a case of exposure.

TENTH AVENUE.—We failed to receive the score of the game.

C. O'B., Johnstown.—The card would cost 60c. for each time.

READER, Georgetown.—The jack counts if the deal was fair.

W. H. D., Worcester.—The count is twenty for 6, 6, 6, 3 and 3.

J. WEB. S., Hillsboro.—See answer to "D. B., Georgetown."

J. G., Conway.—B could take in both piles of ten at cassino.

C. A., Boston.—The shield is the head of a five cent nickle.

JOHN, Worcester.—A would have to name one club or lose.

RENEG, Charlestown.—You forfeit two points for revoking.

S. D. A., Oswego.—B had either to run cards or to bunch.

J. L. D., Trenton.—It is optional with C to beg or to deal.

H. H., Hot Springs.—See reply to "T. F. S., Waterbury."

PEDRO.—The order is high, low, jack, game, and pedro.

J. S. B., Troy.—He lost forty five dollars and the watch.

W. G. H., Yorktown.—A is to be paid five dollars only.

SUBSCRIBER, Chicago.—A's throw was not four fives.

D. H., Rockford.—It was A's ball that won the lead.

R. V. G., Herkimer.—No. 5 owed you five dollars.

G. C.—1. The Rutgers College nine. 2. Yes.

M. B., Louisville.—If cassino, B was wrong.

C. L. C., Elmira.—They are in our care.

P. L. D., Cincinnati.—A lost the deal.

W. L., Montgomery.—Have no record.

T. A. B.—We have it yet.

OUR English friends must stow away their gold cups, gold vases and other vessels designed as racing prizes, or the American race-horse will run away with them. There was Keene's Foxhall, who went over there to participate in the royal races at Ascot. And what did he accomplish? Won the Ascot Gold Cup, and made all England look blue; and in only a day or two after, at the same meeting, he was beaten by a miserable Fiddler for the Alexandra Plate, and all America felt cheap enough. They must be careful how they tackle us in foreign parts, for at times our equine representatives are invincible.

THOSE theatrical ticket-speculators who have paid for licenses to operate on the street and dispose of their tickets seem to have right on their side, and should not be interfered with by Manager Wallack or any other man, so long as they conduct their business in an orderly and legal manner. It has been through the aid and connivance of some of our theatres that the speculators have become powerful as ticket-jugglers.

THE HEARTS of the people are in the right places. The benefit given in behalf of the family of the late Geo. A. Conly at the Academy of Music was a substantial success, for the efforts of the musical profession were nobly seconded by the lovers of music, and a handsome return was the result. And this, mind you, in the month of June, when benefits are not in favor.

MAMMA'S ADVICE.

"Now, Cic'ly dear, when *he* draws nigh
Spread o'er your face a maiden flush."
Said she: "I can't, ma, if I try."
Said ma: "You fool, when he is by
Think of something to make you blush!"

OUR SHOW ANIMALS must be subjugated, or the lives of the people will be imperiled. On Friday week, somewhere in the Nutmeg State, ten of Mr. Barnum's small elephants deliberately walked out of the show, and wandered no one knew whither. About the same time, out in Michigan, one of Mr. Forepaugh's lions nearly chawed a man's arm to death.

"OUR JIM" attended a Fifth-avenue church last Sabbath, and when he returned therefrom he wanted to know what the preacher meant by saying: "You had better take the beans out of your own eye before attempting to remove them oats from your neighbor's?" The boy was probably dozing when the worthy minister gave such excellent advice.

THE NEW YORK LEGISLATURE free show having pulled up stakes and departed, Albany is open for regular circuses and other tent shows now on the wing. The shows must be entertaining and moral, or the contrast with the work of their predecessors will be against them.

IN KEEPING up the high price of beef the temperance cause is in danger, for if the present high rates continue we shall all be obliged to give up drinking beef-tea and go back to the old thing—rock-and-rye.

"POT-BOUILLE."—This is another intensely exciting novel by Emile Zola, just published by T. B. Peterson & Brothers, Philadelphia. "Our Jim" says that every number sold for seventy-five cents will help to make the pot boil.

THE SHOOTING SEASON in Ireland is at its height, and occasionally a stray shot hits a passer-by. Accidents of this kind are creating a good deal of trouble among those pedestrianating on the rocky road to Dublin.

WE OUGHT to state that whale-oil does not make so good an article of butter as oleomargarine. And yet thousands of adventurous spirits continue to hunt the festive whale for his hide and tallow.

MORE PEOPLE escape from jail when a political campaign is about commencing than at any other time. And we might add that few are recaptured, and none resign.

THE HANGING of the boy Tribbetts, in Minnesota, ought to be a warning to the small boy in this vicinity. Lynching boys may yet become quite popular hereaway.

CONEY ISLAND is beginning to open, and owners of bathing-suits are taking them out of camphor and giving them a good dusting.

IT IS almost safe to say that the respective authors of "Beautiful Snow" may be put away in cedar chests until next Winter.

IN THEIR idle moments little people in the theatrical profession are devoting considerable time to a proper study of the stars.

HAVING SPOILED many road-agents in Missouri, the people out there are beginning to kill circus-actors.

THE STAR-ROUTE CASES seem to be the root of all evil in Washington mail society.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, Ill., June 12.

Daly's Company opened at the Grand Opera-house this evening in "The Passing Regiment" to an audience which completely filled the theatre.....At Hooley's Theatre James O'Neil commenced an engagement which promises to be successful. The house to-night was comfortably filled.....The Comley-Barton Opera Company sang "Madame Favart" at Haverly's Theatre to a good attendance. "Olivette," "Patience," and "Day and Night" are announced for presentation during the engagement, which is for one week only. Next week Hayden & Davis' Church-choir Company commence a Summer season.....The House of Mauprat" entered upon its second week at McVicker's Theatre to fair patronage. The play has been much improved since the initial performance, and shows evidence of judicious cutting. There is room for still further improvement.....The Philadelphia Church-choir Company opened at the Rink Opera-house in "Patience," and attracted a moderate-sized audience. .....At the Academy of Music "The Black Crook" was produced with considerable splendor. Mlle. Bonfanti leads the ballet. The theatre was crowded.....Manchester & Jennings' Magnets, a strong variety organization, opened at the Olympic Theatre to a good house.....The Criterion Theatre was well filled, the attraction being "Just in Time," with Harry Le Clair and W. J. Russell in the principal characters. The drama was preceded by a short olio.....The Lyceum Theatre presented a straight variety bill, and was liberally patronized.....Miss Bertha Fiebach, the German actress, supported by Franz Reinan and others, appeared at the Grand Opera-house last evening in "Emma's Romance." There was a large audience present..... The H. B. Mahn Opera Company open their Summer season at Baum's Pavilion 17 with "Boccaccio."....Charles Haines, manager of the Opera-house, St. Paul, Minn., is in the city looking up attractions for his coming season.....W. J. Comley, with his wife, *nee* Lizzie Harold, reached here a day or two ago.....Manager Frank E. Piper of the Peoria, Ill., Opera-house is in town.

A NEW PLAY.

PROVIDENCE, R. I., June 12.

Pearl Eytinge's new drama, entitled "Comin' Thro' the Rye," which was originally acted to-night in the Providence Opera-house, has considerable constructive and literary merit, but it hardly contains the elements of popular success. Cecil Raye is betrothed to Philip Dane. Vivien Wylde, a former sweetheart, enraged at Dane's desertion, caused by her own faults, convinces Dane by forged letters that Cecil is false. In his anger he marries Vivien, soon learns the truth and seeks Cecil, who induces him to return to his wife. Cecil becomes ill with grief and the care of watching Dane's child, and dies. Pearl Eytinge acted intelligently, but she lacked force. Her talent shines better as a playwright than as an actress.

ST. LOUIS, Mo., June 12.

Ford's Opera Troupe opened at Uhrig's Garden to-night with "Olivette" to a fair audience.....Hess' Opera Troupe presented the same opera, with Emma Elsner in title-role, at the Pickwick Garden, which was well filled.....The Bijou Opera Troupe gave "Pinafore" at the Park Theatre. The weather was too cool for out-of-door performances.

INDIANAPOLIS, Ind. June 12.

W. W. Cole's Show had an overflowing audience here to-day, and the performances were of a high degree of excellence. Perfect order prevailed.

CINCINNATI, O., June 12.

The Vine-street Opera-house was filled this evening with a large audience to witness a strong variety bill.

DETROIT, Mich., June 12.

Barlow & McKee's Combination opened to large business at the Park Theatre to-night. Lee & Rix's "Celebrated Case" Company received only medium patronage.

SAN FRANCISCO, Cal., June 12.

Miss Phœbe Davis and J. R. Grismer were married June 7. .....The attendance at the California Theatre to see "Hazel Kirke" has not been satisfactorily large. J. K. Emmet is to open 19. Frank Mayo is to begin an engagement Sept. 18..... At the Bush-street Theatre business, which was far from being good during the early portion of the week, picked up considerably the past few nights. M. B. Curtis is to be followed by Mitchell's Pleasure Party 19.....Joseph Murphy's engagement at the Standard Theatre is artistically and pecuniarily successful. "Shaun Rhue" will give place to "Kerry Gow" 15....."Un Ballo en Maschera" has made a decided hit at the Tivoli. It has been produced with every attention to detail, which, with the ability of the cast, makes it one of the most successful ventures of the season....."Satanella" at the Winter Garden deserves praise for excellence of singing, acting and mounting. Ethel Lynton is alone a host.....The latter portion of the month Billy Emerson is to go East to engage talent for next season.....Viva Audrey made her first appearance 11 at Woodward's Gardens.....The dramatic event of the week was the opening of Baldwin's Theatre to-night by Gustave Frohman, who is jubilant at so successfully catering to his patrons' wants "The Octoroon" was the play, and, being placed on the stage with careful attention to detail, it made a hit. [Mr. Frohman is possibly not aware that "The Octoroon" is the sole private property of F. S. Chanfrau, who purchased it from Dion Boucicault.—ED. CLIPPER.] Callender's Minstrels appeared in the plantation-scenes, and were received by the "gods" with yells of delight. Everything points to a successful season. No change in the attractions will be made during the present week. The price of admission to the lower part of the house is 75 cents. Matinees are to be given Wednesdays and Saturdays. A pleasing feature was a sumptuous repast served to the press, at which champagne flowed freely. [There are seven words of which it is impossible to make sense.—ED. CLIPPER.] Constance Murielle has been engaged at this house.....The Grand Opera-house is to be opened shortly with "Uncle Tom's Cabin," under the management of Gustave Frohman.....[Three cipher-words impossible to translate.—ED. CLIPPER.].....No performance was given at the California Theatre 11, when the benefit of San Francisco Lodge, B. P. O. Elks, No. 3, was announced, on account of a disagreement about the programme. It has been postponed until 16.

A NEW OPERA.

BOSTON, Mass., June 13.

At the Museum the Hanlons opened their third and last week to a good house....."Uncle Tom's Cabin" was continued at the Boston Theatre to a good-sized audience.....The Globe and Park Theatres are closed.....Haverly's Comic-opera Co. in "Patience" at the Oakland Garden had a fair audience, considering the chilly state of the weather. The company was given a hearty reception, and the opera was well sung under the circumstances.....At the Great American Casino Charles D. Blake and George M. Vickers' opera "The Light-keeper's Daughter" was given its first performance before a large and certainly quite appreciative audience. The scene of the opera is laid on the New Jersey coast, the plot, being entirely conventional, deals with the fortunes and misfortunes of a young girl who is supposed to be the daughter of a light-house-keeper, but turns out to be an heiress of somebody else. The libretto cannot be highly praised. It is commonplace, and at times dull. Blake's music is after the style of his many piano compositions—quite pleasing, catchy if you will; but not at all original. Scattered about are some very pretty waltz-movements and one or two well-scored choruses, all of which were last night enthusiastically received. Rose Temple, May Stevens and Elma Delaro, among the ladies, and Percy Cooper and Ignacio Martinetti, among the male members of the cast, do the principal work, and do it quite well, although Martinetti's Chinaman is too much of a Harlequin to be truly Celestial. The scenery and other effects were well done, and the piece may be said to have been a very mild success. Subsequent performances may vastly improve it, however.....The Barnum and London Combined Circus opened its ten days' stay here yesterday afternoon and evening to packed tents. Jumbo was exhibited, and Boston relieved accordingly. May Stewart, hurdle-rider, met with an accident, dislocating her left shoulder. She is in a serious condition to-day, but is getting the best of care.....The Boylston Museum had a good house, and good work was done by Billy Kelly and Arnold and Reynolds.....At Bowman and Deagle's benefit at Howard there was a fair attendance, and a varied bill was presented.

AQUATIC.

COMING EVENTS.

June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Scullers' race, H. Pearce vs. John Largan, Thames, Eng.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay
June 17—Boston Yacht Club's open regatta, Dorchester Bay, Mass.
June 17—Schuylkill Navy regatta, Philadelphia, Pa.
June 19, 21—Scullers' regatta, *Sportsman* challenge cup, Thames River, Eng.
June 20—Sculling match, E. Hanlan vs Wallace Ross, $2,000—course to be named.
June 23—College boat-race, Childs Cup, Philadelphia, Pa.
June 23, 24—Mississippi Valley Amateur R. A. annual regatta, Creve Cœur Lake, near St. Louis, Mo.
June 24—Harvard-Columbia eight-oared match race, New London, Ct.
June 28—Jersey City Yacht Club regatta.
June 30—Yale-Harvard eight-oared match race, New London, Ct.
July 1—Harvard-Columbia Freshmen eight-oared match, N. Y. City.
July 3—Scullers' race, R. W. Boyd vs. E. C. Laycock, Thames, Eng.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.
July 8—Beverly Yacht Club, first champion regatta, off Nahant, Mass.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association, fourteenth annual regatta, Detroit, Mich.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead, Mass.

HARLEM REGATTA ASSOCIATION.

The eighth annual regatta of this association was an event which drew several hundred people to the Harlem River on Friday afternoon, June 9. These spectators found accommodation on the barge engaged by the association for the occasion, on the steamer Philadelphia, which laid alongside the barge just below McComb's-dam Bridge, along the shores at the starting and finishing points, and on the several small steamers which followed the oarsmen over the course. The otherwise fervent heat was tempered by a cooling breeze which blew fresh from south by west, and the water was fairly good throughout the day. The wind blew slantingly across the course, catching the boats on the quarter, and wind-sails were called into general requisition to counteract its effects. The distance in each of the races was one mile straightaway, between Gates' Dock and a point just below McComb's-dam Bridge, and all the races were rowed with the tide, the trial-heats being pulled down stream, starting at ten o'clock A. M., and the finals and dash races being rowed up the river, beginning shortly after two o'clock P. M. The stations numbered from the New York shore, and in the afternoon events the sculler or crew having No. 1 position had the best of their opponents in all the races that were not given a flying start, in consequence of the skiff having drifted and not been replaced. Sufficient attention was not, as is too often the case, paid to this matter of securing the contestants a fair send-off, which in the event of crews being quite equal in ability is of great importance, and should be carefully looked after by regatta committees. It behooves the association to see that in regattas given by them in the future starting skiffs are properly placed and securely anchored, as by doing so they will do away with one legitimate reason for fault-finding and avoid all necessity for resorting to flying starts, which, especially when the starter adheres to the ancient "Are-you-ready?" style of sending the men away, often causes much dissatisfaction. A return follows:

Junior single-scull shells—First heat: Atalanta B. C., N. Y. City, B. F. Barnes, station 3, first, in 8m. 1s.; Gramercy B. C., N. Y. City, George F. Knapp, 2, second; Ariel B. C., Newark, N. J., Theo. F. Keer, disqualified. The Gramercy representative went off with the lead, and retained it for a furlong, when Barnes drew up to him, and immediately afterwards the latter was fouled by Keer, who was disqualified, but continued to row, and subsequently fouled Knapp again. Barnes finished leisurely. Second heat: Nassau B. C., N. Y. City, Parker W. Page, 1, first, in 8m. 1⅛s.; N. Y. Rowing Club, H. S. Rokenbaugh, 3, second. The latter had a length the best of the start, but he was rowed down before an eighth of a mile was covered, and thereafter Page took matters easily. Third heat: Palisade B. C., Yonkers, J. C. Hays, 1, first, in 7m. 53⅘s.; Palisade B. C., J. I. Smith, 2, second, by two lengths; Excelsior B. C., Paterson, N. J., J. Grayson, 3, third, by half a length. Final heat: Page, 2, first, in 7m. 3⅘s.; Hays, 3, second, in 7m. 6¾s.; Barnes, 1, third, in 7m. 12¼s. They got off nicely together, but Page quickly made manifest his superiority, and at the quarter was almost clear of Barnes, who led Hays slightly. In the next quarter the latter secured second place, and soon had clear water between his craft and that of Barnes; but just after passing the N. Y. A. C. house he suddenly ceased rowing, and was seemingly bent on abandoning the contest; but, urged on by the cries of the spectators, he set to work again before Barnes overhauled him, and held his place to the end, finishing about four lengths in the rear of the leader.

Senior single-scull shells—First heat: Fairmount R. A., Phila., P. A. Dempsey, 1, first, in 7m. 29⅕s.; W. N. Goddard, N. Y. R. C., 3, second, in 7m. 47⅗s.; T. H. Manahan, Albany R. C., Albany, N. Y., third, by half a length. This was one of the easiest races of the regatta. Second heat: Seawanhaka B. C., Brooklyn, A. Rave, 3, first, in 7m. 59¼s.; Nassau B. C., John A. Walker, 2, second, in 8m. 4⅛s.; Bayonne B. C., Bayonne, N. J., E. E. Macrae, 4, third, by six lengths. The Nassau sculler was first to get under way, while Macrae allowed himself to be left in the lurch. Rave pulled a fine race, and won with comparative ease. Final heat: Dempsey, 2, first, in 6m. 10¾s.; Rave, 3, second, in 6m. 11⅝s.; Goddard, 1, third; Walker, 4, fourth. At the end of the first quarter Goddard, who had the advantage at starting, led slightly. Dempsey, who got in trouble with the swirl at the Madison-avenue Bridge, being second, Walker next, and Rave bringing up the rear. Except that Walker, who had sheered off to the East, had fallen about five lengths behind, there was no change in their relative positions until more than half the journey was over, when, Goddard tiring badly, Dempsey, who pulls a handsome oar, had assumed the lead, while Rave had also headed the ex-collegian, who had thereafter to cry content with third place. Dempser had to row all he knew towards the finish, for Rave gained on him at a lively rate during the last furlong.

Pair-oared gigs—First heat: Ariel B. C., Newark, N. J., F. Freeman, C. Oakley (stroke), C. Miller (coxswain), first, in 7m. 54⅗s.; Meteor B. C., Hoboken, J. J. Culbertson, F. E. Walter (stroke), G. Miller (coxswain), 2, second, in 8m. 9⅖s. Second heat: Argonauta R. A., Ed. Allen, Charles Trask (stroke), Rich. Annet (coxswain), 1, first, in 8m. 9s.; Nonpareil B. C., N. Y. City, B. A. Jackson, M. Wilson (stroke), Frank Simpson (coxswain), 3, second, in 8m. 20¾s.; Active B. C., N. Y. City, L. Greehy, P. Barry (stroke), Wm. Clubb (coxswain), 4, third, in 8m. 26⅘s.; Seawanhaka B. C., Adolph Rave, M. Wilson (stroke), Frank Simpson (coxswain), 2, in 8m. 29⅕s. The Argonautas led all the way and won with ease. Final heat: Ariel, 2, first, in 7m. 1⅘s.; Nonpareil, 1, second, in 7m. 10⅗s.; Argonauta, 3, third, in 7m. 10⅘s. An admirable send off was obtained, but after a few strokes the Ariels commenced to draw ahead, and at the quarter they were leading almost a length, the Argonautas second, a half length before the Nonpareils. They continued to row in this order, the leaders exerting themselves seemingly but little and yet gaining, until the end, the race for second place being quite interesting.

Double-scull shells—Metropolitan B. C., R. Kent, J. Pilkington (stroke), first, in 5m. 57⅗s.; N. Y. Athletic Club, Waldo Sprague, George D. Phillips (stroke), second, in 6m. 3⅖s.; Nassau B. C., N. Y. City, R. O. Morse, Parker W. Page (stroke), third, in 6m. 21⅘s. The Metropolitans had the best water, and when the race was half rowed they were a length and a half in front, the Athletics then gradually falling back. Finally, although steering far off their course to the eastward, the Mets won easily.

Pair-oared shells—Union B. C., N. Y. City, W. S. Lalor, M. B. Kaesche (stroke), 2, first, in 6m. 47⅘s.; Atalanta B. C., W. H. Downs, J. E. Enstis (stroke), 1, ran into the centre pier of the Madison-avenue Bridge, a short distance above the starting-point, the starboard outrigger striking and causing the craft to spill its occupants, who were speedily picked up, and afterwards appeared on the river in their shell, which did not seem to have sustained damage. A little caution would have prevented the accident.

Four-oared shells—Wesleyan University B. A., Middletown, Ct., W. Tyler (bow), F. R. Brundage, J. McCarthy, W. S. McDonald (stroke), 1, first, in 5m. 51⅘s.; Princeton University B. A., G. C. Baker (bow), G. J. Jennison, C. W. Bird, G. Howell (stroke), 2, and Atalanta B. C., Ed. J. Blake (bow), G. P. Seeley, H. G. McVicker, J. A. R. Dunning (stroke), 4, rowed a dead heat for second place, by a few feet; N. Y. Athletic Club, A. B. Wilson (bow), J. W. Carter, F. A. Buckman, M. T. Hard (stroke), 3, fourth. An unfair flying start was had, the Ata-

lantas, on the east end of the crooked line, getting an advantage which, aided by their own exertions, enabled them to maintain the lead until the half-mile house was passed, when the Princeton students overtook them, having given the Wesleyans the go-by in the second quarter-mile. The New-Yorkers had been last from the word, and, owing to the surprising display of steersmanship made by Wilson, who carried them from side to side of the river, they fell further and further behind, and were soon clean out of it. Throughout, the race between the other three was exciting, particularly the finish, the Wesleyans in the centre coming up fast during the last furlong, getting in front almost on the post, and landing themselves winners by a few feet, while the finish-judges gave a dead heat between Atalanta and Princeton. The supporters of the latter crew on the boats following the races were under the impression that they had won, and had exercised their lungs freely in exultantly cheering them. They were therefore very much disappointed when the verdict of the judges was given, causing a great calm to fall upon the erstwhile noisy scene, and a more disgusted-looking individual than the Princeton trainer, George W. Lee, it would be difficult to find. As two seconds intervened between first and second flag-fall, either the gentleman entrusted with that important duty was lax in this instance, or the distance between the first and second boats was greater than announced.

Six-oared gigs—Ariel B. C., Newark, H. P. Cashion (bow), F. S. Beach, F. N. Mandeville, J. Weldon, F. Watts, C. Townley (stroke), G. Van Fleet (coxswain), first, in 5m. 57⅛s.; Union B. C., N. Y. City, V. R. Roby (bow), J. A. Godsil, S. Van Zandt, M. B. Kaeseche, W. S. Lalor Jr., James McCartney (stroke), Jas. A. McElhenny (coxswain), second, in 5m. 59s. They secured a beautifully even start, and for more than a quarter mile there was no noticeable advantage. Then the Ariels were seen to slowly gain, and passing the N. Y. A. C. club-house they were about a quarter-length in advance, to which they during the next quarter mile added about that much. Sticking gamely to their work, the Unions managed before reaching the finish-line to reduce the lead to a little more than a third of a length. At one time the Ariels were too far to the westward, in the water which rightfully belonged to their opponents, to whom they were unpleasantly close; and had the Unions listened to a strong partisan, more loud-mouthed than gentlemanly and honorable, they might have won the race on a foul; but they preferred to be beaten fairly rather than win by trickery, and the determined struggle they made was worthy of all praise.

Eight-oared shells—Columbia College B. C., N. Y. City, G. F. Fitzgerald (bow), D. B. Porter, W. A. Moore, E. T. Lynch, D. W. Reckert, W. Wheeler, R. H. Muller, J. A. B. Cowles (stroke), E. Benjamin (coxswain), 1, first, in 5m. 35s.; Metropolitan B. C., N. Y. City, A. Schrenkheisen (bow), R. H. Schiele, W. S. Shaw, H. Thompson, P. E. Nagel, Wm. Appe, R. Kent, Jas. Pilkington (stroke), T. J. McIntyre (coxswain), 3, second, in 5m. 40⅛s.; New York B. C., F. L. Leland (bow), Wm. Bradford, Alfred R. Conkling, Howard Conkling, Herman Clarke, Eugene G. Cruger, Chas. D. Ingersoll, Pedro R. de Florez (stroke), Robert Center (coxswain), 4, third, in 5m. 41⅛s.; Dauntless B. C., N. Y. City, Ferd. R. Fortmeyer (bow), S. B. Hazard, E. T. Raynor, H. W. Peckwell, S. B. Pomeroy, W. G. Demarest, H. W. Walter, David Roach (stroke), J. C. Egerton (coxswain), 2, fourth, in 5m. 43s. Before the word go was pronounced all but the New Yorks were under way, and the latter crew, after taking a couple of strokes, stopped and raised their hands in protest against the unfairness of the send-off given, Howard Conkling emphasizing the protest by rising in the shell and vigorously demanding a fresh start. The referee, bent upon doing exact justice so far as in his power lay, thereupon whistled for the other crews to return, which they reluctantly did, after passing the Madison-avenue Bridge, the Columbias, whose position at the start had favored them, being at the time in the lead, with the Mets close up. The New Yorks went over to the Columbia float, disembarked, and after emptying their shell of a few spoonfuls of water, which they probably thought might interfere with their winning, took their seats again, and after a delay of about twenty minutes the quartet were sent away to an excellent start. At the quarter the positions were: Metropolitans first, Columbias second, Dauntless third, and New Yorks last, the boats being still well together and keeping a good course. At the half-distance the Mets had a quarter-length lead, while the Dauntless had forged a little ahead of the collegemen who were a half length clear of the New Yorks. In this order they rowed until after getting into the last quarter-mile, when the Columbias (slow in the early part of a race, as a result of training for their approaching long-distance match) quickly overhauled the tiring leaders, and, finishing in admirable form, won by over a length, while the Metropolitans led the New Yorks about a third of a length, the Dauntless crew having tired badly, and coming in last by a half length. It was a grandly-contested race all the way, and the victory of the Columbias was very popular. They merited all the applause bestowed upon them.

Thus ended a regatta which, although wanting somewhat in good management, was on the whole successful, and produced some excellent racing, while in but one race was the sport marred by fouling. Considerable dissatisfaction was expressed at the failure of the competitors to wear the colors given them on the official programme, thus creating much confusion, as those to whom the oarsmen were personally unknown were utterly unable to distinguish one from the other. This is a matter which can be easily remedied, and hereafter the committee should insist upon every contestant appearing in the colors announced on the programme, and also see that the number of his station corresponds with that printed. Referee, E. R. Craft; judges at finish—W. L. Mitchell, Wm. R. Stewart and W. B. Peet; timekeepers—W. B. Curtis, Alphonse Montant, E. Plummer and A. Maehler.

DAUNTLESS vs. METROPOLITAN.

The eight-oared shell-race arranged some weeks previously by the Dauntless and Metropolitan Boat Clubs of this city, for the championship of the Harlem River and a prize, was rowed on that stream on Tuesday, June 6. The distance was a little short of two miles, the crews starting below High Bridge and rowing down stream, with the tide and against the wind, to Gates' dock. The weather was pleasant and the water in excellent condition. Result: Dauntless, F. Fortmeyer (bow), C. W. Lippitt, E. F. Raynor, H. W. Peckwell, S. B. Pomeroy, S. B. Hazard, H. W. Walter, David Roach (stroke), J. E. Egerton (cox.), first; Metropolitan, A. Schrenkheisen (bow), R. H. Schile, W. S. Shaw, H. Thompson, P. E. Nagel, W. Appe, R. Kent, Jas. Pilkington (stroke), R. W. McIntyre (coxswain), second, by four feet. The boats got well away, and the first to show in the lead were the Mets, who reached Macomb's-dam bridge, but here they were bothered by the eddies and were overhauled. A close and even race followed until the last quarter of the course was entered upon, when the Metropolitans began to forge ahead, and four hundred yards from home were a third of a length in front. Aided by the faster-running water under them, however, the Dauntless were enabled to collar their opponents, and ultimately won a splendidly-contested race by four feet only.

THE BOSTON REGATTA.—The sub-committee on the Fourth-of-July rowing regatta at Boston, Mass., have decided to have the races at 2 o'clock in the afternoon on the Charles River. Entries will be received until 4 o'clock on Saturday afternoon, July 1, and positions will be drawn at 8 o'clock on the evening of that day. The following will be the races and prizes: First race—Professional single scull, three miles; first prize, $150; second, $75. Second race—Single-scull working-boats, distance three miles; prizes, $75 and $50. Third race—For amateur scullers, three miles, for City of Boston cups; first valued at $100; second, $50. Fourth race—Double-scull shells, three miles; first prize, $100; second, $50. Fifth race—Four-oared shells, amateur, distance three miles; prizes, four medals, valued at $15 each, and four valued at $10 each. Sixth race—Four-oared working-boats, four miles, two turns; prizes, first, $250; second, $125; third, $75.

THE SOUTHERN YACHT CLUB of New Orleans, La., on June 6 held their annual professional sailors' race, three times around a triangular course of five miles on Lake Ponchartrain. The starters were as follow: First-class cabin-boats—Evelyn, 27ft., sailed by Sam Barr; La Belle, 32ft. 6in., Jed Waterman; Reva, 28ft., D. F. Mayo. Second class—Mephisto, 25ft., Sam Gautier. Third class—Ruby, 22ft., J. B. McConnell. Catamarans—Nip-and-tuck, 19ft. 11in., Sam Haeslip; Boardman, 29ft. 11in., Wm. Boardman. The winners were the Nip-and-tuck, Reva, and Mephisto.

THE SCHUYLKILL NAVY will hold their annual Spring regatta at Philadelphia June 17, and there is every prospect of its proving successful. The number of entries received for each of the races is as follows: Junior singles, four; junior four-oared shells, two; senior singles, four; pairs, three; junior four-oared gigs, three; senior four-oared shells, two; double-sculls, three; senior four-oared gigs, two; six-oared barges, three; eight-oared shells, two.

A FOUR-OARED SCRATCH-RACE, two miles, under the auspices of the Jeffries Boat Club, came off at Jeffries' Point, East Boston, Mass., June 8, resulting as follows: Jacob Rowe, Benjamin Palmer, Edward Smith and Ed. Johnson, first; Oscar Richardson, Rufus Dalton, H. G. Chandler and W. Ross, second; Irwin Richardson, Harry Ripley, Alfred Lovejoy and Frank Edgett, third.

THE QUAKER CITY YACHT CLUB of Philadelphia on June 5 held a successful regatta, resulting as follows: First class—Minerva first, Vim second. Second class—N. E. Morgan first, Lillie second. Third class, section A—Minerva of Trenton first, Adelphia second, and Charles J. Pratt third; section B—George W. Haase first, Bianca second.

THE CHAMPIONS OFF.

The Hillsdale crew, the champion amateur four of the States, sailed from Philadelphia for Liverpool, Eng., on Saturday, June 10, on board the steamer Pennsylvania, the cold shoulder given them by the unmanly committee of the Metropolitan Amateur Regatta in England not having turned them from their purpose of crossing the Atlantic and engaging in honorable rivalry with such British crews as are not lacking in the pluck necessary to meet them, of whom they will doubtless find plenty. The American people have great confidence in this crew, and they carry with them across the ocean the best wishes of our people. All Hillsdale turned out to bid them good-bye when they left home, June 6, and before the cars took them away a citizens' purse of five hundred and fifty dollars was presented to them. On the evening of the following day the crew arrived at Philadelphia, where a committee met them at the depot and escorted them to the Colonnade Hotel, where quarters had previously been engaged for them, they being the guests of the Schuylkill Navy. On the morning of the 8th they were shown some of the favorite Summer resorts of the Quakers, and in the afternoon they witnessed the review of the Navy, afterwards treating the crowds gathered upon the banks of the Schuylkill to a display of their ability as oarsmen, which drew forth hearty plaudits. The crew expect to row at the Marlow, Kingston, Tewksbury, Molesey, Bradford and Barnes regattas, and afterwards to engage in one or more match-races with crack crews. July 8 is mentioned as the probable date of their first race, and this will enable them to secure at least two weeks' training in England. They took with them two paper boats, that which they intend to race in being forty-one feet long, eighteen inches wide, and weighing one hundred pounds, outriggers and all. The other is forty-two feet long, twenty inches wide, and weighs one hundred and fifteen pounds. Good luck attend them. A cablegram from London June 10 reads:

The Sportsman says the action of the Metropolitan Amateur Regatta Committee in regard to the Hillsdale crew, by which they are unable to enter, is inexcusable. It is highly important that the Hillsdales should have strict justice. A few more miserable blunders similar to that made by this committee will severely damage the reputation of England for fair play.

MORE CHALLENGES BIGLIN.

As William Kanuth has not responded to the straightforward, business-like challenge from Al. H. More, the latter now aims at higher game. We hold fifty dollars in support of the following:

NEW YORK, June 13, 1882.

EDITOR CLIPPER.—*Dear Sir:* As William Kanuth of Brooklyn does not seem inclined to make a match with me, and hearing that John Big-in is desirous of engaging in a race, I hereby challenge Mr. Biglin to row me a three-mile race, with a turn, the course to be mutually agreed upon hereafter, for the sum of five hundred dollars a side. The fifty dollars now in your hands is left for Mr. Biglin to cover, and I trust that he will act promptly in the matter, and appoint a time to meet me at THE CLIPPER office and sign articles.

Yours, re-pectfully, A. H. MORE.

SYLVIE GOOKIN EXPLAINS.

In explanation of the paragraph which appeared in our past issue, referring to a charge made in *Bell's Life* that Sylvie Gookin of Boston, Mass., had failed to hand over to Bubear the money he had collected for the latter after defeating him in England, Gookin says: "At the finish of my race with Bubear, having got aboard the steamer I proceeded with the hat for donations in Bubear's interest. My efforts were rewarded by a sum not amounting to more than $40, with which I sought Bubear. He was not, however, aboard the boat, and at the suggestion of several I handed the money to my backer and business representative, Hayden. Soon after the latter had received the money one Alfred R. Kent, who acted as best man for Bubear, approached Hayden and claimed the money in Bubear's name. It happened, however, that Hayden had betted with this same Kent, laying odds of $30 to $25 that I would win, and he refused to pay the money consequently when Kent approached him for Bubear's money, he being the latter's representative, Hayden informed him of the amount that was collected and told Kent to make it good from the amount he (Kent) was fairly in debted to Hayden. By the failure of Kent to make good his bet to Hayden the latter was really a loser by the transaction of an amount exceeding $40. He didn't think Kent, although small enough to worm out of his wager, would be so mean as to deprive Bubear of what was really his due. I did not see Bubear after the race, and had either Hayden or myself been aware of Kent's failure to make good the money, we would have ventilated the matter prior to our leaving England."

HANLAN VS. ROSS.—There is no probability of the race between Edward Hanlan and Wallace Ross being rowed on the day last appointed, July 3. This is owing to the illness which has prostrated the champion since his return to Toronto, and which a certificate from his physician, L. Macfarlane, published June 6, pronounced a severe attack of typhoid-fever. The latest report from him is that he is out of all danger, and is expected to improve daily, but that he will mend slowly, and cannot possibly do any rowing for weeks to come. This is an especially unfortunate state of affairs for Hanlan, who is the sufferer bodily and otherwise, while it is hard lines for Ross also, as he has been training long and earnestly for the most important event in his public career, has spent considerable money, and is now at the spot chosen for the race, many hundreds of miles from his own home.

THE REGATTA of the Southwark Yacht Club of Philadelphia, held June 12, proved a failure, owing to not making the run to Chester Buoy and return in the allotted seven hours. The judges therefore declared the race off, and it will be sailed over.

CAPTAIN MATT. WEBB.—This famous English long-distance swimmer arrived in this city during the past week from Liverpool, and has since been domiciled at French's Hotel. It having been ma le public that his object in coming to the States this time was mainly to get on a match or matches at medium or long distances with American swimmers, C. H. Wade of Brooklyn caused to be published an offer to swim the Captain, and appointed a meeting for June 10, at 2 P. M., at THE CLIPPER office. Webb was on hand at the appointed time, as was Marquis Bibbero, who is looking around for a match, but Wade did not show up. On the 12th another card from him appeared in *The Sun*, in which he failed to excuse himself for non attendance on the 10th, and falsely stated that he had left a deposit at this office. He had not one cent on deposit here, and he again failed to keep the appointment he himself made for two o'clock that afternoon, thus again disappointing those who had foolishly believed that he "meant business," and had pluck enough to meet a first-class natatorial artist in a bona fide match for money. We shall see if he redeems his reputation before our next issue.

ROWING AT WASHINGTON.—The first of the announced regular Saturday afternoon regattas on the Potomac was held June 10, in presence of a large crowd. The weather was fine and water good. Results: Four-oared shells, heats—Lightweights, Henderson (bow), Knitner, Williams, Thompson (stroke), first, in 7m. 47s. and 6m. 30s.; Heavyweights, Olds (bow), Nute, Nesmith, Smith (stroke), second, by two lengths and by 15s. Double-scull working-boats—Elliot and Moran first, in 9m. 40s.; Young and Kerr second, in 9m. 47s.; Briggs and Zeigler, Mackall and Pedrick, and Davis and Downing did not finish. ..... On Saturday, June 17, the Plate-printers' Rowing Association will hold their second regatta. The races will start at 6 P. M. Entries: Single-sculls—Oscar Bode, Richard Somers, and Turley Coburn. Double-sculls—Schneider and McGirr, Clarvoe and Martie, Locraft and Rogers.

THE SENIOR single sculling-match proposed to be rowed in June between Monahan and Bulger of Albany, N. Y., has fallen through. It is stated that the gentleman making the match on the part of Bulger had no authority to do so; and, while Bulger is willing to row, he cannot do so until after Sept. 1, as the Mutuals have rowing engagements in prospect that will keep him busy until after the National regatta, and he would have no opportunity to train for a single-scull race. Besides, Bulger would have to have a new boat, the one he has been rowing not doing him justice.

THE WEST-END ROWING CLUB of New Orleans, La., on June 5 elected the following officers: Honorary president, Joseph A. Walker; honorary vice-president, B. D. Wood; President, Thomas L. Ross; vice-president, F. A. Lee; treasurer, J. J. Manson; recording secretary, J. B. Tristram; financial secretary, C. E. McNeil; captain, Robert Manson; lieutenant, John B. Parker; trustees—E. T. Florence, Sam'l B. Merlom, Wm. Barton. The club will celebrate their second anniversary 20.

THE UNION BOAT CLUB of Boston will hold a regatta on the Charles-river course on Saturday, June 17. The principal event will be an eight-oared contest between the Harvard University and Narragansett B. C. crews. Invitations have been sent to the principal amateur scullers and crews of New England, and many entries have been received. The distance in each race will be two miles, with a turn. Entries close with Wm. S. Eaton Jr., 2 Foster's Wharf, Boston, at 6 P. M. 14.

THE SEAWANHAKA BOAT CLUB'S annual excursion to Oriental Grove will take place on Friday, June 23, boats leaving the foot of Eighteenth street, E. R., this city, at 8 A. M., Noble street, Greenpoint, 8:30, and South Fifth street, Williamsburg, 9. Those who can enjoy a pleasant sail, made more enjoyable by music and dancing, should not miss this.

THE NEW YORK YACHT CLUB will hold their annual regatta on Thursday, June 15. The steamers which usually attend this event will leave their customary starting-points at an early hour, and should the weather turn out all right there will doubtless be a good day's sport in deep water.

THE EAST RIVER YACHT CLUB will hold their third annual regatta June 26 on Long Island Sound. The steamer Americus will carry passengers over the course, leaving Jewell's Wharf, Brooklyn, at 8:30 A. M.; Jackson street, New York, 8.45; Fifth street, 9.15; North Sixth street, Williamsburg, 10.00; Greenpoint, 10.30.

FASTEST PASSAGE.—A dispatch from Queenstown, Ireland, brings information of more fast steaming by the Alaska, which reached the Fastnet at 5.15 P. M. June 6, having made the passage in 6 days 19 hours 25 minutes. If correct, this is the fastest trip on record.

DR. ADAMSON, secretary of the Lake George Regatta Association, says the four-oared crews of Cornell, Princeton, University of Pennsylvania, Wesleyan and Boudoin have been entered for a collegiate regatta to be held July 4 on the lake course. More entries are expected.

THE KING PHILIP BOAT CLUB of Fall River, Mass., held a yacht-race June 7, a score of boats starting, and the result being as follows: Sloops—Tahena first, Evelyn second. Catboats—First class, Lila; second class, Lalla Rookh; third class, Martha.

THE NEW JERSEY YACHT CLUB will hold their eleventh annual regatta on Wednesday, June 28. The course will be from off the club-house at Hoboken, N. J., to Coney Island Point and return, and the steamer Only Son will accompany the racers.

A DISPATCH from Winnipeg, Man., says that, as Hanlan will not be able to appear, the regatta announced to be held there in July will not take place.

THE Meteor Boat Club of Hoboken, N. J., will hold their annual regatta June 22 on the Hudson, the five races starting and finishing in front of the club-house, at the Elysian Fields.

ELLIS WARD has been engaged to train the Columbia B. C. crew of Washington this Summer. He will take hold about the latter part of this month.

THE Upper Hudson Navy regatta takes place at Troy, N. Y., Aug. 31. Challenge-cup and individual prizes. The races will be for junior-singles, senior-singles, doubles and fours.

BILLIARDS.

ANALYSIS OF THE DALY-KIMBALL CONTEST.

The result was given last week, when it was stated that the analysis of the playing had to be held over. Allusion was then made, however, to the remarkable falling-off of one of the contestants. The first player to show decided weakness was Daly. At about 11 o'clock he began to make a series of sliding miscues, and when he went to his seat he would cast anxious eyes upon his cue-tip, as if the fault were there, when really it was with the handler, as demonstrated later, when for an hour and a half the same tip never slipped or slid once, because its wielder was now playing "parlor billiards." No sooner had Daly begun to hang out the sign of distress than Kimball, most unaccountably, entered upon a letting-down process from which he never recovered, his first weaknesses being as to failing short on "spread" shots in almost consecutive innings. This gave Daly time to breathe, and he acquired not only new confidence, but also stronger confidence than ever before. It is easy to understand how a player of greater speed than Kimball can fall off heavily. Were the game one in which the difference to a first-class expert between practicing all day long for weeks and not practicing at all for days might amount to three or four hundred per cent., as in straight rail, it would not be difficult to comprehend how a player in a match could fall off vastly from what he had done in practice; but at cushion-caroms the difference is not fifty per cent. whether a first-class player practices every day or does not hit a ball for months. Not claiming to be a first-class player, Kimball had not so far to fall when he began tumbling; and yet after about the first half of the contest he fell off just about ninety per cent.! We have seen worse cases of weakening, but never in a player of Kimball's limited speed, and we never before saw a match-player weaken just when and where there was every reason why, instead of faltering, he should have lengthened his stride, encouraged thereto, if not by his opponent's failures, at least by the expression on his opponent's face. Perhaps Kimball lacked confidence all through this game. It was mentioned last week that his play had not been quite so strong in practicing for this match as it had been in practicing for that with Sexton. In preparing to meet Daly he was giving larger odds than he had done when about to play Sexton, and this, while adding to his defeats, could scarcely have added to his confidence. In speaking of his prospects he seemed reasonably confident enough, but in various ways he unconsciously gave token that he lacked the faith that had been in him prior to his game with Sexton. If it was possibly a mistake to give the odds he was giving, he did one thing for which there was not a particle of sound justification. About a week before he encountered Daly, he had a stege of 1,200 points at cushion-caroms, it being made up of a number of short games for money. He was at it for about twelve hours without intermission, and his eyes suffered severely in consequence. He complained of them the day before the playing of the match, and it is not unlikely that in their weakened state they failed him towards the fourth hundred of his bout with Daly. Upon no other theory can we account for his missing shots at half-past eleven that he ought to have made, and the missing of which was serious, as his antagonist happened to have the good fortune not so much to make a series of double-figures as to get the chance to put them in at this juncture. Thus Daly was enabled to go from 250 to 303 while Kimball was going from 227 to 244, and from 303 to 406 while Kimball was going from 244 to 306, Daly having entered into his last hundred with a run that gave him the vast lead of just 100. This put an end to any possible test of nerve; and as to the advantage Kimball has in stature in any game like cushion-caroms, there was not a direct safety-shot from eleven o'clock until the game was over, and never in that time were the balls so placed that Daly was required to take the bridge to get at his own ball. The game was finished in the 115th inning for the winner, Kimball's total being 347, he having scored but 120 while his antagonist was making his second 250. We have never seen a cushion-carom game for money in which there was less striving for safety; and yet the only chance for Daly to be defeated by a player like Kimball lies in the fact that ordinarily the latter is a hard man to follow. He was not so this night, and a few figures will so demonstrate it that our word need not be taken for the statement, any more than it need be taken for the earlier statement that he did not play anything like so well against Daly as he did against Sexton. To begin with, his "average" was but 3.5-114 in 347 points against Daly, while against Sexton it was 3.46-104 in 350 points. "Averages" at billiards have often less and often more than their face value; and the meaning of Kimball's "average," in the face of the fact that against Sexton he had made thirteen runs of double figures (aggregating 181 points), while against Daly he made only five such runs (aggregating but 82), is that against Daly Kimball had had more chances to score in a large number of innings, instead of having made, as against Sexton, a great many points in but few innings. It almost surpasses belief that a player like Kimball, or even of but one-half his speed, could play 114 innings and not make double-figures more than five times. Had Daly not left inviting balls for him in the aggregate, Kimball ought not to have "averaged" two and one-third in this game, so few double-figure runs did he make. Kimball, in turn, left the balls quite as well for Daly, who had but twenty-eight ciphers in the 500 points he played, and whose double-figure runs were the unusual number, in a game of 500 points, of sixteen, aggregating 262 points, or more than Sexton made in the 600-point match in which he not only ran 77, but also made a 28, which is as high as Daly got against Kimball. No fewer than nine of Daly's sixteen double-figure runs occurred after Kimball had virtually quit playing, and this will account in large part for the winner's having made an "average" of 4.40-115. None so high has ever before been made in a public match; but it is to be added that in the only other match of 500 points that has been played he who undertook to make 500 never got there, his opponent—Kimball, to whom Sexton gave the odds of 150—beating him out by 97. There is therefore nothing by which to compare Daly's "average." The next best to it is Sexton's 4.8-148 in 600 points; but the "average" possible in a match between such men as Daly and Kimball is not for a moment to be compared with the "average" probable in a contest between Sexton and Schaefer, nor is the probable "average" that Sexton or Schaefer would make in attempting to give Kimball 150 in 500 at all to be compared with the "average" Daly would probably make in playing Kimball even up. Yet while it would be unjust to compare his "average" with the best previously made, but under different circumstances, Daly's playing against Kimball is to be commended for its steadiness, the more especially as that is a quality in which heretofore he has been lacking. Even the difference between his highest score (121) in any consecutive twenty innings and his lowest (64) was not so marked as the difference between Kimball's highest and lowest—92 and 34. Kimball made these 34 in the twenty innings right after he began to break up, and Daly made his 121 when he had a lead of about 100. The difference between the joint play of both after and before the break-up was not so marked as would naturally be supposed. Up to the 60th inning the "average" of both in a total of 443 points, or nearly one-half the game, was 4.3-120; after the 60th inning it was 3.77-109, so that Daly in then virtually playing alone was also making up for Kimball's inaction. Up to the 60th inning Daly "averaged" 3.37-60 and Kimball 3.46-60; afterwards, Daly's "average" was 5.8-55 and Kimball's but 2.13-54. As to spurts, the best "average" play in any twelve consecutive innings was 6⅓ by Kimball and one point short of 8 by Daly. The double-figure runs of each are appended: Daly—12, 15, 10, 23, 18, 14, 11, 13, 13, 19, 14, 21, 28, 11, 23, 17—total, 262; Kimball—10, 18, 30, 14, 10—total, 82. A 5x10 Brunswick & Balke table was used, and it appeared to give satisfaction to both players.

STRAY SHOTS.

*** A correspondent advises us that on June 9 there was a match game in Richmond, Va., between W. J. Levy of that city and E. S. Rocke of Lynchburg, 250 points, which the latter won by 74. The straight three-ball game was played.

*** At 470 Sixth avenue, June 12, Al. Lambert defeated John Bessinger by 11 to 8 in test in 21 games of lobstan ball-pool. When sixteen games had been played, the two were gamesters.

*** G. F. Slosson has fitted up a club-room in handsome style, with a kitchen and a Delmonicosonian (copyright) cook, etc., in the upper part of the building in which is his billiard-hall.

*** Willie Colleader has been as far East as Boston on his bridal tour. Among the wedding gifts that fell his way were a set of bronzes presented by the Brunswick & Balke Co. They could not have cost much less than one thousand dollars, it is thought, and they are so massive that Willie will have to build a house with necks large enough to hold them.

*** E. J. Plunkett, ex-champion of Pennsylvania, writes us that Irish pool in his room in Baltimore is a success. Thanks to him, we shall probably make further reference to this game when we have the needed space.

*** Eugene Carter is once more among the billiard balls and billiard boys of the West.

*** Jerry Daly will not be at Paul Bauer's, Coney Island, this Summer. The gentleman who was his partner last year will himself run the place this Summer. Maurice will continue at Brighton, where last week we saw him busily preparing for the formal opening of the 10th inst. John Randolph, well known for years as a roomkeeper in Jersey City, N. J., is to assist him this Summer.

*** John Crehan made one of his flying trips to Gotham on June 11.

*** There is talk about getting up a tournament at pinpool in this city. The project was proposed years ago. There will be a difference of opinion now among professionals, as there was then. There are some who think that such games as pinpool and ball-pool, which, as indulged in by professionals, are really but little else than mediums for gambling, should be kept from the public sight by playing them in private. If this pinpool tourney is carried forward, it is proposed to have six contestants.

*** Frank L. Palmer, lately of the Grand Central Hotel, this city, has got as far as Kansas City, Mo. He is about to take charge of the room in the Centropolis Hotel, that place, as he writes us. It is a fine room, with six tables, and in a new hotel.

*** Watkins Glen, N. Y., is this season to have a billiard-room and a music-hall combined, with bowling alleys in between.

*** There is a scheme afoot to hold a first-class professional tournament at Starin's Glen Island this Summer. As yet it has not aroused any enthusiasm.

*** Louis Shaw and John Bessinger are to give exhibitions at Vandevoer's, Coney Island, for two weeks, beginning next week, as a note from Shaw informs us.

*** George H. Ellis had quite a lively send-off on the occasion of the formal opening of his room in Paterson, N. J. His assistant in managing the place is E. Beance. Shaw and Bessinger are to play there again on June 16.

*** Joseph Dion has opened a room down-town.

*** A letter received by us from Canada wishes to ascertain if the Francis Dion who is said to have been killed by an accident on the Hudson river Railroad recently is Frank Dion, billiard player. We have not heard that anything serious has happened to Frank.

ATHLETIC.

COMING EVENTS.

July 1—American Athletic Club fifth annual games, N. Y. City.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

LONG-DISTANCE BICYCLING.

A race of twenty five miles for the professional championship, a champion challenge belt and five cash prizes came off at the Aylestone road Cricket Grounds, Leicester, Eng., May 27. The splendid field of starters included John Keen, twenty five miles champion, Surbiton; G. W. Waller, long-distance champion, Newcastle; F. Wood, Leicester; C. R. Garrard, Coventry, and R. James, Birmingham. The path was in fine order, but a most unfavorable wind interfered with the contestants, and in consequence the time was slow. Keen at starting was the favorite, odds of 7 to 4 to once being offered on him; but he was never at the front, suffered from cramps after the fifteenth mile, and after riding fifty five and a half of the sixty-six circuits necessary to complete the distance he abandoned the race. Wood, James and Waller then had a close and severe race to the close, the result being a dead heat between the two former. Waller would have come in a couple of yards behind them had he not chosen to pull up and finish a score of yards back. Times: five miles, 1m. 45s.; ten, 30m. 15s.; fifteen, 51m. 44s.; twenty, 1h. 9m. 16s.; twenty five, 1h. 30m. 45s.

ALF. BADGER has returned from Easton, Pa., the athletic association of Lafayette College being unable to secure ground upon which to build a track before Fall. Any club or association having a track and being in need of someone who knows how to care for it and train aspiring athletes can address him at 602 West Forty ninth street, New York City.

THE ANNUAL one-hundred miles road race of the London Bicycle Club, from Bath to London, Eng., was run May 29, with this result, the roads being good: H. R. Reynolds first, in 7h. 26m.; J. F. Beck second, in 7h. 27m.; Barker and Newman a dead heat for third place, in 7h. 43m.

JOE ACTON'S BACKER has withdrawn the money put up by him as forfeit with his challenge to anyone to wrestle in Lancashire fashion. On Wednesday, June 7, Acton and Bibby entered into an arrangement, and they are announced to wrestle July 8, in this city, for five hundred dollars a side.

THE ALL ENGLAND 200-yards $500 Whitsuntide Handicap, decided at the Queen's Grounds, Sheffield, Eng., May 30, was won by T. Cartwright, 80 yards start; C. Hollingsworth, 82½, second, by half a yard; J. Gibson, 77¾, third, by a foot; and W. Juby, 82¾, fourth, by a yard.

ROBERT VINT, the long-distance pedestrian, has "branched out" in business, and on Monday evening, June 12, he formally opened his new billiard saloon and bowling alleys at 204 to 210 Fulton street, Brooklyn.

POLICE PICNIC AND GAMES.—The annual invitation picnic and sports of the first platoon, Eighteenth Precinct, will be held at Schuyler Lyceum Lower Park, foot of One hundred and twenty sixth street, E. R., on Friday, June 16. The games will commence at 10 o'clock A. M., and the programme embraces the following events: Rifle shooting, for men's races between 200 and 220 pounds, and over 220 pounds; race for men ten years in continuous service, half mile run, throwing 56lb. weight, throwing the hammer, wheelbarrow-race, foot race once around the track, sack race, one mile run, sparring, wrestling, hurdle race, three-legged race, one mile run, running long jump, running high jump, and tug-of-war, five men each. All members of the police force are eligible to compete in the games. James Pilkington will officiate as referee, and James Quigley will be the director, assisted by James Daly. Neyers band will furnish the music, and the fun is to be all begin at one o'clock P. M., continuing until next morning. The officers in the association are: President, Sergeant James J. Brophy; secretary, Patrolman J. D. Herlihy; treasurer, Patrolman Geo. A. Schenck.

GAMES IN NEW JERSEY.—Employes on the steamship Galilee held a series of games at Caledonia Park, Jersey City, N. J., June 10. Result: Water pump hurdle race, one lap (eight and a half laps to the mile)—Wm. Hall first, in 2m. Hugh Orr second, by nine yards. Wm. O'Brien third, by eight yards. One mile run—Hakeman (scratch) first, in 5m. 10s.; Stacey second, in 5m. 12s. Hakeman led all the way. One hundred yards run—Peter McDonald, scratch, first, in 11¼s.; Wm. James, 10yds., second, by a yard. Scrambling race handicap, 250yds.—J. Pritchard, 15yds. start, first, in 32s.; Ed. Blakemore, scratch, second, in 33s.; Wm. Nelson, 25, third, in 34s. J. McFarlane, 15, 0, F. Jones, 25, 0, C. Comer, 25, 0, Wm. Gledhill, 25, 0. Four hundred and twenty yards run—P. McDonald, 8yds., first, in 1m 5s.; Samuel Jones, scratch, second. Referee, M. G. Hammel; starter, W. W. Baxter Jr.; judges, A. Balmer and T. C. Hood; timekeeper, W. W. Baxter Sr.

POINTS.—The number of points scored by each of the clubs which sent representatives to the championship amateur athletic meeting on the 10th was as follows, first place counting five, second three, and third one point: Manhattan A. C., 38 (including nine points for the one hundred yards run); Williamsburg A. C., 31; N. Y. A. C., 17; Pastime A. C., 16; S. A. A. C., 14; American A. C., 8; Germantown B. C., 8; Lenox B. C., 8; Baltimore A. C., 6; Staten Island A. C., 5; Boston Y. M. C. A., 5; Yale, 5; Gramercy A. C., 5; Harlem A. C., 5; Union A. C., 3; N. Y. W. C., 1; University of Pa., 1.

THE ALBION SOCIETY announce that their ninth annual picnic and games will be held at the Empire City Coliseum on Monday, July 24. Prizes of gold and silver medals, etc., are offered to amateurs in the following contests, to be governed by the rules of the National Association: A three-mile walk, 220yds. hurdle-race, half-mile run, two-mile race, open to all comers, and the fun will finish with a sack race. Entries close July 17, and can be made at the places named in the advertisement.

DONALD DINNIE was among the contestants at a series of athletic competitions at Glasgow, Scotland, May 27. The result of the games in which he appeared was as follows: Throwing the hammer (handicap)—Dinnie, scratch, 100ft., 1; W. Lindsay, 18ft. start, 104ft., 2; D. Maxwell, 18ft., 92½ft., 3. Putting the weight—Dinnie, scratch, 40ft. 6in., 1; Horn, 9ft. start, 48ft. 3in., 2; P. Smith, 6ft. start, 47ft. 2in., 3. Throwing the caber—Dinnie 1, Macrae 2, Horn 3. Dumb-bell contest—Dinnie 1, Horn 2. Wrestling contest—Dinnie 1, Harrison 2.

N. A. A. A.—An election for officers was held by the National Association of Amateur Athletes of America June 10, with this result: President, Alfred H. Curtis; vice president, Gilbert H. Badeau; secretary, Eugene Van Tamelen; treasurer, P. H. Charlock; executive committee—A. H. Curtis, F. A. Thomas, H. W. J. Pellar, M. M. Forrest, G. W. Carr, P. H. Charlock, G. H. Badeau, W. T. Wilcox and E. Van Tamelen.

THE POSTPONED GAMES of the Brantford (Ont.) Caledonian Society and the Brant Lacrosse Club will be held on Dominion day, July 1, at Agricultural Park. The programme embraces twenty-eight events, in addition to a lacrosse match, for a fifty dollar cup, and a splendid day's sport is assured. Numerous entries of professional athletes from the States are expected.

THE ten mile running match between J. A. Farrell and D. J. Hartigan, for $70, was decided at Spy Pond grove, Boston, Mass., June 12, and was won by Farrell, his opponent having withdrawn at the end of the ninth mile. Farrell ran nine miles and a half in 56m. 4½s.

THE ENGLISH RIFLE TEAM.—The cable informs us that on June 10 Major Waller published an urgent appeal for subscriptions to defray the expenses of the team to take part in the Anglo-American rifle match. He has so far received only £456, which is less than half of the sum required. He declares that it is of the utmost importance that the selection of the team should not be cramped by pecuniary considerations.

SUMMER'S COMING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ED. MORTIMER.

Summer's coming—Summer's coming:
Well I know it, aye, full well—
'Tis not by the birds' sweet humming
Or the white and virgin bell
Of the lily, upward growing!
How do I know it, then? Look there—
See the crowd of actors growing—
Growing thick on Union square!

Summer's coming, and their Summer,
In a money-point of view,
(A point that late naught could look glummer
Is in full flush of triumph, too:
See Macbeth, that starring sallied
Fame and ducats to increase;
There he stands, with spirits rallied,
Wearing proud the golden fleece!

Old men and juveniles and walking
Gents and heavies in a heap,
Utilities and supers stalking
Round as snails 'bout tall oaks creep!
Walking-gents swear that next season
Juveniles they'll surely be;
If juveniles swear 'tis rank treason
Even supers them to see!

Oh! the tireless, endless chatter
Of all they did and all they'll do!
A ceaseless round of mutual "flatter;"
Often darker passions, too,
Spit their venom: "He play Richard?
Why, he ought to wield a spear,
Float a banner—what say, Pritchard?"
"That's his end, boy, never fear."

Sure as the compass its point turns
To the north-star's fiery beam,
On each man's lips a love-tale burns;
They constant speak and think and dream
Of all the "mashes" in the cities—
Loves that to them their hearts had sworn,
What fun they had, what wine, what ditties,
What pain when from each other torn!

Oh, list this philosophic babble—
'Tis of the secret of success:
The loudest fashions, cheek, and gabble,
Have them, and fame you sure will bless.
Be without them, says this monkey—
(One of Darwin's protegees)
Alas! you're but a silly donkey,
For you will never "scoop in cheese."

Oh, what lager-bier they'll banish!
How much free lunch will disappear!
See those that round the corner vanish:
Where are they bound for? Ah, they steer
Cautiously to "Johnnie's"—neater
Than Herrmann's art swept things to air.
Beneath their hands will fade much fleeter
Every scrap of free lunch there!

Summer's coming—Summer's coming:
A better sign that it is nigh
Than roses blowing or birds humming
When actors home like swallows fly.
If there is a man who'll doubt it,
Let him, then, go quickly there,
And he will learn all about it
From histrions on Union square!

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,
Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," etc., etc.

Entered according to act of Congress, in the year 1882, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XXX.—WIDOWHOOD.

"I was contemplating with a curiosity full of horror this frightful spectacle, when Philippe entered. He brought me a mixture of sugared water and rum, which he had prepared in an adjoining chamber. I swallowed a small quantity, and felt myself slightly reanimated. Philippe was paler than I was at the thought of the terrible danger I had encountered.

"'Whence came you at that hour?' he inquired in a voice trembling with emotion, and in which I detected a jealous accent.

"I explained to him what had happened to me the previous evening, and how Mathilde would not consent to my returning home. These details, whose veracity was beyond suspicion, completely reassured him. I questioned him in my turn.

"'I believed you to be a republican and socialist,' I said.

"'And you are correct in your belief.'

"'How comes it, then, that you are not in fighting trim?'

"'At the moment of perceiving you I was setting forth to rejoin my political friends on the other side of the barricade. Behold the proof.'

"At the same time he exhibited a loaded fowling-piece placed upon the divan. Then he resumed:

"'Chance, my lucky star, or rather Providence, permitted me a delay of some minutes in leaving the house, and I will bless this delay during the course of my entire existence, since, thanks to it, I was enabled to be your preserver.'

"While speaking Philippe conducted me to the divan, and caused me to be seated. He assumed a place by my side, took my hands, and commenced speaking of his love. Although deeply touched by the devotion he had displayed, I scarcely listened, I assure you, to his impassioned words. I had ears only for those detonations succeeding each other without relaxation, and for the agonizing cries of the wounded and dying. I firmly believe that words of love have never been breathed into any woman's ears with such sinister accompaniments.

"Suddenly the firing ceased, as if by magic, and during several seconds a profound silence ruled the boulevards. Philippe and I ran to the window. The artillerymen were retiring their pieces out of range. The insurgents profited by the truce to remove their dead, and corpses were numerous. It could well be imagined that this calm would last not longer than a lightning-flash. In fact, three minutes had not elapsed before we heard, from the direction of the Ambigu, drums beating a furious charge.

"Simultaneously a battalion advanced upon double-quick, occupying the entire breadth of the boulevard. It was the Garde Mobile, designed to storm the barricade at the point of the bayonet.

"The insurgents suffered the Garde to arrive within fifty paces, and then opened a terrible fire. The front rank, almost entire, fell. Those coming after, among whom were striplings—veritable street-Arabs—passed over the bodies of their comrades and continued the movement. A second volley pierced their ranks without bringing them to a halt. Some reached the barricade and scaled it. But, attaining the summit, they fell back, slain by point-blank shots. It was not a combat, but a butchery. The officers commanded a halt to reorganize the line of battle. The Garde Mobile stopped and awaited, motionless and passionless, beneath a shower of balls decimating their ranks.

"I entertained no political opinions, and nevertheless, I know not why, in the bottom of my heart I prayed these men to be the conquerors. Suddenly I vented an exclamation, and felt my heart fail me.

"'What ails you, then?' inquired Philippe, anxiously.

"I did not reply. In the range of the Garde Mobile I observed a man whom I imagined was my husband. Still, could I not be in error? Could Berard, the man cowardly enough to maltreat a woman, be found in the midst of these heroic volunteers? I looked again, and my whole soul was concentrated in that look. No! I was not mistaken. It was in reality my husband! So palpable was the fact that doubt was impossible. Then I was crazed. With my entire soul I hated that Garde Mobile, which I had adored an instant previously, and for which I had offered up my prayers. I longer for the power to annihilate it upon the spot. I would have cried out to the insurgents:

"'Fire! but fire so that not a man is left.'

"I seized Philippe's hand and said to him with so singular an expression that I saw astonishment depicted upon his countenance:

"'You are a republican, are you not?'

"'Yes, certainly.'

"'Then those men—those soldiers—are your enemies?'

"'Undoubtedly, since they are fighting against the republic, which I defend.'

"'Were I not near you, you would be at this very moment on the other side of that barricade?'

"'I trust you would not doubt it.'

"'You would fire upon the Garde Mobile?'

"'And take good aim, I swear.'

"'Take your gun!' I commanded.

"Philippe mechanically obeyed. I continued:

"'Do you love me?'

"Philippe thought me mad and gazed at me in astonishment.

"'Do you love me?' I repeated, stamping my foot.

"'Better than my life.'

"I had not relinquished Philippe's hand. I led him behind one of the blinds and said:

"'Look out upon the boulevard.'

"'In which direction?'

"'Upon the Garde Mobile.'

"'I am doing so.'

"'Count the files.'

"'I have done so.'

"'Stop at the fourth.'

"'I have.'

"'See you the third man in the fourth rank?'

"'Yes.'

"'Describe him.'

"'He is pale and dark, has long black moustaches. He holds his weapon in his left hand and raises his cap with his right. Is that the man?'

"'The same.'

"'And now what is to be done?'

"'You must pick out that man, take good aim, strike him down—and I will be yours.'

"Philippe assumed an appearance of dread, and murmured:

"'Slay that man?'

"'Are you afraid?'

"'Afraid! Oh, no! But you hate him, then?'

"'I hate him from the bottom of my heart.'

"'He has been your lover, perhaps?'

"'He has not been my lover. He is my husband, and sought to sell me.'

"Philippe knitted his brows and raised his gun. Nevertheless he hesitated.

"'What are you waiting for?' I exclaimed.

"'To slay in this manner,' he stammered, 'to fire from a hiding-place—would it not be assassination?'

"'Ah! I well see that you are afraid.'

"I placed my hand upon Philippe's piece and added:

"'Give me your gun, then; I will kill him myself.'

"'No,' replied the young man—'no. You ordain it and it shall be done; only I should have preferred to have been found face to face with him, and to have exchanged shots.'

"'But haste, then!' I murmured; 'in a moment the opportunity will be lost!'

"Philippe undid the catch upon the blind and contrived a small opening, in order to pass out the end of his weapon. I ran to the other window.

"'Wait,' I said, pressing my face against the slats of the blind; 'I wish to see him fall.'

"The second was long succeeding that moment. The officer of the Garde Mobile gave an order. A movement was made among the troops. Suddenly a detonation resounded by my side. Berard dropped his gun, extended his arms, twice turned round, and fell at full length upon the ground.

"'I was a widow!'"

Iane ceased. For several instants not a word was exchanged between the guests at the actress' supper. Claudia, Vignette, and Georges himself were pale. The handsome danseuse alone smiled. The journalist was the first to break silence.

"Peste!" said he with a slightly constrained smile, "what a scapegrace, this little Iane! and who would believe her one upon seeing her so fresh and candid? Know you, my dear, that you resemble the Bleeding Nun of Monk Lewis as one drop of water does another? Frankly, are you not giving us a touch of romance?"

"No, in faith, I tell the truth, and nothing but the truth."

"Then you caused your husband to be shot in cold blood as they do partridges in season?"

"I did."

"The Devil!"

"Did he not merit it?"

"Without a doubt; still ——"

"Still what?"

"It don't prevent me thinking the proceeding to be a little steep—particularly for a handsome woman."

"Think then that he would have been killed, five minutes later, by a ball coming whence nobody knows."

"Do you think so?"

"Yes, I do."

"Well, then, you should have let that ball come from nobody knows whence. What difference was it to you whether you became a widow a quarter of an hour sooner or a quarter of an hour later?"

"Undoubtedly; only had I not seen Berard fall with my own eyes, I should not have been as certain of the business."

"That's good logic, my queen of hearts! And have you not, at times, some tingle of remorse?"

"Why should I have it?"

"Dame!"

"Well! no, my dear, my conscience is perfectly clear."

"That's favorable proof—your conscience can be likened to those robust stomachs which digest at midnight one or two suppers, and sleep a balmy slumber."

"But, my dear, I have a good memory. You have fought in a duel?"

"Sometimes."

"Your adversaries had not committed against you one-half the wrongs my husband had inflicted upon me."

"Precisely. The more often it was I who was in the wrong."

"You have killed, however?"

"Yes, unfortunately."

"Have you remorse?"

"No."

"You perceive."

"It is very different."

"In what?"

"I fought. There was a sword against a sword; the danger was equal between the combatants; in fact, as Monsieur Philippe correctly observed, we could exchange shots, and therefore I have no remorse."

"In faith, my dear fellow, say right out that you want to prove that I was wrong; but I tell you they are words wasted. I maintain that I was perfectly in the right."

"From your point of view, be it so."

"My point of view is the correct one."

"I raise no objection. Moreover, your husband was a vagabond, which consoles me for his premature decease, and, furthermore, as nothing compels me to become your second husband, I have no dread of your employment, with respect to me, as some expeditious method to reach a second widowhood."

"Oh!" replied Iane seriously, "I assure you that it is not my intention to marry either you or anybody else."

"Miraculous!" retorted Georges with a laugh. "And now that we have paid a just tribute of lamentation to the memory of your unfortunate husband, finish your narative, my dainty, dancing nymph, and tell us in what fashion you rewarded the passion of Monsieur Philippe, the 'murderer through love,' as the late Guilbert de Pixacourt has christened his hero in a melodrama, and with what charming coin you paid the price of blood."

CHAPTER XXXI.—A HALF DENOUEMENT.

"Alas!" responded Iane, heaving a deep sigh, "I paid nothing at all in coin of any kind."

"How? how?" exclaimed Georges. "That is to say what? Did you by chance enact in your way the denouement of Racine's 'Andromaque,' or that of Dumas' 'Charles VII?' Did you fall into love-bankruptcy to defraud your unfortunate avenger?"

"Ah! the poor fellow! the poor fellow!" murmured Iane, with another sigh, more poignant than the first.

"Why bewail him?"

"For many reasons, alas!"

"What happened to him, then?"

"You will see. I resume at the place where I rested a short while ago. I repeat, then, I was a widow. No one in the ranks of the Garde Mobile would have paid any attention to Berard's death had he fallen during firing from the barricade. But, unfortunately, at the moment when Philippe sent a bullet through his head none of the insurgents was firing. All the men raised their heads simultaneously to ascertain whence the shot had come.

"Smoke, escaping through the blinds, indicated what they wanted to know. Fifty musket-barrels were leveled against the windows occupied by Philippe and me at the same time—fifty discharges were simultaneously emitted. The blind against which I was leaning was shattered into fragments, and I was hurled to the floor amid the wreck.

"I thought myself slain, but I was not even wounded. Decidedly, that day was the fact that doubt was impossible. Momentarily by smoke, I called upon Philippe to assist me to arise. Philippe did not answer. A vague terror seized upon me. I instinctively comprehended that some great misfortune was about to happen. I wiped my eyes, filled with dust, and the first object catching my sight was the unfortunate young man's body, stretched lifeless near the other window, his head and breast riddled with balls. His countenance preserved not a vestige of human features, but resembled a mass of congealed blood. Berard had been terribly avenged!

"That was not all, for repeated and violent blows upon the door opening upon the boulevard clearly announced that the Garde Mobile were preparing to enter the house for infliction of infuriated retribution. It was too much sensation for a single day, and I felt my reason wander. Bareheaded, I rushed out of the room, and, free of the apartment, I clambered like a mad woman to the upper stories, and, reaching a passage-way serving as a corridor in common for all the garret-rooms, I set about knocking at all the doors, trusting that someone among them would be opened to me. After butting my head against several, which remained mute and closed, one door was finally found ajar. I threw it wide open and glided into the room, without even knowing whose it was or with whom I found myself. It would seem that I was partially delirious. Immediately I was seized by a violent attack of fever, with aberration of the brain.

"The person receiving me, partially, perchance, against her will, was a poor old woman who lived in the sort it was through doing housework for people of moderate incomes in the neighborhood. Whether from charity, or whether judging by the elegance of my costume, she conceived the expectation of a handsome compensation for what she might do, she treated me with all possible attention and care. She put me to sleep in her own bed, and went in search of a physician as soon as the boulevard was free for circulation of persons and vehicles. In fact, I was as well cared for in her domicile as if I had been in my own room. My mania continued for days.

"Upon the fourth day, during the evening, consciousness returned, and I was enabled to put questions as to what had occurred since my escape from Philippe Aubry's apartments. The old woman informed me that the Garde Mobile had invaded the house, shouting for vengeance, but that, reaching the third story and there seeing a gun, still warm, by the side of a corpse riddled by balls, they understood that justice had been dealt out to the man firing upon them, and they beat a retreat without further prosecution of the search.

"Two more days elapsed, during which my strength gradually and almost entirely returned to me. I had notified my domestic to come and rejoin me, bringing the little money to be found in my house. I liberally compensated the old woman and resumed possession of my own home, where I continued to live as in the past, but disembarrassed of the incessant nightmare produced at thought of my husband when I knew him to be alive and in Paris.

"One of my first undertakings was a visit to the headquarters of the Garde Mobile to procure the certificate of Berard's death. The certificate was given to me, and I have it locked up in my secretary, and I preserve it as the most precious of my wordly possessions. The remainder of my existence, since the month of June, 1848, up to the time of my being here at table with you, dear children, finishing a long story, can be summed up in very few words.

"One day, about a year ago, I learned that Paul Lambert had remade at Guadaloupe his father's fortune and his own, and that he was upon his return to France, where he was to marry a rich and handsome young lady. This gave me delight, and nevertheless I wept a good deal. I was at the same time happy and sad—happy at Paul's good fortune, sad because he had lost memory of me. I deceived myself. Four days later, a package was placed in my hands which had traveled to very many addresses, and which for two weeks had been following me up through all my former domiciles. I immediately recognized the handwriting of the address. It was that of Paul Lambert. I experienced an unparalleled joy, for he had not forgotten me! I opened the package. It contained three things—a jewel-case, a pocketbook, a letter. In the jewel-case was a charming set of pearls, and in the pocketbook were twenty bankbills of one thousand francs each. The letter informed me that the pearls had been fished at Ceylon beneath Paul's eyes, and as each pearl came from the sea he thought of me. He announced his approaching marriage, and said that he would doubtless see me no more, but that he would ever conserve towards me good and kind reminiscences. He begged me, consequently, to accept the twenty thousand francs, and with them to gratify some whim.

"I replied to Paul that his letter had rendered me very happy, that my sole whim, or rather desire, was to have a set of pearls, and that his would never part from me; but I sent him back the bankbills, inasmuch as a souvenir of money should never intermingle with the souvenir of our love."

"And you sent back those bills?" demanded Georges with an incredulous air.

"Most assuredly."

"All the twenty?"

"All the twenty."

"Marvelous!" exclaimed the journalist. "Here is our Bleeding Nun indulging in sentimental and poetical pastoral freaks! A moment since we reveled in downright melodrama, and now, my darling, you treat us to thoroughbred Vaudeville Gymnase in Scribe's palmiest days."

"I don't know if it be Vaudeville," replied Iane, slightly vexed, "but I well know it to be a fact."

'In truth, it is incredible enough to be a fact. We will believe it, my girl—continue."

"But I have finished."

"Not wholly."

"Almost, then. But twenty words remain."

"Say those twenty words."

"Be it so. Here they are. I never wholly lost the idea of going upon the stage, originally as an actress; but my manner of viewing the profession has radically changed, and, as I became more rational, I believed I would achieve greater success of every nature as a danseuse. I took dancing-lessons, and a while ago I made my debut, thanks to you, and in your presence. Now the first step has been taken, let us await the second."

Vignette and Claudia replied by kissing Iane.

"Still another word," said the journalist.

"Let us have the word."

"In a majority of romances, whose authors know appropriate respect for holy literary traditions, some final and concise lines announce to the reader the lot of secondary personages in the action after the denouement of the work has shown the heroes to be triumphant or vanquished."

"Which is to say ——?"

"That some lines are lacking to your narrative."

"But I have nothing to add concerning anybody."

"You believe so?"

"I am quite sure of it."

"It is plain that you are not a novelist."

"Then question, and I will answer."

"To every lord all honor. In the first place, what has become of Papa Maclet and Mademoiselle Virginie Maclet?"

"They bear age like the obelisk. Father has married sister to his head-waiter; she keeps the Club Coffee-house, and expects soon to increase our race by a sixth child."

"First-rate. And Varnier?"

"Ah, Varnier! I have come across him upon only a solitary occasion. I was going through the Champs Elysees in an uncovered caleche—a two-horse caleche I hire by the month—when I saw Varnier promenading in a cross avenue, most melancholy and smoking a half-sous cigar. The poor devil was threadbare, squalid, greasy and pitiable, as he looked as if he were out of everything, even an engagement, as he was at the elbows. A block of the carriages forced my horses to go at a walk. Varnier perceived me, recognized me, and, thinking a woman in a caleche ought to be a good subject to victimize, instituted all sorts of telegraphic signs to attract my attention. I made believe not to see him, and half hid my face behind a bouquet of moss-roses I held in my hand. Varnier did not give up the assault so readily, but rushed to the roadway near my carriage door. I pretended to take him for a beggar, and said:

"'I have no change, my good fellow.'

"At that moment the horses commenced to trot. I thought myself disencumbered of Varnier. Not at all! He jumped behind the carriage in the place of the footman, whom I had not brought because I possessed none to bring, and over the lowered top he muttered:

"'It is I, Iane—it is I, Varnier—I, who have never ceased loving you, star of my life—I, who would die of grief did you not return my love,' etc., etc.

"I let him talk for a moment or so, for I found the knave's impudence was very original; but at the end of two or three minutes I called out:

"'Jean!'

"My coachman turned around.

"'There is behind the carriage,' I said to him, 'a tramp, who annoys me greatly, and is breaking the springs.'

"There was no necessity of repeating the information. Half a dozen well-applied blows from the whip forced the strolling actor to descend with celerity, and he took to his legs with an air of anger and of despair the most ludicrous imaginable. That is the last I know of him."

"Bravo, my girl!" exclaimed Georges. "That was not Corsican vengeance! It was a little Parisian and feminine vendetta most handsomely brought to an end! Receive our compliments."

Iane bowed modestly.

"And the Marquis de C * * *?" continued the journalist.

"I have learned by the merest accident that he died of old age on the very day of his going to make a new conquest. Monsieur Gannal, summoned immediately, refused to embalm him upon the pretext of being sent for too late."

"Very well. And Angeline?

"She is dwelling in Paris—very unfortunate, I believe. She sports a home-made shawl and clogs. I meet her occasionally, but we do not recognize each other."

THE END.

THE MARKET PRICES OF ELEPHANTS BY ADMEASUREMENT.—The Moors, who drive a trade in elephants throughout the Indies, have a fixed price for the ordinary type, according to their size. To ascertain their true value, they measure from the nail of the forefoot to the top of the shoulder, and for every cubit high they give at the rate of £100 of our money. An African elephant of the largest size measures about 9 cubits, or 13½ feet, in height, and is worth about £900; but for the huge elephants of the Island of Ceylon four times that sum is given. Had Jumbo been measured by the same standard, what would have been his real value in money?—*Notes and Queries.*

SUFFERING is ended when the patient concludes to try the Swayne's Ointment for itching piles.—*Spirit of the Turf.*

BASEBALL.

METROPOLITAN vs. DETROIT.

The Detroit team of 1882 put in a first appearance at the Polo Grounds on June 8, when they played before about two thousand people, and it was decidedly the most exciting contest of the month, it being on the cards for the Mets to have won up to the last inning, it being quite a nip-and-tuck battle throughout. We make it a rule always to praise an umpire when we can, and never to censure him except for gross violation of the rules. While according to Barnie due praise for impartiality in his work, in the last two games we have seen him umpire his interpretation of the rules has been anything but sound, while his judgment has been considerably at fault. Twice has he given runners out at first base when they have touched the base simultaneously with the ball being held there, Powell being so decided out in this game—a regular rule with most umpires, too—while the law explicitly states that the ball must be held on the base "before" the runner reaches it or he is not out. In this game he made a most erroneous decision in deciding the ball Reilly plainly held on the fly as not out, because he dropped the ball—after holding it—when he fell. The rule decides a catch made if the ball be "momentarily" held. Reilly held the ball on the instance in question for two or three seconds. These were the most important errors, and they affected both sides about equally. But for the fine battery-work of the Detroits they would have lost the game, they having a broken Reid to lean upon at second base in the first inning, McGeary wisely changing places with Reid, the former's fine play at second compensating for other errors. Indeed, the strong point of the Detroit game, and the one in which they excelled all the other League teams except Providence that have played with the Mets this season, was in the generalship displayed by McGeary and his good coaching. Had they have played Troy in place of Reid the Mets would have stood no show, as all but one of their three runs were scored by the Detroit fielding errors, while the visitors were largely indebted to good hitting for their success, though they only earned one run. The Mets had the game in their hands up to the eighth inning, and then O'Neil's wild and swift pitching told on Clapp's sore hands to such a degree that he could only keep his position by mere determined pluck. He caught splendidly up to this inning, stopping many a wild-pitched ball that would otherwise have been costly. Two fine catches were made by Kennedy and Hanlon and a good one by Mansell; but the latter's poor base-running was costly in the last inning, when a series of wild throws gave the Mets a chance to tie the score. It was an aggravating game to the home-club's patrons, as it was a chance lost for a noteworthy triumph. Clapp evidently has a hard task before him to train O'Neil down to strategic work.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	4	0	0	1	0	0	Wood, l. f.	4	2	0	0	0	0
Clapp, c.	4	0	0	3	3	0	Hanlon, c. f.	4	1	2	2	0	0
Nelson, s. s.	4	2	1	0	3	1	Powell, 1st b.	4	0	1	12	0	3
Hankinson, 3d b.	4	0	0	2	2	0	Knight, r. f.	4	0	0	1	0	0
Mansell, c. f.	4	1	0	1	0	0	Farrell, 3d b.	4	0	3	3	4	1
O'Neil, p.	3	0	0	1	2	0	Reid, s. s.	3	0	0	2	2	3
Reilly, 1st b.	3	0	0	10	0	1	Trott, c.	3	0	1	2	0	1
Larkin, 2d b.	3	0	1	4	0	0	Weidman, p.	3	0	0	2	3	0
Kennedy, l. f.	3	0	0	2	0	1	McGeary, 2d b.	3	1	2	3	5	1
Totals.	32	3	2	24	10	3	Totals.	32	4	9	27	14	9

Metropolitan	0	1	0	1	0	1	0	0	0—3
Detroit	0	0	2	0	0	0	2	0	0—4

First base by errors—Metropolitan, 4; Detroit, 2. First base by balls—Metropolitan, 2. Earned runs—Metropolitan, 1; Detroit, 1. Left on earned bases—Metropolitan, 1; Detroit, 4. Struck out—Detroit, 1. Wild pitches—O'Neil, 2. Passed balls—Clapp, 4; Trott, 1. Umpire, Wm. Barnie. Time, 2h.

BOSTON vs. DETROIT.

The Bostons met with their first defeat at the hands of the Detroits June 6 in Boston, Mass. The visitors changed their pitchers, Derby puzzling the home-team, who got but three scattering hits up to the last inning and narrowly escaped being blanked. Whitney was hit hard by the Detroits, who earned two runs and were given two more by errors of Rowen and Wise. The Bostons bunched three safe hits in the ninth inning and earned two runs. Hotaling, Hornung and Wood made some splendid throws from the outfield, accomplishing double-plays. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. l.	4	0	0	2	1	0	Wood, l. f.	4	1	3	3	1	0
Hornung, l. f.	4	1	2	1	1	0	Hanlon, c. f.	4	0	2	1	0	0
Morrill, 1st b.	4	1	1	9	1	0	Powell, 1st b.	4	0	1	11	0	0
Whitney, p.	4	0	2	0	4	0	Bennett, c.	4	0	0	5	0	0
Sutton, 3d b.	4	0	0	0	2	0	Knight, r. f.	4	0	1	1	0	0
Rowen, c.	4	0	1	6	0	1	Farrell, 3d b.	4	1	2	1	3	1
Deasley, r. f.	3	0	0	2	0	1	Troy, 2d b.	4	1	1	1	3	0
Burdock, 2d b.	3	0	0	3	3	0	McGeary, s. s.	3	1	1	4	1	0
Wise, s. s.	3	0	0	1	3	1	Derby, p.	3	0	1	0	4	0
Totals.	33	2	6	24	15	3	Totals.	34	4	12	27	12	1

Boston	0	0	0	0	0	0	0	0	2—2
Detroit	0	0	0	1	0	2	0	0	1—4

Earned runs—Detroit, 2; Boston, 2. Two-base hits—Farrell, Troy. First base on balls—Boston, 1. First base on errors—Detroit, 1. Struck out—Detroit, 3; Boston, 3. Double-plays—Hotaling and Rowen; Hornung and Rowen; Wood and Troy. Passed balls—Rowen, 2. Wild pitches—Derby, 1; Whitney, 1. Umpire, Higham. Time, 1h. 45m.

The Bostons defeated the Detroits June 7, when the score of the preceding day was exactly reversed. Another curious coincidence was the fact that the Detroits were also blanked eight consecutive innings, and earned their two runs. Mathews pitched for the Bostons and was backed up by faultless fielding. Wood led off for the visitors with a single and scored on Bennett's home-run hit over the left-field fence. This stopped the run-getting of the Detroits, who made but one safe hit off Mathews in the last eight innings. The Bostons bunched five hits in two innings, and by good base-running scored four runs.

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	1	1	0	0	0	Hotaling, c. f.	4	1	0	0	0	0
Hanlon, c. f.	4	0	0	3	0	0	Hornung, l. f.	4	1	2	2	0	0
Powell, 1st b.	4	0	0	8	0	0	Morrill, 1st b.	4	1	0	7	0	0
Bennett, c.	4	1	2	9	1	0	Rowen, r. f.	4	0	0	0	0	0
Knight, r. f.	3	0	0	0	0	0	Sutton, 3d b.	3	2	2	2	2	0
Farrell, 3d b.	3	0	0	0	2	2	Deasley, c.	3	0	2	12	0	0
Troy, 2d b.	3	0	0	2	0	0	Burdock, 2d b.	3	0	0	1	2	0
McGeary, s. s.	3	0	0	1	5	0	Mathews, p.	3	0	1	0	12	0
Derby, p.	3	0	0	1	6	0	Wise, s. s.	3	0	0	0	0	0
Totals.	31	2	3	24	14	2	Totals.	31	4	7	27	16	0

Detroit	0	0	0	0	0	0	0	0	0—2
Boston	0	0	0	2	0	2	0	0	—4

Earned runs—Boston, 3; Detroit, 2. Two-base hits—Hornung (2), Sutton, Bennett. Home-run—Bennett. First base on balls—Detroit, 1. First base on errors—Boston, 1. Struck out—Boston, 4; Detroit, 11. Double-plays—Bennett and Powell. Passed balls—Deasley, 2. Umpire, Higham. Time, 1h. 25m.

WORCESTER vs. CHICAGO.

The Worcesters again defeated the Chicagos June 6 in Worcester, Mass., batting Goldsmith harder than they did Corcoran in the preceding contest, and fielding finely. Up to the sixth inning neither nine scored. Stovey was then given a base on balls, Richmond followed with a hit, Hayes' hard line-hit was muffed by Burns, and Evans' three-bagger sent in three runs. The Chicagos made two runs in the seventh on Creamer's error, Anson's single and Burns' three-bagger. The Worcesters earned three runs in the eighth inning on five safe hits, including two-baggers by Hayes and Irwin, while the Chicagos earned one in the ninth on two-basers by Kelly and Anson.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	5	1	1	14	0	0	Dalrymple, l. f.	4	0	0	1	0	0
Richmond, p.	5	2	2	0	6	0	Gore, c. f.	4	0	2	2	0	0
Hayes, 3d b.	5	1	3	1	0	0	Kelly, r. f.	4	2	2	1	0	1
Evans, r. f.	5	0	2	1	0	0	Anson, 1st b.	4	1	2	14	0	0
Irwin, s. s.	4	1	3	1	5	0	Williamson, 3d b.	4	0	0	0	3	1
Clinton, l. f.	4	1	1	2	1	0	Burns, s. s.	4	0	1	1	4	1
O'Leary c. f.	4	0	1	0	0	0	Goldsmith, p.	4	0	0	0	4	0
Bushong, c.	4	0	1	6	2	0	Flint, c.	3	0	0	3	2	0
Creamer, 2d b.	4	0	2	2	5	1	Quest, 2d b.	3	0	0	5	4	0
Totals.	40	6	16	27	19	1	Totals.	34	3	7	27	17	3

Worcester	0	0	0	0	0	3	0	3	0—6
Chicago	0	0	0	0	0	0	2	0	1—3

Runs earned—Worcester, 4; Chicago, 1. Two-base hits—Hayes (2), Irwin, Kelly, Anson. Three-base hits—Evans, Burns. First base on balls—Worcester, 1; Chicago, 1. First base on errors—Worcester, 2; Chicago, 1. Struck out—Worcester, 1; Chicago, 4. Double-plays—Quest and Anson (2). Passed ball—Bushong, 1. Umpire, Dunnigan. Time, 2h.

These clubs met again on the same ground June 7, when the score of the preceding game was reversed. The Worcesters could do nothing with Corcoran's delivery, making but two safe hits, while Corey was batted freely by the Chicagos. Flint was hurt by a foul ball in the ninth inning, and changed positions with Kelly. Errors by Hayes, Clinton and Irwin helped the Chicagos to five of their runs, and they earned one on Kelly's two-bagger and Anson's three-baser in the fifth inning. The Worcesters scored their three runs on bases on balls given Stovey and O'Leary, hits by Evans and Irwin, a poor throw by Quest and passed balls. The score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	5	0	0	9	0	0	Dalrymple, l. f.	4	1	0	0	0	0
Corey, p.	4	1	0	1	5	0	Gore, c. f.	4	0	1	1	0	0
Hayes, 3d b.	4	0	0	0	1	2	Kelly, r. f., c.	4	2	2	3	1	0
Evans, r. f.	4	0	0	1	0	1	Anson, 1st b.	4	1	2	7	0	0
Irwin, s. s.	4	1	1	1	4	1	Williamson, 3d b.	4	0	2	0	0	1
Clinton, l. f.	4	0	0	0	0	1	Burns, s. s.	4	0	0	2	1	0
O'Leary, c. f.	4	1	0	4	0	1	Corcoran, p.	4	1	1	0	11	0
Bushong, c.	4	0	0	5	4	0	Flint, c., r. f.	4	1	1	13	0	0
Creamer, 2d b.	4	0	0	4	2	0	Quest, 2d b.	4	0	1	1	5	2
Totals.	37	3	2	24	16	6	Totals.	36	6	10	27	18	3

Worcester	1	0	0	0	0	0	0	2	0—3
Chicago	0	0	2	0	0	2	0	0	—6

Earned runs—Chicago, 1. Two-base hits—Kelly, Irwin. Three-base hit—Anson. First base on balls—Worcester, 6; Chicago, 1. First base on errors—Chic

TROY vs. CLEVELAND.

The first championship game between the above-named clubs took place June 6 in Troy, N. Y., having been postponed by rain on the preceding day. A solitary run was scored in the contest, and that settled the victory in favor of the Troys. In the eighth inning Roseman made a two-bagger, went to third on an out, and scored on a wild pitch. The Clevelands made a triple-play in the seventh, when men were on second and third.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	1	1	4	1
Glasscock, 3d b	4	0	2	1	2	0
Phillips, 1st b	4	0	1	6	1	0
Muldoon, l. f	4	0	0	1	0	0
Doscher, s. s	4	0	0	5	0	0
Shaffer, r. f	4	0	1	1	1	0
Richmond, c. f	4	0	0	1	0	0
McCormick, p	3	0	0	0	6	0
Briody, c	3	0	1	8	0	0
Totals	34	0	6	24	14	1

TROY.	T.	R.	1B.	PO.	A.	E.
Ewing, c	4	0	0	7	0	0
Connor, 1. f	3	0	0	2	1	0
Smith, 1st b	3	0	0	11	1	0
Ferguson, 2d b	3	0	0	3	1	0
Cassidy, c. f	3	0	0	1	0	0
Roseman, r. f	3	1	2	1	0	0
Pfeffer, s. s	3	0	2	2	5	0
Holbert, 3d b	3	0	0	0	0	0
Welch, p	3	0	1	0	7	0
Totals	28	1	5	27	15	2

Cleveland	0	0	0	0	0	0	0	0	0—0
Troy	0	0	0	0	0	0	0	1	—1

Two-base hits—Roseman, Shaffer. Bases on balls—Troy, 2; Cleveland, 1. Bases on errors—Troy, 1; Cleveland, 2. Left on bases—Troy, 3; Cleveland, 7. Struck out—Troy, 5; Cleveland, 3. Double plays—Shaffer and Briody; Dunlap and Phillips. Triple-plays—Glasscock, Phillips and Doscher. Passed ball—Briody, 1. Wild pitch—McCormick, 1. Umpire, Bradley. Time, 1h. 35m.

These nines met again June 7, when the Clevelands won by their superior batting. Welch was hit hard, the visitors earning five of their seven runs, while the Troys could do nothing with McCormick's delivery, and would not have made a run if it had not been for Muldoon's wild throw, which let Roseman and Pfeffer home. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	2	3	5	5	0
Glasscock, s. s	5	2	1	0	4	1
Phillips, 1st b	5	2	2	9	2	0
Muldoon, l. f	5	1	3	3	1	1
Doscher, 3d b	5	0	3	0	1	0
Shaffer, r. f	5	0	1	1	0	0
Richmond, c. f	4	0	0	1	0	0
McCormick, p	4	0	1	1	4	0
Briody, c	4	0	1	7	0	1
Totals	42	7	15	27	17	3

TROY.	T.	R.	1B.	PO.	A.	E.
Ewing, c	5	0	0	5	2	2
Connor, 1. f	4	0	1	4	0	0
Smith, 1st b	4	0	0	11	1	0
Ferguson, 2d b	4	0	1	0	1	0
Cassidy, c. f	4	0	0	0	0	0
Roseman, r. f	3	1	1	0	0	0
Pfeffer, s. s	3	1	2	3	2	0
Holbert, 3d b	3	0	1	3	6	3
Welch, p	3	0	0	1	3	0
Totals	32	2	6	27	15	5

Cleveland	2	0	2	0	0	0	3	0	0—7
Troy	0	0	0	0	0	0	2	0	0—2

Runs earned—Cleveland, 5. Two-base hits—Phillips, Doscher, Shaffer. Three-base hit—Glasscock. Base on balls—Cleveland, 1. Bases on errors—Cleveland, 2; Troy, 1. Left on bases—Cleveland, 6; Troy, 2. Struck out—Cleveland, 2; Troy, 2. Double-plays—Dunlap, Phillips and Glasscock; Dunlap and Phillips; Holbert, Smith and Ewing. Passed ball—Ewing. Umpire, Bradley. Time, 1h. 45s.

The game between these clubs played June 8 resulted in another victory for the Clevelands. The weather was unfavorable, rain falling at intervals during the contest, and consequently the attendance was small. Keefe gave Dunlap and Glasscock bases on balls in the first inning, and Doscher's hit sent them home. Errors by Cassidy and Holbert gave two more runs to the Clevelands. The Troys bunched their two hits in the seventh, when a run was scored, thanks to strategy on the part of Ferguson, who was caught between the bases. Both nines fielded finely, and the pitching of Bradley and Keefe was remarkably effective. Score:

TROY.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b	4	0	0	1	3	0
Connor, 1. f	4	0	1	1	0	0
Smith, 1st b	3	1	1	11	0	0
Ferguson, 2d b	3	0	0	1	0	0
Cassidy, c. f	3	0	0	2	0	1
Roseman, r. f	3	0	0	0	0	0
Shaffer, r. f	3	0	0	1	2	0
Holbert, c	3	0	0	7	3	1
Keefe, p	*3	0	0	0	10	0
Totals	29	1	2	24	18	2

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	1	0	0	6	0
Glasscock, s. s	4	1	0	1	5	0
Phillips, 1st b	4	1	2	20	1	0
Muldoon, l. f	4	1	0	1	0	0
Doscher, 3d b	4	0	2	1	3	0
Richmond, c. f	3	0	0	1	0	0
Bradley, p	3	0	2	0	10	0
Kelly, c	3	0	0	3	0	0
Totals	33	4	6	27	25	1

Troy	0	0	0	0	0	0	1	0	0—1
Cleveland	2	0	0	0	0	0	0	2	—4

Run earned—Troy, 1. Two-base hit—Phillips. Bases on balls—Cleveland, 3. Bases on errors—Cleveland, 1; Troy, 1. Left on bases—Troy, 1; Cleveland, 4. Struck out—Troy, 3; Cleveland, 8. Double-play—Dunlap, Glasscock and Phillips. Passed ball—Kelly, 1. Umpire, Bradley. Time, 2h.

PROVIDENCE vs. BUFFALO.

The second game between the above-named clubs was played June 6 in Providence, R. I. The home-team presented Reilly as catcher, and, although out of practice, he caught without an error. Heavy showers fell in the second and third innings, wetting the ball so that it was difficult to handle. The home-team batted Galvin with great freedom, while Ward was hit for only five safe hits after the second inning. The Buffalos fielded very poorly, and thus allowed the home-team an easy victory.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	6	2	1	5	0	0
Farrell, 2d b	6	4	3	3	3	2
Start, 1st b	6	1	3	12	0	0
Ward, p	6	4	2	0	3	0
York, l. f	5	1	1	1	0	0
Denny, 3d b	5	1	2	1	4	2
Radbourn, r. f	5	1	1	0	1	0
Reilly, c	5	0	2	2	1	0
Whitney, s. s	5	1	1	2	3	1
Totals	48	15	16*	26	15	5

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f	5	1	1	3	0	0
O'Rourke, c. f	5	0	2	2	1	0
Brouthers, 1st b	5	0	1	7	0	2
Richardson, 2d b	4	0	0	2	2	1
White, 3d b	4	0	0	1	1	0
Foley, r. f	4	1	1	2	0	0
Rowe, s. s	4	0	0	1	1	0
Galvin, p	4	0	0	0	3	1
Dolan, c	4	1	1	2	3	1
Totals	40	3	7	27	17	3

Providence	3	0	4	3	3	0	0	1	1—15
Buffalo	0	5	1	0	0	0	0	1	0— 7

Two-base hits—Farrell (2), O'Rourke, Foley. Three-base hit—Denny. First base on balls—Providence, 6; Buffalo, 3. First base on errors—Providence, 8; Buffalo, 5. Double-plays—Richardson and Brouthers; Rowe, Richardson and Brouthers. Passed ball—Dolan, 4. Balk—Galvin, 1. Umpire, J. Quinn. Time, 3h. 10m.

* Galvin declared out for batting out of turn.

The Providences punished Galvin's pitching for nine safe hits in the first two innings of the game June 7, and, assisted by errors by Dolan, White and Richardson, scored nine runs. The Buffalos were blanked, being able to make but four safe hits off Radbourn. Hines' three-bagger and an out in the fifth yielded the home-team another run. Daly was unable to pitch for the visitors on account of a lame arm. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f	4	0	0	5	1	1
O'Rourke, c. f	4	0	1	1	0	0
Brouthers, 1st b	4	0	1	9	0	0
Richardson, 2d b	4	0	0	2	2	1
White, 3d b	4	0	0	1	1	0
Foley, r. f	3	0	1	3	0	0
Rowe, s. s	3	0	1	1	2	0
Dolan, c	3	0	0	2	1	2
Galvin, p	3	0	1	0	3	0
Totals	32	0	4	24	10	5

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	5	2	1	1	2	0
Farrell, 2d	5	2	0	2	2	1
Start, 1st b	5	2	2	6	0	0
Ward, r. f	5	1	1	3	0	0
York, l. f	5	1	2	5	0	0
Denny, 3d b	4	1	3	0	0	1
Radbourn, p	4	0	3	0	7	0
Reilly, c	4	0	0	7	0	1
Whitney, s. s	4	1	1	2	1	2
Totals	41	10	13	27	10	5

Buffalo	0	0	0	0	0	0	0	0	0—0
Providence	4	5	0	0	1	0	0	0	—10

Earned runs—Providence, 5. Two-base hit—Denny. Three-base hit—Hines. First base on balls—Farrell. First base on errors—Providence, 3; Buffalo, 3. Double-play—Whitney and Farrell. Wild pitches—Radbourn, 2. Umpire, J. Quinn. Time, 1h. 40m.

ST. LOUIS BROWNS vs. ALLEGHENY.

The third championship game between the Allegheny Club and the St. Louis Browns was played June 6 in St. Louis, Mo., and resulted in a walk-over for the visitors. The Alleghenys made fifteen safe hits off Shappert, including a pair of three-basers and two double-baggers. This hard hitting, together with W. Gleason's five errors, yielded fifteen runs to the visitors. The home-team got but six safe hits off Salisbury.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f	6	3	1	0	0	1
Taylor, 1st b	6	2	2	10	0	2
Mansell, l. f	5	3	3	3	0	0
Leary, 3d b	5	2	1	4	0	0
Peters, s. s	5	2	2	0	5	4
Morton, c. f	5	1	1	1	0	0
Strief, 2d b	5	1	2	3	3	0
Salisbury, p	5	1	2	0	8	0
Keenan, c	5	0	1	6	1	0
Totals	47	15	15	27	17	7

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b	5	1	1	4	4	1
W. Gleason, s. s	4	1	1	1	3	5
Walker, c. f	4	2	1	1	0	0
Smiley, 2d b	4	1	0	2	3	0
Cuthbert, 1. f	4	0	0	1	0	0
Seward, r. f	4	1	0	1	1	0
Fusselbach, c	4	1	2	3	3	2
Shappert, p	4	1	1	1	0	0
Totals	37	6	6	27	16	12

Allegheny	2	0	1	0	2	2	4	4	0—15
St. Louis	1	0	0	0	0	0	0	5	0— 6

Runs earned—Allegheny, 7. Two-base hits—Mansell, 1; Keenan, 1. Three-base hits—Taylor, 1; Peters, 1. Total bases on clean hits—Allegheny, 21; St. Louis, 6. Double-play—Peters, Strief and Taylor. Left on bases—Allegheny, 5; St. Louis, 3. Struck out—St. Louis, 5. Bases on called balls—Allegheny, 3; St. Louis, 1. First base on errors—Allegheny, 8; St. Louis, 4. Passed ball—Fusselbach, 1. Wild pitches—Salisbury, 1; Shappert, 6. Umpire, Charles Houtz. Time, 2h. 15m.

The St. Louis Browns, after meeting with three successive defeats at the hands of the Alleghenys in championship games, were fortunate enough to win the one played June 8 in St. Louis. The game was closely contested throughout, and was marked by an exciting finish. Comiskey was given his base on called balls in the ninth inning, and Smiley followed with a safe hit. Then Cuthbert hit hot and hard past Peters, and two runs came in. Morton and Strief led off for the Alleghenys with safe hits, but the latter's poor base-running enabled Sullivan and Comiskey to make a double-play on Salisbury's third strike, and Keenan went out at first base, ending the game.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b	4	1	1	2	2	1
W. Gleason, s. s	4	1	1	1	4	1
Walker, c. f	4	2	1	0	0	1
Comiskey, 1st b	4	1	0	14	1	0
Smiley, 2d b	4	1	1	1	1	1
Cuthbert, 1. f	4	0	2	0	2	0
Seward, r. f	4	0	0	2	1	2
McGinnis, p	4	0	0	0	6	0
Sullivan, c	3	0	0	7	1	1
Totals	35	6	6	27	18	7

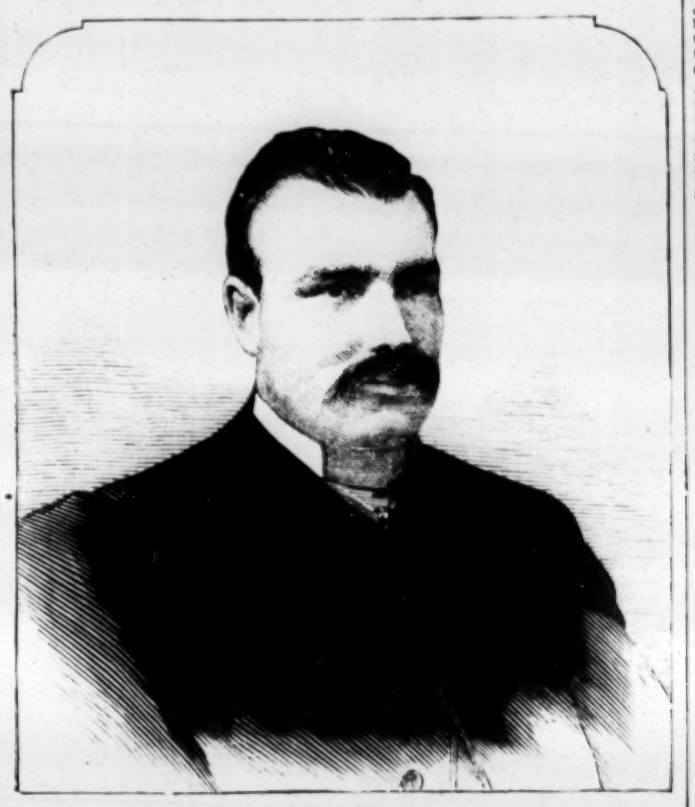
ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f	4	1	1	1	0	0
Taylor, 1st b	4	1	1	13	0	1
Mansell, l. f	4	1	0	4	0	1
Leary, 3d b	4	1	2	1	5	2
Peters, s. s	4	1	2	1	6	1
Morton, c. f	4	0	1	1	0	2
Strief, 2d b	4	0	1	3	0	0
Salisbury, p	4	0	0	1	3	0
Keenan, c	4	0	1	2	1	2
Totals	36	5	8	27	14	7

St. Louis	3	0	0	0	0	1	0	0	2—6
Allegheny	0	0	0	3	2	0	0	0	0—5

* Earned run—Allegheny, 1. Two-base hits—Cuthbert, Taylor, Leary, Swartwood. Home-run—Walker. Bases on balls—St. Louis, 1. Wild pitch—McGinnis. Passed ball—Sullivan. Umpire, Charles Houtz. Time, 2h. 10m.

THE GEIS NINE of this city claim to have defeated the Olympics of Paterson, N. J., recently.

GEORGE W. LATHAM.



the genial captain and first-baseman of the Athletics of Philadelphia, was born in Utica, N. Y., about thirty years ago. His first professional engagements were with Canadian clubs, he having played in Ottawa in 1873 and in Toronto during the following season. His record at first base during these two years was an excellent one, and led to his engagement by the Boston Club, with whom he played during part of 1875, and then finished the season with the New Havens. In the early part of 1876 Latham guarded first-base for the Tecumsehs of London, Ont., and during the remainder of that season he occupied a similar position with the Crickets of Binghamton, N. Y., a club that gained considerable notoriety by defeating the Bostons, 8 to 4, and the Hartford Club by a score of 6 to 0. He filled first-base for the League club of Louisville, Ky., during the season of 1877, showing himself to be a very promising player in that position. In 1878 he was connected with the professional club of Utica—his native city—and alternated in the positions of first and second bases. The Utica that season secured several creditable victories, including one over the Bostons, and also figured in a sixteen-inning contest with the Syracuse Stars. Latham was the first-baseman of the strong professional team that represented Springfield, Mass., in 1879, and on its disbandment he finished the season with the Nationals of Washington, D. C. He then accepted a Government position, and was absent from the ball-field for two years. He reappeared in the professional arena this season, having been engaged by the Athletics as their captain and first-baseman. He has proved himself to be an earnest and reliable player at first-base, some of his catches and stops being remarkable. His batting record has also been a good one. The Athletics have attained a leading position in the race for the championship of the American Association, and a liberal share of credit therefore, is due to Latham for the energetic and efficient manner in which he has captained that professional organization of the Quaker City.

METROPOLITAN vs. PHILADELPHIA.

These clubs played the sixth game together of their League-alliance championship series on June 7 at the Polo Grounds, an assemblage of about a thousand people being present in the expectation of seeing a close and interesting game, instead of which they witnessed one of the most one-sided contests of the season, the visitors being easily Chicagoed by the Mets., who were in good batting as well as in good fielding form, while the Philadelphians were decidedly out of trim, it being an off-day for a majority of their fielders, as well as for their pitcher, no fewer than five runs being earned off his delivery, three of them in the first inning. The score below gives the figures:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f	4	0	1	3	0	0
Lewis, c. f	4	0	0	4	1	1
Gardner, l. f	4	0	0	0	0	1
McClellan, s. s	4	0	1	1	6	1
Latham, 3d b	3	0	1	2	1	1
Corkhill, 1st b	3	0	0	13	0	1
Foster, 2d b	3	0	0	3	4	3
Straub, c	3	0	0	0	2	3
Neagle, p	3	0	2	1	2	0
Totals	31	0	5	27	16	11

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, r. f	4	0	2	2	1	0
Nelson, s. s	4	0	1	1	2	0
Hankinson, 3d b	4	0	2	2	2	1
Mansell, c. f	4	0	0	0	0	0
Reilly, 1st b	4	0	3	8	0	1
Reipschlager, c	3	0	0	4	4	1
Larkin, 2d b	3	0	0	2	1	0
Kennedy, l. f	3	0	0	4	0	0
Lynch, p	3	0	0	1	2	0
Totals	32	0	8	24	12	3

Philadelphia	0	0	0	0	0	0	0	0	0—0
Metropolitan	0	0	0	0	0	0	1	1	0—2

First base by errors—Metropolitan, 4. First base on balls—Metropolitan, 1. Earned runs—Metropolitan, 5. Left on earned bases—Philadelphia, 4; Metropolitan, 2. Struck out—Philadelphia, 2. Wild pitch—Neagle, 1. Passed ball—Straub, 1. Umpire, Wm. Barnie. Time, 1h. 35m.

The seventh game of the League-alliance championship series between the above clubs, which was played at the Polo Grounds on June 9, before about five hundred people, resulted in another comparatively easy victory for the home-team, as will be seen by the appended score. The visitors presented Henderson and Morris as their battery, and it was not at all well handled, nor was it well supported in the field until after the first inning, four unearned runs being given the Mets by a combination of wild throwing, faulty umpiring and a couple of timely base-hits. The Mets punished Henderson's pitching in the third and sixth innings only, when they scored four base-hits and earned three runs. The umpire again violated the rules by giving a runner out who reached the base the same time as the ball. Two double-plays by Latham and Foster, and Henderson, Foster and Corkhill were noteworthy, as also were good catches by Mansell and Kennedy. Lynch pitched with telling effect, and Reipschlager caught finely, two bad throws being his only errors. Manning's right-field play and McClellan's fine stops of hot balls marked the Philadelphia fielding. Latham and Corkhill led the batting on one side and Reilly on the other. The score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f	4	0	0	3	0	0
Lewis, c. f	4	0	1	2	0	1
Gardner, l. f	4	1	1	1	0	1
McClellan, s. s	4	0	0	0	2	1
Latham, 3d b	4	0	2	1	4	0
Corkhill, 1st b	4	0	2	11	0	1
Foster, 2d b	3	0	1	3	4	2
Henderson, p	3	0	0	0	4	0
Morris, c	3	0	0	3	1	1
Totals	33	1	7	24	15	8

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, r. f	4	1	1	0	0	0
Nelson, s. s	4	0	2	0	1	0
Hankinson, 3d b	4	1	1	0	3	0
Mansell, c. f	4	2	2	4	0	1
Reilly, 1st b	4	2	2	14	0	0
Reipschlager, c	4	0	1	6	1	2
Larkin, 2d b	4	0	0	1	2	0
Kennedy, l. f	4	0	1	2	0	0
Lynch, p	4	1	1	0	3	0
Totals	36	7	11	27	10	3

Philadelphia	0	0	0	0	0	0	0	0	0—0
Metropolitan	4	0	2	0	0	1	0	0	—7

First base by errors—Metropolitan, 4. Earned runs—Metropolitan, 3. Left on bases—Philadelphia, 5. Struck out—Metropolitan, 1. Wild pitch—Henderson, 1. Passed ball—Morris, 1. Umpire, Wm. Barnie. Time, 1h. 25m.

The Metropolitans met with a defeat at the hands of the Philadelphias June 10 in Philadelphia, Pa. The game was partly played in a drizzling rain. The visitors were blanked, while the home-team earned four runs off eight safe hits, including two-baggers by Corkhill, Neagle and McClellan, and were given another run on an error by Hankinson and a wild pitch. Both sides fielded finely, the Philadelphias' only error being an excusable miss of a difficult catch. Lewis and Corkhill did the best batting for the winners, while Reilly led in that respect for the Mets.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, r. f	4	0	2	2	1	0
Nelson, s. s	4	0	1	1	2	0
Hankinson, 3d b	4	0	2	2	2	1
Mansell, c. f	4	0	0	0	0	0
Reilly, 1st b	4	0	3	8	0	1
Reipschlager, c	3	0	0	4	4	1
Larkin, 2d b	3	0	0	2	1	0
Kennedy, l. f	3	0	0	4	0	0
Lynch, p	3	0	0	1	2	0
Totals	32	0	8	24	12	3

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Manning, r. f	4	0	0	0	0	0
Lewis, c. f	4	1	4	2	0	0
Gardner, l. f	4	0	1	2	0	0
McClellan, s. s	4	2	2	3	4	0
Latham, 3d b	4	0	0	1	2	0
Corkhill, 1st b	4	0	3	11	0	0
Foster, 2d b	4	0	2	3	2	0
Neagle, p	4	1	1	0	2	0
Morris, c	4	0	1	0	4	1
Totals	36	5	15*	26	11	1

Metropolitan	0	0	0	0	0	0	0	0	0—0
Philadelphia	0	0	0	0	2	1	1	0	—5

Runs earned—Philadelphia, 4. Two-base hits—McClellan, Corkhill and Neagle. First base on errors—Philadelphia, 2. Called balls—Metropolitan, 2. Left on bases—Metropolitan, 4; Philadelphia, 7. Double-plays—Brady and Hankinson; McClellan and Corkhill; McClellan, Foster and Corkhill. Struck out—Metropolitan, 2; Philadelphia, 3. Wild pitches—Lynch, 1; Neagle, 1. Passed balls—Reipschlager, 3. Umpire, Joseph Battin. Time, 1h. 50m.

* Brady put out for not running back to first base on a foul ball.

THE REOPENING of the Recreation Ground, San Francisco, Cal., May 28, under its new title of Recreation Park, was quite an event in the history of baseball in that city. Waller Wallace and Andy Piercy have leased the ground for a term of years, and have made extensive improvements, including the discarding of the old diamond and the substitution of a new one, with the pitcher facing the stand. The opening game between Haverly's California Theatre nine and the Niantics resulted in a victory for the former by 25 to 11. Sohr and Sullivan led in batting for their respective clubs, the first-named having six successive safe hits. Fred Carroll was credited with the longest hit ever made on the ground, the striker reaching the home-plate before the ball was touched.

SPALDING'S AUTOMATIC UMPIRE'S INDICATOR is the name of a little apparatus just brought out by A. G. Spalding & Bros. of Chicago. It is convenient in size, works automatically, and is a great assistant to umpires in keeping an accurate record of balls and strikes. Dick Higham, John Kelly and other prominent League umpires pronounce it just the thing, we are informed. See advertisement.

THE WORCESTERS visited New Haven, Ct., June 8, and came off victorious in a game with the Yale College nine. The collegians led up to the seventh inning, but the professionals then did some tall batting, and the final figures were 9 to 3 in their favor.

THE COLLEGE CHAMPIONSHIP.

The game between Yale and Dartmouth, played June 6 on the Polo Grounds, in this city, resulted in a victory for the Yales, who bunched six safe hits in the fifth inning. Score:

DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Partridge, 1st b	5	0	0	14	0	0
Coombs, 3d b	4	0	0	1	0	0
Parker, 2d b	4	1	2	4	4	1
Cushman, s. s	4	0	0	2	0	0
Webster, l. f	4	1	0	0	0	0
Mathewson, c	4	0	1	2	4	0
Gay, p	4	0	0	1	3	1
Chellis, c. f	4	1	1	1	2	0
Hall, r. f	4	0	1	1	0	0
Totals	37	3	5	24	15	2

YALE.	T.	R.	1B.	PO.	A.	E.
Camp, s. s	4	1	1	2	3	1
Platt, 3d b	4	1	1	2	2	1
S. Hopkins, 1st b	4	1	2	15	0	0
Badger, 2d b	4	1	2	2	3	2
Smith, c. f	4	0	1	1	0	0
Jones, p	4	0	1	0	3	0
H. Hopkins, l. f	4	2	1	0	0	0
Hubbard, c	4	1	1	4	4	0
Wilcox, r. f	4	0	1	1	0	0
Totals	36	7	10	27	15	4

Dartmouth	0	0	1	1	0	0	1	0	0—3
Yale	0	0	0	0	7	1	0	0	—8

Two-base hit—S. Hopkins. First base on errors—Dartmouth, 4. First base on balls—Yale, 3; Dartmouth, 2. Left on bases—Yale, 4; Dartmouth, 6. Passed balls—Hubbard, 2; Mathewson, 3. Umpire, Callahan of Boston. Time, 1h. 55m.

The Princeton-Brown contest June 6 in Providence, R. I., was witnessed by a large assemblage. The game was twice interrupted by rain. The home-team lost it by Smith's wild pitching. Larkin made four of the seven hits credited to Princeton.

BROWN.	T.	R.	1B.	PO.	A.	E.
Dilts, 2d b	5	1	2	0	1	1
Greene, 3d b	5	0	3	1	2	1
Bassett, c	5	2	1	14	1	0
Smith, p	5	1	2	2	9	1
Chase, 1st b	5	1	0	2	1	0
Doran, c. f	5	0	2	0	0	0
Durfee, r. f	5	2	2	3	0	0
Shedd, s. s	5	1	0	0	1	1
Payne, l. f	5	0	1	0	0	1
Totals	45	8	13	24	14	7

PRINCETON.	T.	R.	1B.	PO.	A.	E.
Wadleigh, c. f	5	3	1	1	0	1
Larkin, 1st b	5	1	4	9	1	0
Rafferty, 2d b	5	0	0	3	6	0
Ernst, p	5	0	0	0	6	2
Wilson, s. s	5	1	1	1	2	0
Moffat, r. f	5	1	1	0	0	0
Schenck, c	4	1	0	9	2	1
Totals	44	10	7	27	19	6

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BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

June 14, 15, 17, Cincinnati vs. Athletic, in Cincinnati.
June 15, 17, St. Louis vs. Baltimore, in St. Louis.
June 15, 17, Eclipse vs. Allegheny, in Louisville.
June 19, 20, 22, 24, St. Louis vs. Athletic, in St. Louis.
June 19, 20, 22, 24, Eclipse vs. Baltimore, in Louisville.

LEAGUE CHAMPIONSHIP.

June 14, 15, 16, Troy vs. Detroit, in Troy.
June 14, 15, 17, Boston vs. Chicago, in Boston.
June 14, 15, 17, Providence vs. Cleveland, in Providence.
June 14, 15, 17, Worcester vs. Buffalo, in Worcester.
June 20, 21, 22, Cleveland vs. Boston, in Cleveland.
June 20, 21, 22, Buffalo vs. Troy, in Buffalo.
June 20, 21, 22, Chicago vs. Worcester, in Chicago.
June 24, 25, 26, Detroit vs. Providence, in Detroit.

COLLEGE CHAMPIONSHIP.

June 17, Amherst vs. Yale, in New Haven.
June 22, Harvard vs. Yale, in Cambridge.
June 24, Dartmouth vs. Harvard, in Hanover.
June 24, Princeton vs. Yale, in New York City.

OTHER GAMES.

June 14, Harvard vs. Beacon, in Cambridge.
June 14, Philadelphia vs. Burlington, in Philadelphia.
June 14, University of Pennsylvania vs. Lafayette College, in Philadelphia.
June 14, 15, Metropolitan vs. Atlantic, in New York City.
June 15, Philadelphia vs. Alaska, in Philadelphia.
June 16, Metropolitan vs. Cleveland, in New York City.
June 17, Metropolitan vs. Troy, in New York City.
June 17, Philadelphia vs. Detroit, in Philadelphia.
June 17, Harvard vs. Brown, in Cambridge.
June 17, Olympic vs. Domestic, in Paterson.
June 17, Burlington vs. Quaker City, in Burlington.
June 17, Nameless vs. Star, in Brooklyn.
June 17, Bedford vs. Ocean, in Brooklyn.
June 17, Commercial vs. Dauntless, in Brooklyn.
June 17, Peerless vs. Putnam, in Brooklyn.

THE LEAGUE CHAMPIONSHIP.

The first half of the June campaign of the Western clubs in the East closes with the record of 19 victories for the East against 18 for the West, the contest thus far being interestingly close. In the East Troy and Boston have the credit of the most victories over Western teams, Providence being third and Worcester fourth. On the other side, Cleveland and Detroit tie each, while Chicago is third and Buffalo last. In the pennant race the Providence team still leads, with Detroit second and Troy third, the Worcesters holding a proprietory right to the last place. The full record to June 13, inclusive, is:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston		2	0	2	1	2	2	4	14
Buffalo	1		4	3	3	2	0	0	10
Chicago	0	1		4	3	1	2	0	12
Cleveland	1	3	1		1	0	2	3	11
Detroit	1	4	2	5		1	0	3	16
Providence	4	3	1	0	2		4	4	17
Troy	4	3	2	1	0	2		3	15
Worcester	2	0	2	1	0	1	3		8
Games lost	13	15	12	15	9	9	12	18	103

THE AMERICAN CHAMPIONSHIP.

The race for the pennantof the American Association continues to be a close one, the Athletics, Cincinnatis and St. Louis Browns each having the same number of victories up to June 12. There is some doubt concerning the St. Louis-Allegheny and the Eclipse-Athletic games of June 4, as to whether they were for the championship or mere exhibition contests. If the latter, the St. Louis and Eclipse Clubs will each be deprived of a victory. We have, however, included them in the following table, which shows the standing of the six clubs to June 12, inclusive:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny		0	0	4	1	4	9
Athletic	0		3	3	5	2	13
Baltimore	0	1		1	0	1	3
Cincinnati	4	3	3		0	3	13
Eclipse	2	2	2	6		1	13
St. Louis	2	2	2	3	3		12
Lost	8	8	10	9	9	10	54

THE COLLEGE CHAMPIONSHIP.

Princeton and Yale are leading in the college championship series at present. It has been claimed that Amherst forfeited its member-ship to the American College Association by its failure to meet the Brown University nine June 10 in Providence, R. I. The Amhersts, however, claim that the faculty of their college would not allow the nine to remain away over Sunday, and, as the manager of the Browns refused to have the game called early enough for the Amherst men to return home Saturday night, it therefore was not played. A section of the Association's constitution says: "A certificate signed by at least three members of the faculty shall be also considered a sufficient excuse for failure to play a scheduled game," and as the Amherst should be able to obtain this, they have not forfeited their membership. The record to June 12, inclusive, is:

	Yale.	Harvard.	Dartmouth.	Amherst.	Bowdoin.	Brown.	Princeton.	Games won.
Amherst		1	1	0	1	0	1	3
Brown	0		2	0	1	1	1	4
Dartmouth	1	0		1	0	0	0	2
Harvard	2	2	2		0	1	0	5
Princeton	1	1	2	2		0	0	6
Yale	1	1	2	2	1		0	7
Games lost	5	5	7	5	3	3	2	25

ST. LOUIS vs. BALTIMORE.

Nearly eight thousand people witnessed the St. Louis Browns defeat the Baltimores June 11 in St. Louis, Mo., and this large attendance was in spite of cold and disagreeable weather. The Browns bunched their hits in the second inning, when they made five runs, and this lead was held throughout. The Baltimores batted poorly, making but three safe hits. The last four innings were played in drizzling rain.

ST. LOUIS.	T.	R.	IB.	PO.	A.	E.	BALTIMORE.	T.	R.	IB.	PO.	A.	E.
J. Gleason, 3d b	5	1	3	2	2	0	Myers, s. s	4	0	1	1	0	1
W. Gleason, s. s	5	0	2	1	3	0	Whiting, c	4	1	0	3	1	0
Walker, c. f	5	0	0	1	0	1	Householder, 1st b	4	0	0	17	0	1
Comiskey, 1st b	4	1	1	11	1	2	Sandy, 2d b	4	0	0	1	4	1
Smiley, 2d b	4	0	0	3	1	1	Shetzline, 2d b	4	0	1	1	4	1
Cuthbert, l. f	4	1	0	2	0	0	Nichols, p	4	0	0	1	6	0
Seward, r. f	4	3	1	2	0	0	Waitt, l. f	4	0	1	1	0	1
Fusselbach, c	4	1	1	4	0	2	Pierce, r. f	3	0	0	0	0	0
Sharpett, p	4	0	0	1	2	0	Land, s. c. f	3	0	0	3	0	0
Totals	39	7	8	27	14	6	Totals	34	1	3	27	17	4

	St. Louis.	Baltimore.
St. Louis	0	5 0 1 0 0 0 1 0—7
Baltimore	1	0 0 0 0 0 0 0 0—1

Runs earned—St. Louis, 1. Left on bases—St. Louis, 5. Baltimore, 5. Struck out—St. Louis, 2; Baltimore, 2. Bases on called balls—St. Louis, 1; Baltimore, 3. First base on errors—St. Louis, 3; Baltimore, 2. Passed balls—Whiting, 1; Fusselbach, 2. Wild pitches—Nichols, 3; Sharpett, 3. Umpire, Chas. Houtz. Time, 1h. 50m.

METROPOLITAN vs. DETROIT.

The match at the Polo Grounds on June 13 between the above clubs attracted about two thousand people, and they were gratified by witnessing a very happy combination of free hitting of a low-ball and sharp fielding, in which the Detroit team in both respects excelled their New York opponents, as will be seen by the score:

METROPOLITAN.	T.	R.	IB.	PO.	A.	E.	DETROIT.	T.	R.	IB.	PO.	A.	E.
Brady, r. f	4	0	0	3	0	0	Wood, l. f	5	2	2	0	0	0
Nelson, s. s	4	0	2	1	2	0	Bennett, 2d b	5	1	1	3	6	0
Hankinson, 3d b	4	0	1	1	4	1	Hanlon, c. f	5	1	1	1	1	0
Mansell, c. f	4	1	2	2	0	0	Knight, r. f	4	1	2	0	0	0
Reilly, 1st b	4	2	2	10	0	1	Powell, 1st b	4	2	1	9	0	0
Reipschlager, c	4	0	1	4	3	1	Farrell, 3d b	4	0	0	2	5	0
Larkin, 2d b	3	0	1	2	0	1	Tebeau, c	4	1	3	5	1	0
Kennedy, l. f	3	0	1	1	1	0	Weidman, p	4	1	1	2	1	0
Lynch, p	3	0	1	0	2	1	McGeary, s. s	4	0	2	3	3	0
Totals	33	3	10	24	12	4	Totals	39	8	14	27	17	0

	Metropolitan.	Detroit.
Metropolitan	0	2 0 0 0 0 0 1 0—3
Detroit	5	0 0 0 0 0 0 3 —8

Earned—Detroit, 5. Two-base hit—Tebeau. Three-base hits—Bennett, Hanlon. Home-run—Wood. First base on errors—Metropolitan, 4; Detroit, 2. Left on bases—Metropolitan, 4; Detroit, 7. Struck out—Metropolitan, 2; Detroit, 2. Wild pitch—Lynch, 1. Passed balls—Reip, 2. Umpire, Daily. Time, 1h. 30m.

THE STOCK EXCHANGE nine defeated a team of billiardists at the Polo Grounds June 12, the score being 36 to 0 in runs and 24 to 2 in base-hits. Schaefer and Spike did the only batting worth mentioning for the billiardists; Church pitched seven innings, and 15 base-hits and 5 earned runs marked the punishment he received. Spike pitched two innings, at a cost of 11 base hits and 10 earned runs. J. King began the catching and failed badly; then Gallagher tried it, and finally Hart had to go in to the rescue, and he did the best. Denham pitched finely for the Stock Exchange, and Tyng did some tip-top work behind the bat.

CHARLEY JONES' suit against the Cincinnati Club came up for a hearing June 6 in Cincinnati, O. The jury, after a short deliberation, returned a verdict in favor of the Cincinnati Club. Jones has announced his intention to appeal the case and test the contract before a higher court.

THE CENTRE-MARKET CLUB of this city, having reorganized for the coming season, are open to compete with all commercial clubs, and would like to hear from Fulton, Washington and Jefferson Markets. Communications can be addressed to T. J. Colley, secretary, Centre Market, New York City.

PROVIDENCE vs. CHICAGO.

The above-named clubs met June 9 in Providence, R. I., for the first time this season. The champions, although weakened by Flint's absence, won with ease, outplaying their opponents at all points. Nava commenced catching for the home-team, but was hurt in the third inning and gave way to Reilly, whose throwing to the bases was very poor. Ward was hit hard and received miserable support in the field. Goldsmith, on the other hand, proved very effective, and was backed up by fine fielding. Gore's splendid base-running was the chief feature of the contest. Fourteen hundred people were present. The score:

CHICAGO.	T.	R.	IB.	PO.	A.	E.	PROVIDENCE.	T.	R.	IB.	PO.	A.	E.
Dalrymple, l. f	6	2	2	5	0	1	Hines, c. f	4	1	1	3	1	1
Gore, c. f	5	5	3	1	0	0	Farrell, 2d b	4	0	0	3	3	1
Kelly, c	5	3	2	5	1	1	Start, 1st b	4	1	2	8	1	0
Anson, 1st b	5	2	1	9	0	1	Ward, p	4	0	0	2	4	2
Williamson, 3d b	5	1	0	0	5	1	York, l. f	4	1	0	2	0	0
Burns, s. s	5	0	2	3	2	1	Denny, 3d b	4	0	2	2	1	3
Goldsmith, p	5	0	1	0	4	0	Radbourn, r. f	4	1	1	1	0	0
Nicol, r. f	5	1	2	0	0	1	Nava, c	1	0	0	0	1	1
Quest, 2d b	5	0	1	4	4	0	Reilly, c	3	0	0	5	0	5
							Whitney, s. s	3	0	0	1	2	1
Totals	46	14	14	27	16	6	Totals	35	4	6	27	13	14

	Chicago.	Providence.
Chicago	3 0 2 1 1 0 3 4 0—14	
Providence	3 0 0 0 0 0 1 0 0—4	

Earned runs—Chicago, 2. Two-base hit—Hines. Three-base hits—Dalrymple, Denny. Home-run—Nicol. First base on balls—Chicago, 1; Providence, 1. First base on errors—Chicago, 5; Providence, 2. Struck out—Chicago, 2; Providence, 2. Passed ball—Kelly, 1; Nava, 1; Reilly, 1. Wild pitches—Ward, 3. Umpire, John Kelly. Time, 2h.

The Providence nine defeated the Chicagos June 10 after an exciting contest, witnessed by fifteen hundred people. The home-team bunched six safe hits in the first two innings, when they obtained four runs. Errors by Burns, Nicol and Corcoran gave Providence three more runs. The Chicagos could do nothing with Radbourn during the first five innings; but they afterwards made a sharp up-hill fight, and by hit-bunching and clever base-running came literally within an ace of winning. Corcoran was hit freely and at critical moments, and was poorly supported, especially by Kelly behind the bat.

PROVIDENCE.	T.	R.	IB.	PO.	A.	E.	CHICAGO.	T.	R.	IB.	PO.	A.	E.
Hines, c. f	5	2	2	3	0	0	Dalrymple, l. f	5	2	2	4	0	0
Farrell, 2d b	5	1	2	3	3	0	Gore, c. f	4	1	1	1	0	0
Start, 1st b	5	2	2	9	0	0	Kelly, c	4	1	1	4	0	3
Ward, r. f	5	1	1	1	0	0	Anson, 1st b	4	1	1	10	0	2
York, l. f	5	1	3	3	1	0	Williamson, 3d b	4	0	0	1	1	0
Denny, 3d b	4	0	0	1	1	2	Burns, s. s	4	1	3	1	3	1
Radbourn, r. f	4	0	1	1	4	0	Corcoran, p	4	0	1	0	5	1
Gilligan, c	4	0	1	5	1	0	Nicol, r. f	4	0	0	2	2	1
Whitney, s. s	4	0	0	1	0	1	Quest, 2d b	4	0	0	4	4	1
Totals	41	7	12	27	10	3	Totals	37	6	9	27	15	9

	Providence.	Chicago.
Providence	3 1 0 0 1 0 2 0 0—7	
Chicago	0 1 0 0 0 2 0 3 0—6	

Earned runs—Providence, 1; Chicago, 3. Two-base hits—Farrell, Burns. First base on balls—Chicago, 2. First base on errors—Providence, 4; Chicago, 2. Struck out—Providence, 3; Chicago, 3. Double plays—Farrell and Start; York and Start; Nicol and Anson. Passed balls—Gilligan, 1; Kelly, 4. Wild pitches—Radbourn, 2; Corcoran, 1. Umpire, J. Kelly. Time, 2h. 15m.

These clubs met again on the same grounds June, 12, when the Chicagos won by their superior fielding and base-running. Both sides did some heavy batting, the Chicagos managing to bunch their hits in three innings, while those credited to the home-team were scattered. Score:

CHICAGO.	T.	R.	IB.	PO.	A.	E.	PROVIDENCE.	T.	R.	IB.	PO.	A.	E.
Dalrymple, l. f	5	1	1	1	0	0	Hines, c. f	5	1	1	1	0	0
Gore, c. f	5	0	0	2	1	1	Farrell, 2d b	5	0	1	6	2	2
Kelly, c	5	2	3	2	0	0	Start, 1st b	5	2	2	8	0	0
Anson, 1st b	5	2	1	12	2	0	Ward, p	5	2	1	1	4	2
Williamson, 3d b	5	2	1	2	2	0	York, l. f	5	2	2	2	0	0
Burns, s. s	5	2	2	1	9	1	Denny, 3d b	5	1	2	2	2	0
Goldsmith, p	5	1	2	0	3	0	Radbourn, p	5	1	3	0	6	0
Flint, c	5	2	3	4	1	0	Gilligan, c	5	1	1	4	2	0
Quest, 2d b	5	1	1	3	0	0	Whitney, s. s	5	0	0	0	3	3
Totals	45	13	14	27	16	2	Totals	45	9	13	27	18	7

	Chicago.	Providence.
Chicago	1 0 0 4 0 5 0 0 3—13	
Providence	0 0 0 2 2 1 2 0 1—9	

Earned runs—Chicago, 5; Providence, 3. Two-base hits—Kelly, Hines, Farrell, York, Gilligan. Home-run—Flint. First base on ball—Chicago, 2; Providence, 3. First base on errors—Chicago, 5; Providence, 2. Struck out—Chicago, 4; Providence, 3. Wild pitch—Goldsmith, 1. Umpire, Kelly. Time, 2h.

BOSTON vs. CLEVELAND.

The Bostons blanked the Clevelands June 9, in Boston, Mass., thanks to Whitney's effective pitching. He struck out thirteen of the visitors, and but five scattered hits were made off him. The Bostons batted McCormick freely, especially in the eighth inning, and earned three of their four runs. The home-team fielded without an error, while only one was made by the visitors. Whitney hit the ball over the right-field fence for a home-run in the seventh inning.

CLEVELAND.	T.	R.	IB.	PO.	A.	E.	BOSTON.	T.	R.	IB.	PO.	A.	E.
Dunlap, 2d b	4	0	0	6	5	1	Hotaling, c. f	4	0	1	0	0	0
Glasscock, s. s	3	0	1	0	1	0	Hornung, l. f	4	0	1	0	0	0
Phillips, 1st b	3	0	0	5	1	0	Morrill, 1st b	4	0	2	9	2	0
Muldoon, l. f	3	0	1	0	0	0	Whitney, p	4	1	2	1	14	0
Doscher, 3d b	3	0	0	4	1	0	Sutton, 3d b	3	1	1	0	1	0
Shaffer, r. f	3	0	1	2	0	0	Rowen, c	3	0	1	11	5	0
Richmond, c. f	3	0	0	1	1	0	Deasley, r. f	3	0	0	1	1	0
McCormick, p	3	0	1	2	2	0	Burdock, 2d b	3	1	1	4	1	0
Briody, c	3	0	1	1	3	0	Wise, s. s	3	1	1	0	1	0
Totals	28	0	5	24	15	1	Totals	31	4	10	26	25	0

	Cleveland.	Boston.
Cleveland	0 0 0 0 0 0 0 0 0—0	
Boston	0 0 0 0 1 0 1 2 —4	

Runs earned—Boston, 3. Two-base hits—Hotaling, Wise, Hornung. Three base hit—Morrill. Home-run—Whitney. First base on balls—Boston, 2. First base on errors—Boston, 1. Struck out—Boston, 2; Cleveland, 13. Double play—Glasscock, Phillips and Doscher. Passed balls—Briody, 4. Wild pitch—McCormick, 1. Umpire, Bradley. Time, 1h. 30m.

* Muldoon declared out for not running back on foul.

The above result was reversed June 10, when these clubs met again on the same ground. A poor throw by Doscher and two-baggers by Hotaling and Whitney helped the Bostons to a run in the first inning, and Whitney got in his usual home-run by sending the ball far over the right-field fence in the sixth. The Clevelands led off with an earned run on Glasscock's two-bagger and Phillips' single, and won the game in the fifth, when errors by Rowen (three) and Wise let in five unearned runs.

BOSTON.	T.	R.	IB.	PO.	A.	E.	CLEVELAND.	T.	R.	IB.	PO.	A.	E.
Hotaling, c. f	4	0	1	4	1	1	Dunlap, 2d b	5	1	1	3	5	0
Hornung, l. f	4	0	1	4	0	0	Glasscock, s. s	5	2	2	2	4	0
Morrill, 1st b	4	1	1	6	0	0	Phillips, 1st b	4	1	2	14	0	0
Whitney, p	4	1	3	0	7	1	Muldoon, l. f	4	1	0	3	0	0
Sutton, 3d b	4	0	2	0	2	0	Doscher, 3d b	4	0	0	0	1	1
Rowen, c	4	0	1	9	0	4	Shaffer, r. f	4	1	0	1	1	0
Deasley, r. f	4	0	0	0	0	1	Richmond, c. f	4	0	1	0	0	0
Burdock, 2d b	3	0	0	1	3	0	McCormick, p	4	0	1	0	6	0
Wise, s. s	3	0	0	0	2	1	Briody, c	4	0	1	4	1	0
Totals	34	2	9	24	15	8	Totals	38	6	8	27	18	1

	Boston.	Cleveland.
Boston	1 0 0 0 0 1 0 0 0—2	
Cleveland	1 0 0 0 5 0 0 0 —6	

Earned runs—Boston, 1; Cleveland, 1. Two-base hits—Glasscock, Richmond, Hotaling, Whitney. Home-run—Whitney. First base on balls—Cleveland, 2. First base on errors—Cleveland, 3; Boston, 1. Struck out—Cleveland, 6; Boston, 2. Double play—Boston, 1. Passed ball—Briody, 1. Wild pitch—Whitney, 1. Umpire, Bradley. Time, 1h. 35m.

The third Boston-Cleveland championship contest took place June 12, and resulted in a decisive victory for the home-team. Two wild throws by Glasscock were very costly, being responsible for six of the runs credited to the Bostons. Hotaling made a splendid throw to the home-plate, effecting a double-play and cutting off a run. Muldoon led in batting for the visitors, and made a brilliant one-handed running-catch. Score:

CLEVELAND.	T.	R.	IB.	PO.	A.	E.	BOSTON.	T.	R.	IB.	PO.	A.	E.
Dunlap, 2d b	4	1	2	2	4	0	Hotaling, c. f	5	1	2	2	1	0
Glasscock, s. s	4	0	0	0	3	2	Hornung, l. f	5	3	2	2	0	0
Phillips, 1st b	4	1	1	12	0	1	Morrill, 1st b	4	1	2	14	1	1
Muldoon, l. f	4	2	3	1	0	0	Whitney, p	4	2	2	0	4	0
Doscher, 3d b	4	0	2	1	1	0	Sutton, 3d b	4	2	2	0	3	0
Shaffer, r. f	4	0	0	1	0	2	Rowen, c	4	0	2	4	1	1
Richmond, c. f	4	0	0	3	0	2	Matthews, r. f	4	1	0	1	0	1
Bradley, p	4	0	1	1	6	0	Burdock, 3d b	4	0	0	3	6	0
Kelly, c	4	0	0	2	1	2	Wise, s. s	4	0	0	1	5	0
Totals	36	4	9	23	15	9	Totals	38	10	12	27	18	3

	Cleveland.	Boston.
Cleveland	2 0 0 0 0 2 0 0 0—4	
Boston	0 2 2 0 4 0 2 0 —10	

Earned runs—Boston, 2; Cleveland, 2. Two-base hits—Whitney, Sutton, Dunlap. Three-base hit—Muldoon. First base on balls—Cleveland, 1. First base on errors—Boston, 3; Cleveland, 2. Struck out—Boston, 2; Cleveland, 2. Double plays—Hotaling and Rowen; Burdock and Morrid. Passed balls—Kelly, 3. Wild pitches—Whitney, 1; Bradley, 2. Umpire, Bradley. Time, 1h. 35m.

*Hornung hit by batted ball.

WARD has been fined $50 for alleged purposely wild pitching in the second Providence-Detroit game, and Nava has been fined $10 for failing to show up at the grounds after he had been billed to catch in the same contest.

THE CORDOVA CLUB and the Rangers met June 4 in Cordova, Ill., the former then winning by 11 to 5. The catching of Stockwell and Marshall for their respective clubs was the chief feature.

THE SECOND GAME between the Yellow Sox of North St. Louis and the Green Sox of South St. Louis, Mo., was played June 4 on the latter's ground. The score stood 10 to 0 in favor of the Yellow Sox at the finish.

DAN O'LEARY, a fine fielder and good bat, has been engaged by the Worcester. Clinton, a thoroughly reliable player, and an earnest worker, has also been engaged by the same club.

THE ALASKAS of this city visited Newark, N. J., June 10, when they "downed" the Domestics after an exciting contest by a score of 8 to 7.

AL. REACH will probably appear in the Philadelphia nine shortly. He is in excellent physical condition, and is fielding and batting with all his old-time vigor.

DETROIT vs. WORCESTER.

The inaugural championship contest between the above-named clubs took place June 9 in Worcester, Mass. The game was closely contested with the exception of the sixth inning, when errors by O'Leary, Clinton and Stovey allowed the Detroits to make five unearned runs. The first home-run of the season on the local grounds was made by Richmond in the first inning. Bennett following in the third with another one. A brilliant triple-play was made by McGeary on his catch of a hot liner close to the ground.

WORCESTER.	T.	R.	IB.	PO.	A.	E.	DETROIT.	T.	R.	IB.	PO.	A.	E.
Stovey, 1st b	5	0	1	14	0	1	Bennett, c	4	1	2	7	2	0
Richmond, p	4	1	1	0	2	0	Knight, r. f	4	1	1	0	0	0
Hayes, 3d b	4	0	1	2	2	2	Farrell, 3d b	4	0	1	2	3	2
Evans, r. f	4	0	0	1	1	0	Troy, 2d b	4	1	0	5	4	0
Irwin, s. s	4	1	0	0	6	0	McGeary, s. s	4	1	0	1	6	1
Clinton, l. f	4	0	2	1	0	2	Weidman, c. f	4	2	3	0	0	1
O'Leary, c. f	4	1	1	0	0	1	Powell, 1st b	4	1	2	9	0	2
Rushong, c	4	0	0	5	3	0	Wood, l. f	4	0	1	3	0	0
Creamer, 2d b	4	1	1	4	7	0	Derby, p	3	0	0	0	8	0
Totals	37	4	7	24	21	6	Totals	35	7	10	27	23	6

	Worcester.	Detroit.
Worcester	1 0 0 0 1 0 0 0 2—4	
Detroit	0 1 1 0 0 5 0 0 —7	

Earned runs—Detroit, 2; Worcester, 1. Two-base hits—Powell, O'Leary. Home-runs—Bennett, Richmond. First base on balls—Detroit, 2; Worcester, 3. First base on errors—Detroit, 3; Worcester, 4. Struck out—Detroit, 1; Worcester, 6. Double plays—Farrell, Troy and Powell; Irwin, Creamer and Stovey; Creamer and Stovey. Triple-play—McGeary, Farrell and Troy. Passed balls—Bennett, 2; Bushong, 1. Umpire, Higham. Time, 2h. 5m.

The Detroits and Worcesters met again June 10 in Worcester, the former club being credited with another victory. The Worcesters led off with two earned runs on singles by Stovey and Hayes and a three-bagger by Richmond, but failed to score afterwards. The Detroits bunched their hits in four innings, when they made ten runs, eight earned. Score:

WORCESTER.	T.	R.	IB.	PO.	A.	E.	DETROIT.	T.	R.	IB.	PO.	A.	E.
Stovey, 1st b	4	1	1	14	0	0	Bennett, c	5	1	1	7	1	1
Richmond, p	4	1	1	1	6	0	Knight, r. f	5	2	3	3	0	0
Hayes, c	4	0	2	3	2	0	Farrell, 3d b	4	2	2	6	1	0
Evans, r. f	4	0	2	2	0	0	Weidman, p	4	1	2	1	5	1
Irwin, s. s	4	0	1	1	5	1	Powell, 1st b	4	1	1	6	0	0
Clinton, l. f	4	0	0	3	0	1	Troy, 2d b	4	0	2	0	1	0
O'Leary, c. f	4	0	0	1	0	0	Wood, l. f	4	1	1	0	0	0
Mann, 3d b	4	0	0	1	1	0	McGeary, s. s	4	1	1	1	3	0
Creamer, 2d b	3	0	0	1	0	0	Hanlon, c. f	4	1	1	3	0	0
Totals	35	2	7	24	14	1	Totals	38	10	14	27	11	2

	Worcester.	Detroit.
Worcester	2 0 0 0 0 0 0 0 0—2	
Detroit	0 0 0 2 0 2 3 3 —10	

Earned runs—Detroit, 8; Worcester, 2. Two-base hits—Farrell, Knight, Irwin. Three-base hits—Hanlon, Richmond. First base on balls—Worcester, 1; Detroit, 1. Struck out—Detroit, 3. Passed balls—Bennett, 1; Hayes, 3. Wild pitch—Richmond, 1. Umpire, Higham. Time, 2h.

The Detroits defeated the Worcesters June 12 in Worcester for the third time in succession. The home-team bunched four hits in the first inning and scored four runs, and added another run in the eighth on Troy's fumble. The Detroits led off with six safe hits, including two-baggers by Farrell and Troy, and earned five runs. Two more runs were obtained by the visitors on McGeary's two-bagger, Hanlon's three-baser and a wild pitch. The score:

WORCESTER.	T.	R.	IB.	PO.	A.	E.	DETROIT.	T.	R.	IB.	PO.	A.	E.
Stovey, 1st b	4	1	1	9	0	0	Wood, l. f	4	1	1	1	0	0
Richmond, r. f	4	2	1	1	0	0	Bennett, c	4	1	1	8	1	0
Hayes, c	4	1	1	3	1	0	Hanlon, c. f	4	2	2	0	0	0
Evans, 2d b	4	1	2	1	3	0	Knight, r. f	4	1	1	1	0	1
Irwin, s. s	4	0	1	2	3	0	Powell, 1st b	4	0

HARVARD vs. BROWN.

The college championship game between Harvard and Brown played June 12 in Providence, R. I., was marked by heavy batting and loose fielding. The contest, which was won by Harvard in the ninth inning, was exciting throughout. Score:

HARVARD.	T.	R.	1B.	PO.	A.	E.	BROWN.	T.	R.	1B.	PO.	A.	E.
Coolidge, 2d b.	6	4	2	1	3	0	Dilts, 2d b.	6	4	5	3	2	1
Olmsted, l. f.	6	4	4	1	0	0	Greene, 3d b.	6	3	3	3	6	3
Baker, s. s.	6	3	2	1	3	2	Bassett, c.	6	1	1	7	3	1
Nichols, c. f.	6	2	2	1	0	1	Smith, p.	6	1	2	0	7	0
Crocker, r. f.	6	2	0	0	2	2	Chase, 1st b.	6	0	2	12	0	1
Hall, c.	5	1	2	5	1	0	Doran, c. f.	5	0	0	0	0	1
Burt, 1st b.	5	0	1	14	1	0	Durfee, r. f.	5	1	2	0	0	1
Bean, p.	5	1	2	0	3	0	Shedd, s. s.	5	0	0	0	2	3
Le Moyne, 3d b.	5	0	0	4	2	3	Payne, l. f.	5	3	1	2	0	3
Totals	50	17	15	27	17	8	Totals	50	13	16	27	20	14

Harvard	1	0	1	1	0	1	5	3	5	—17
Brown	0	1	1	2	0	3	4	0	2	—13

Earned runs—Brown, 2; Harvard, 3. Two base hits—Hall, Bean, Greene. Three-base hit—Dilts. First base on balls—Brown, 1; Harvard, 2. First base on errors—Harvard, 7; Brown, 5. Struck out—Brown, 4; Harvard, 5. Double-play—Greene and Dilts. Passed balls—Hall, 1; Bassett, 2. Wild pitches—Bean, 1; Smith, 1. Umpire Hawes of Lowell. Time, 2h. 20m.

A LIVELY GAME was played at Leadville, Col., June 4, between the Leadville nine, of which Knowdell is catcher, and a strong picked nine, the former winning by 25 to 5. Kessler, who captained the Leadvilles, and Knowdell hail from this city.

THE CLIPPER CLUB of Newark would like to hear from all clubs visiting that city. Address Chas. Hollenbeck, High and Warren streets, Newark, N. J.

THE HUDSON CLUB and the Brooklyns had a closely-contested game June 5 on the Union Ground, Brooklyn, the Hudsons winning by 3 to 1.

THE ALLEGHENYS during their sojourn in St. Louis, Mo., on June 7 met the Standards, and defeated that local organization by a score of 5 to 3.

J. P. O'NEILL, who was the captain and pitcher of the Carolinas of Charleston for three years, now holds the same positions with a club recently organized in Coosaw, S. C.

THE LEAGUE RULES forbid any of their clubs from playing "any club that has at any time during the same playing season played a game of ball with any other club employing or presenting in its nine any player expelled or suspended from the League." The question now arises whether the Philadelphia Club has not forfeited its membership in the League Alliance by playing the Clipper Club June 6, the Clippers having previously played the Trenton team, including Devlin and Crowley, two expelled League players.

THE CHAMPIONSHIP GAME between the Eclipse and Allegheny Clubs scheduled for June 11 in Louisville, Ky., was postponed by reason of rain to the following afternoon, when the visitors won by a score of 8 to 4. Only six innings were played before rain stopped the contest.

THE GRAPHIC CLUB defeated a picked nine from different lithographic houses of this city June 9 in Communipaw, N. J., by a score of 11 to 9.

THE JUNIOR NINE of Calhoun, Robbins & Co. defeated a nine from J. W. Goddard & Son June 10 in Communipaw, N. J., by 15 to 3.

JOHN SCOTT'S press-room representatives and the employes of Myles Walsh are to play a game of ball at the Union Grounds, Brooklyn, E. D., June 19 at 2 P. M.

THE PROVIDENCE NINE defeated the Yale College team June 13 in New Haven by 11 to 3.

THE TROYS defeated the Union College team, June 13, in Schenectady, N. Y., by a score of 8 to 3.

CRICKET.

CRICKET IN PHILADELPHIA.

The Girard and Keystone Clubs played a one-inning game June 10 on the former's ground. The Keystones were unable to make any stand against the bowling of the Hargraves, and were disposed of for 31 runs. H. Hargrave's five wickets cost but seven runs. The veteran Pearson batted brilliantly for 88, not out, giving but one chance, and that when he had scored 78. Vernon, C. Hargrave and Fitzgerald also batted in fine form for 33, 22 and 15, and the result was an easy victory for the Girards. Score:

KEYSTONE.		GIRARD.	
Lee c. Vickers b. H. Hargrave	3	Fitzgerald c. Myers b. Lancaster	15
Lancaster b. H. Hargrave	0	Vickers b. Jackson	0
Jackson c. R. Hargrave b. T. Hargrave	3	C. Hargrave c. Craven b. Lancaster	22
Galloway b. T. Hargrave	4	Vernon c. Lee b. Lancaster	33
Myers, run out	8	T. Hargrave c. Terry b. Lancaster	5
Terry b. H. Hargrave	3	H. Hargrave b. Galloway	2
Padget b. H. Hargrave	0	R. Hargrave c. Beattie b. Galloway	1
Baker b. T. Hargrave	1	Pearson, not out	88
Beattie c. and b. H. Hargrave	1	Carvin b. Galloway	3
Wood b. T. Hargrave	1	Tomlin b. Galloway	1
Craven, not out	0	Scanlan b. Galloway	1
Bye, 1; leg-byes, 6	7	Byes, 6; leg-byes, 3; wides, 4	13
Total	31	Total	188

MacNutt's excellent batting and bowling enabled the Oxfords to defeat the Philadelphias as below June 10, when they met for the first time this season on the former's ground.

OXFORD.		PHILADELPHIA.	
Broadhead c. Clay b. Magee	1	Sartori c. Wingate b. MacNutt	9
Donat b. Morgan	8	Norris b. Wingate	6
G. Cooney b. Magee	7	Tyers c. Wingate b. MacNutt	8
MacNutt b. Magee	26	Magee st. Broadhead b. MacNutt	8
W. Wingate b. Biddle	7	Platt c. Broadhead b. MacNutt	0
Gus Cooney b. Magee	1	Clay c. Lloyd b. MacNutt	0
France c. Sartori b. Magee	3	Cowperthwaite b. MacNutt	4
L. Cooney b. Tyers	0	Patterson, not out	4
Taylor, not out	5	Biddle c. Wingate b. MacNutt	2
Hawley b. Magee	1	Bye, 1; leg-byes, 2	3
Lloyd b. Magee	0		
Bye, 1; leg-byes, 6; w., 1	8		
Total	67	Total	44

The Young America and Merion Clubs contended June 10 on the latter's ground. The home-team first occupied the wickets, and put together 108, the chief contributors thereto being J. B. Thayer with 31, G. Philler 19, and Haines 16. The Young Americas, although short-handed, had exceeded their opponents' total with only six wickets down when time was called. Charley Newhall, Bussier and Hazen Brown did the best batting for the winners.

MERION.		YOUNG AMERICA.	
Haines c. Dixon b. Clarke	16	Brown b. Law	16
Morris c. and b. Newhall	10	Bussier c. Waln b. Thayer	24
Waln b. Newhall	9	Dixon c. and b. Thayer	4
Ashbridge b. Newhall	0	Clarke c. Stroud b. Lowry	14
Law c. Brewster b. Insley	10	C. Newhall, not out	33
Thayer c. Newbold b. Noble	31	Brewster b. Law	8
Stroud c. Bussier b. Newhall	0	Caldwell b. Waln	5
W. Philler l. b. w. b. Newhall	6	Noble, not out	0
G. Philler c. Newhall b. Noble	19	Byes, 3; leg-byes, 3; no ball, 1	7
Groome b. Noble	3		
Lowry, not out	1		
Bye, 2; no ball, 1	3		
Total	108	Total	111

The Baltimore Club visited the Quaker City June 10, and engaged in a game with the Belmonts. Wood and J. Scott Jr. of the Belmonts batted remarkably well for their respective scores of 45 and 24, not out, and the final result was a victory for the home-eleven in one inning, with 26 runs to spare.

BELMONT.		BALTIMORE.	
Muhlenberg c. F. Carey b. Winslow	6	Stoever b. Carey	0
J. I. Scott c. Ridgeley b. Oldham	15	C. North c. H. Thomas b. Carey	6
Wood c. Keenan b. F. Carey	45	J. Scott Jr., not out	24
Herbert c. Marston b. Oldham	4	Work c. H. Thomas b. B. Thomas	22
J. A. Scott c. H. Thomas b. Oldham	4	Quest c. H. Thomas b. Carey	5
Woolman c. H. Thomas b. Carey	14	Byes, 4; leg-bye, 1; wides, 2	7
West c. H. Thomas b. Carey	6	Total	158
First Inning.		Second Inning.	
Marston, not out	10	run out	3
J. E. Carey c. North b. Wood	4	b. Wood	6
H. Thomas b. J. I. Scott	20	c. Muhlenberg b. Wood	2
B. V. Thomas b. Wood	1	b. Woolman	14
Keenan lt. w. b. Wood	4	c. North b. Woolman	7
Winslow c. Wood b. Herbert	0	not out	10
Oldham l. b. w. b. Herbert	1	b. Herbert	10
Perot b. Wood	6	c. Work b. Herbert	5
F. Carey c. J. Scott Jr. b. Wood	1	b. West	2
Glenn b. J. I. Scott	5	b. West	1
Hirst b. Wood	0	l. b. w. b. West	1
Ridgeley c. West b. J. I. Scott	0	c. Guest b. Herbert	11
Byes, 3; leg-bye, 1	4	Byes, 3; no balls, 2	5
Total	56	Total	76

The Manhattan Club also visited Philadelphia June 10 for the purpose of playing the Germantowns. Bromhead's bowling proved too much for the visitors in their first inning, he taking five wickets for 11 runs. Brooks, with 20, alone made any stand, and the inning closed for 37. The Germantowns batted well for 87, W. Morgan's 24 being the top-score. The game was decided by the result of the first inning. The Manhattans scored 112 in their second, Cleverly and White contributing 34 and 41 respectively.

MANHATTAN.		GERMANTOWN.	
Bannister b. Bromhead	2	Bromhead, run out	0
Hosford c. Bromhead b. Perot	0	Brockie b. Hunt	0
Hunt c. sub. b. Bromhead	5	Cupitt b. Cleverly	12
Scott c. W. C. Morgan b. Perot	0	Welsh c. Cleverly b. Hunt	2
Brooks c. Wister b. Bromhead	20	W. Morgan c. Hunt b. Hosford	24
White c. Welsh b. Cupitt	2	Perot c. White b. Hunt	16
Cleverly c. Welsh b. Cupitt	1	Wister b. Cleverly	8
Jenkins c. Bromhead b. Cupitt	4	Haines b. Cleverly	11
Jones c. Perot b. Bromhead	0	Brown c. Coyne b. Cleverly	10
Farmer b. Bromhead	2	Worrell, not out	0
Coyne, not out	1	R. Morgan, run out	2
Wide	1	Leg bye, 1; no ball, 1	2
Total	37	Total	87

The inter-collegiate championship contest between the University of Pennsylvania and Columbia College was played June 12 on the ground of the Germantown Club. It resulted, as expected, in an overwhelming victory for the University eleven, who scored 249, and could have easily exceeded this total had time permitted. Noble, Wister and Johnson scored freely off the rather mild bowling of the Columbias. The game was decided by the first inning, the University having a majority of 217. Score:

UNIVERSITY OF PA.		COLUMBIA COLLEGE.	
Muhlenberg c. Morgan b. Rutherfurd	6	Lawson b. Perot	0
Wister b. Poole	43	Rutherfurd b. Insley	2
Perot c. De Forrest b. Rutherfurd	2	Poole b. Perot	0
Noble b. Kelly	81	Kelly c. and b. Insley	11
F. G. Scott b. Kelly	19	Woodworth c. and b. Insley	0
Johnson b. Kelly	34	De Forrest c. Work b. Insley	4
Insley, retired	21	Morgan b. Perot	0
Work c. Griffin b. Kelly	3	Garnett c. Wister b. Insley	2
J. A. Scott, not out	1	Emmett b. F. Scott	6
Cowperthwaite c. Torrey b. Emmett	9	Griffin, not out	0
Sergeant hit wicket b. Poole	2	Torrey c. and b. F. Scott	0
Byes, 10; leg-byes, 4; w., 1	15	Byes, 2; leg-byes, 3; w., 2	7
Total	249	Total	32

MANHATTAN vs. COLUMBIA.

The Columbias did considerable practice-work last week, their last game being at Prospect Park, Brooklyn, June 10, with the Manhattan's second eleven. It was marked by an unusually fine exhibition of batting (against good bowling and fielding) by Davy and Regan of the Manhattans, who, going in with the third wicket down for 13, did not part company until they had run up the score to 128, Davy contributing 69 and Regan 42. The total of the Manhattan innings left a heavy piece of up-hill work for the Columbias to attend to, and they pluckily began their task with 50 for the first wicket, Lawson and Rutherfurd making a good opening stand, the former scoring 12 and the latter 21, in which was a "fiver" to leg. Poole batted well for 24, and Morgan added a good 11.

MANHATTAN.		COLUMBIA.	
Hooper b. Poole	2	Lawson l. b. w. b. Sprague	12
Sail, run out	1	Rutherfurd b. Regan	21
Fortune c. Garnet b. Rutherfurd	3	Poole b. Hooper	24
Davy b. Poole	69	Woodward b. Sprague	4
Regan c. Torrey b. Emmett	42	Garnett l. b. w. b. Regan	3
Garbett b. Morgan	1	Morgan c. Davy b. Hooper	11
Satterthwaite b. Morgan	1	Octaviano l. b. w. b. Regan	0
Middleton b. Poole	7	Emmett b. Hooper	0
Sprague, run out	1	Griffin b. Davy	9
Byron, not out	2	Torrey, not out	2
Matthews b. Poole	0	Culver b. Hooper	0
Byes, 5; leg-byes, 3; wide, 1	9	Byes 8; leg-byes, 3; wide, 1	12
Total	146	Total	98

THE AUSTRALIAN TEAM now in England commenced their tour with easy victories over Oxford University, Surrey, and Sussex, the last-named in a single inning with the enormous number of 355 runs to spare. This match has been called the easiest victory on record. Their game with the Orleans Club was drawn, the Australians, however, being virtually beaten. The Australians met with their first actual defeat May 29, 30, 31, when they encountered the Cambridge University eleven. The respective totals were: Australia, 139 and 291; Cambridge University, 266 and 168 for the loss of four wickets. This result was chiefly due to the three Studd brothers, C. T. scoring 118 and 17 not out; G. B., 42 and 48; and J. E., 6 and 68. The leading run-getters for Australia were: A. Bannerman, 30 and 24; Giffen, 3 and 59; and Horan, 8 and 51. Murdoch, who is said to be the best bat in the world, was disposed of for 1 and 18.

THE LARGEST NUMBER OF RUNS ever recorded as being put together by two batsmen conjointly was made by Barnes and Midwinter while playing for the Marylebone Club against Leicestershire at Lord's Ground, London, Eng., on June 1 and 2. They raised the score from 19 for two wickets to 473 for three wickets, having thus put on the enormous number of 454 runs while they were in partnership. Barnes' share of these 454 runs was 266, the largest score he has ever been credited with. He gave four chances and hit one 6, four 5's, twenty-six 4's, twenty 3's and fifteen 2's. Midwinter scored 187, giving but one chance, and that when he had made 130. His chief hits were one 6, one 5, twelve 4's, fifteen 3's and twenty 2's. The rate of scoring was remarkably high throughout, as will be seen from the fact that the 454 runs were made in about 320 minutes.

THE NEWARK CLUB defeated the Columbia College eleven June 7 in Newark, N. J., by one inning and 59 runs. The home-eleven scored 125 in their only inning, the chief contributors thereto being Stanford with 38, Poiner 28, Kell 14 and Brewster 13. The collegians failed to make any stand against the effective bowling of Brewster and Boote, and were quickly disposed of for 20 and 46.

THE PHILADELPHIA CLUB visited Baltimore, Md., June 9, and defeated the local team with six wickets to spare. The respective totals were: Baltimore, 60 and 51; Philadelphia, 68 and 45. Tyers took nine wickets at the cost of 53 runs, and batted splendidly for 25 in the second inning.

HARD HITTING.—In a game recently played at the Oval, London, Eng., between the Vine and Grosvenor Clubs, J. Hearsum made two hits in succession for eight each, all run out. This is believed to be an unprecedented feat.

THE TURF.

RACING IN ENGLAND.
Foxhall Wins the Ascot Gold Cup.

The principal three-year-old race at Ascot, Eng., June 7, was the Ascot Derby, a mile and a half, for which the Duke of Westminster's Shotover, the winner of the 2,000 Guineas and of the Derby, put up the 10lb penalty, which made her weight 128lb, with which she won from a field of four. Battlefield ran second and Springkell (both by Springfield) third. The principal all-aged handicap was for the Royal Hunt Cup over the new mile. The cup is valued at $2,500, and it was added to a sweepstakes of $100 each, half forfeit. Of the sixty original entries twenty ran, the same as last year, and at the end of a good race Mr. Gerard's Sweetbread won by three lengths. He started with the odds at 5 to 1 against him. Sir John D. Astley's Edensor was second, and W. Gilbert's colt, by Seesaw, dam Peine de Cœur, third. Sweetbread won by three lengths. R. Jardine's Ishmael was also a starter, 5 to 1 being freely laid against him.

The race for the Ascot Gold Cup, value $5,000, added to a sweepstakes of $100 each, h. f., two miles and a half, was the first of the important events decided June 8. Of the twenty-three subscribers the only starters were J. R. Keene's Foxhall (4 years), the Duke of Beaufort's Faugh-a-Ballagh (3) and his Petronel (5). When the flag fell Faugh-a-Ballagh took the lead, with Petronel next and Foxhall last. Odds of 2 to 1 were laid freely on Foxhall in the early part of the day, but in running the champion was lying so far away from his opponents that the fielders offered to take 6 to 4. His pace at the outset was somewhat slow, but after half a mile Faugh-a-Ballagh, obeying his mission, increased it considerably, and held such a strong lead for the next mile and a half that many people thought that Foxhall could not possibly catch him. On entering the straight, however, the two favorites drew up, and for a moment it looked like a race between them. But Petronel cracked when the pinch came, and Foxhall had but to wait with the three-year-old and beat him by a neck, without Cannon really having to call upon him for an effort. For a long way it had seemed almost impossible for Foxhall to make up his ground; but after coming round the turn he ran up, and, after an exciting race, during which Faugh-a-Ballagh was severely punished, Foxhall won, his jockey not touching him with the whip. It was Foxhall's first race since the Cambridgeshire last October, and it was the general opinion of all that he has wonderfully improved since then, and that he is now one of the grandest-looking horses in England. He was loudly applauded when he appeared with Cannon in the saddle before the race, and even more so after the race, when escorted back to the scales by his English trainer, Wm. Day, and by his owner's representative, Charles Bathgate of New York. It was Cannon's fourth successive Gold Cup, he having won it with Isonomy in 1879 and 1880, and last year with Robert the Devil.

Of the other races, the Rous Memorial, for three-year-olds and upwards, one mile, was the most important. Of the 111 subscribers there were eight starters, including Pierre Lorillard's Gerald. The English lot consisted of Retreat, Wolseley, Carlyle, St. Marguerite, Executor, Gaydene and Bonaparte. The winner was Retreat (the winner of the Ascot Stakes on Tuesday), against whom 7 to 4 was offered at the start. He won by three-quarters of a length, with Wolseley second and Carlyle third. Gerald, ridden by Luke, ran a very disappointing race. For the St. James' Palace Stakes, for three-year-olds, one mile, there was eight starters. Lorillard started Sachem, but as he had won in the United States he carried full weight. He finished as he did for the Derby—third—Lord Bradford's Battlefield winning, with Gareth second. For the New Biennial Stakes, for two and three year olds, over the T. Y. C. (5 furlongs, 136 yards), Lorillard started his two-year-old colt Massasoit, by Glenlyon. He failed to get a place. T. E. Walker's two-year-old colt Tyndrum won, with Lilac second and Red Spectre third.

The meeting ended June 9, when the first event of importance was the Alexandra Plate of $5,000, added to a sweepstakes of $125 each, for four-year-olds and upwards, $1,000 out of the stakes to second, about three miles. J. R. Keene's Foxhall was a great favorite, but at the end he was beaten easily by the Duke of Hamilton's Fiddler, a four year-old colt by the famous American stallion Preakness, a horse that the Duke of Hamilton allowed to be destroyed on the plea that he had developed a bad temper and that those in charge were afraid of him. The betting at the start was 9 to 4 on Foxhall and 11 to 2 against Fiddler. The Duke of Beaufort's Petronel, the winner of the Doncaster Cup last year, and Blanton's Exeter were the only other starters. Exeter made the running for a mile and three-quarters, followed by Fiddler and Foxhall. When Exeter quit, Fiddler took up the running and secured such a lead that the American was never able to close up the gap. Fiddler running out so strong in the end that he won by six lengths. The result caused great excitement among a majority of the visitors present. The only other important event was the Hardwicke Stakes for three-year-olds and upwards, $50 each, p. p., $10,000 added, about a mile and a half. The starters were P. Lorillard's Sachem, Gerard's Sweetbread, Lefevre's Tristan, Count Lagrange's Poulet, and Lord Bradford's Retreat. The last betting was 2 to 1 on Tristan, 6 to 1 against Sweetbread, and 10 to 1 against Poulet. Tristan won by a length, followed by Sweetbread, two lengths in front of Poulet. Sachem was never prominent in the race.

RACING AT ST. LOUIS.

The Spring meeting of the St. Louis Jockey Club commenced June 5, when the weather was favorable, the track soft and slow, and there was a large crowd present. Result: Purse $250, a mile and an eighth—M. Young's Rancroft (118lb, Walker) first, in 1:58½; John Davis (118, F. Taylor) second, by a length; Lizzie S. (112, Murphy) third, by a head. Missouri Derby, for three-year-olds, $50 each, h. f., $600 added, a mile and a half—M. Young's Monogram (107, Walker) first, in 2:43; Pearl Jennings (105, Lottridge) second, by two lengths; Tom Plunkett (110, Allen) third, by a head. Purse $350, mile heats—M. Young's Bootjack (114, Walker) first, in 1:44¼, 1:45; Rochester (118, Stoval) second, and Metropolis (117, Matthews) third. Purse $250, maiden two-year-olds, six furlongs—M. Young's Ascender (C. Taylor) first, in 1:18½; Orange Blossom (Banks) second, by three lengths; Lord Raglan (Allen) third..... June 6, weather warm, good attendance and a fast track: Purse $250, a mile and a quarter—Harry Gilmore (93, Gibbs) first, in 2:13; Hegira (112, Allen) second, by half a length; Granger (114, Murphy) third, by a neck. Lida Stanhope (112, Stoval) was a tremendous favorite. Coquette Stakes, two-year-old fillies, $50 each, h. f., $400 added, six furlongs—Clipsetta (93, Smith) first, in 1:17¾; Vis-a-vis (C. Taylor) second, by three lengths; Orange Blossom (Banks) third. Selling race, $250, a mile and an eighth—Little Phil (103, Stoval) first, in 1:57¾; John Happy (111, G. Smith) second, by four lengths; Sam Ecker (104, Chauette) third. Purse $300, mile heats—Force (117, Murphy) first, in 1:46¾, 1:45; Pope Leo (114, Walker) second, and Dedette (112, Cross) third..... June 7, conditions as before: Purse $300, a mile and six furlongs—Checkmate (109, Murphy) first, in 3:09½; Josco (97, Turner) second, by ten lengths. Hotel Stakes, three-year-old fillies, $50 each, h. f., $600 added, mile and a quarter—Pearl Jennings (105, Cross) first, in 2:12½; Lizzie McWhirter (108, Murphy) second, by three lengths; Black Maria (105, Walker) third. Purse $300, mile heats—Startle (111, Murphy) first, in 1:45¼, 1:48; Mattie Rapture (102, Dorsey) second, she having won the first heat in 1:44¾. Purse $250, a mile and a sixteenth—Tom Plunkett (102, Stoval) first, in 1:51; Bootjack (114, Walker) second, by a length; Jack Haverly (114, Murphy) third. Bootjack was a strong favorite. Handicap steeplechase, $350, two miles and a quarter—Suannanoa (141, Coleman) first; Miss Malloy (146, Henry) second, by three lengths; Captain Franklin (140, McGowan) third. Purse $200, five furlongs—Mammonist (118, Stoval) first, in 1:03; Saunterer (114, A. Allen) second, by a length; Ranger (99, Cross) third..... June 8, weather sultry and track excellent. Purse $250, a mile and a furlong—Lizzie S. (105, Gibbs) first, in 1:56½; Maggie Ayer (105, Stoval) second, by two lengths; Metropolis (100, Hennessey) third. Jockey Club Stakes, for two-year-olds, $50 each h. f., $500 added, one mile—Ascender (107, Taylor) first, in 1:46; Bondholder (110, Walker) second, by a length; Clipsetta (105, Smith) third. Purse $350, heats of a mile and a furlong—Pope Leo (114, Murphy) first, in 1:56¼, 2:00; Rochester (118, Walker) second. Purse $300, for three-year-olds who had not won since April 1, one mile—Ranger (107, Cross) first, in 1:45; John Henry (110, A. Allen) second, by a length. Lost Cause (107, Walker) third..... June 9, conditions same as on preceding day. Purse $200, for maiden two-year-olds, six furlongs—Pearl Thorn (100, D. Smith) first, in 1:17¾; Idle Pat (105, Cross) second, by two lengths; Vis-a-vis (105, Stoval) third. Brewers' Cup, $100 each, h. f., $1,000 added, two miles and a quarter—Checkmate (118, Murphy) first, in 4:01; John Davis (118, Taylor) second, by two lengths. Purse $250, for three-year-olds, one mile—Monogram (107, Walker) first, in 1:45; Fiona (105, Gibbs) second, by half a length; John Henry (110, Stoval) third, by several lengths. Purse $250, for maiden three-year-olds, seven furlongs—Glenarm (107, Walker) first, in 1:31; Lizzie McWhirter (105, Stoval) second, by a length; Alfarata (105, Kieley) third. Purse $300, heats of six furlongs—Pride (112, T. Hennessy) first; Bengin (112, Hildreth, won first heat) second. Time, 1:17½, 1:19, 1:24..... June 10, weather pleasant, company large and track fast. Purse $300, a mile and a half—Bancroft (118, Walker) first, in 2:40; Lida Stanhope (112, Hennessy) second, by half a length; Pope Leo (114, Stoval) third. Southern Hotel Stakes, for three-year-olds that did not win when two years old, $50 each, h. f., $800 added, a mile and a half—Harry Gilmore (107, Gibbs) first, in 2:40; Mistral (110, Murphy) second, by two lengths; Tom Plunkett (110, A. Allen) third, by several lengths. Selling race, purse $250, six furlong heats—Mattie Rapture (102, Stoval) first; Bell Boy (108, Turner, won first heat) second. Time, 1:16¼, 1:16½, 1:23. Amazon (104, Smith) was the favorite. Purse $250, a mile and a quarter—Blazes (110, A. Allen) first, in 2:14; Force (115, Murphy) second; Eli (108, Calder) third. Steeplechase, $300, a mile and a half—Suannanoa (135, Coleman) first, in 3:20; Guy (140, McGowen) second, by twenty lengths; Judge Burnett (140, Pleasant) fell at the last hurdle..... June 12, the closing day: Purse $250, six furlongs—Mammonist (118, Jones) first, in 1:17¾; Saunterer (114, Allen) second; Intrinsic (117, Lewis) third. Citizens' Plate, $1,200, added to a sweepstakes of $50 each, h. f., $300 to second and $100 to third, a mile and six furlongs—John Davis (104, G. Smith) first, in 3:06¼; Monogram (90, Taylor) second, by four lengths; Lida Stanhope (107, Hennessy) third. Selling race, $350, mile heats—Topsy (112, Cross) first, in 1:47, 1:46; Startle (111, Leslie) second; Rochester (113, Walker) third. Topsy was bought in for $1,000. Consolation purse, $250, a mile and an eighth—Metropolis (107, Gibbs) first, in 1:59½; Saunterer (107, Allen) second; Trick'um (92, Taylor) third.

AMERICAN JOCKEY CLUB.

The Spring meeting of this club was continued last week at Jerome Park, with the following result: June 6, weather pleasant, track good: Purse $500, a mile and a furlong—Preakness Stable's Macduff (3—103, Holloway) first, in 2:01¼; Blue Lodge (5—122, Barbee) second, by half a dozen lengths; Bouncer (3—93, Brennan) third, by the same distance. Ladies' Stakes, three-year-old fillies, $100, h. f., $1,000 added, a mile and a half—P. Lorillard's Hiawasee (113, Feakes) first, in 2:44; Rica (113, Barbee) second, by a length; Olivia (115½, Costello) third, by twenty lengths. Jockey Club Handicap, $100 each, h. f., $1,000 added, two miles—F. Gebhard's Eole (4—121, Barbee) first, in 3:38½; Monitor (6—122, Costello) second, by eight lengths; Uberto 4—110, Holloway) third. Vampire (3—85, Dalton) ran away just before the start, and went nearly three miles before he was stopped, which destroyed his chances of winning. Purse $500, selling allowances, a mile and three furlongs—E. V. Snediker & Co.'s Girofla (4—101, W. Donohue) first, in 2:30½; Chickadee (3—77, J. Donohue) second, by three lengths; J. O. Nay (3—82, R. Hyslop) third, by twelve lengths. Steeplechase handicap, short course—C. Reed's Disturbance (aged, 163, F. Maney) first, in 3:40½; Frank Short (6—135, Kinney) second, by a length and a half; Joe Hunt (aged—135, Wynne) third, by ten lengths..... June 8, warm weather, fair attendance and good track: Purse $500, two-year-olds, half a mile—E. V. Snediker & Co.'s Soubrette (107, W. Donohue) first, in 49¾; Parthenia (107, Shauer) second, by two lengths; Vintage (107, Riley) third. J. E. Kelly's Carlyle (110, Fisher) was the favorite. Belmont Stakes, for three-year olds, $100 each, h. f., $1,200 added, a mile and a half—Appleby & Co.'s Forester (118, Jas. McLaughlin) first, in 2:43; Babcock (118, Keiso) second, by five lengths; Wyoming (115, Feakes) third. Westchester Cup, $50 each, p. p., $1,000 added, two miles and a quarter—Chas. Reed's Thora (4—118, Holloway) first, in 4:12; Grenada (5—123, Kenny) second, by over one hundred and fifty yards. Purse $500, three-year-olds and upwards, a mile and an eighth—C. Littlefield's Clarence (4—93, Riley) first, in 1:59½; Girofla (4—104, W. Donohue) second, by half a length; Itaska (3—85, Onley) third. Purse $500, one mile—J. W. Bell's Dan K. (aged—104, W. Donohue) first, in 1:46½; Mark (3—90, Brennan) second by three lengths; Clarence (4—90, Riley) third, by nearly the same distance..... June 10, weather cloudy and track fast, with a large assemblage to witness the closing day's racing: Purse $600, for three-year-olds, one mile—Appleby & Co.'s Turco (118, J. McLaughlin) first, in 1:46¾; Five Gold (113, W. Donohue) second, by a length and a half; Hilarity (113, Urah) third. Macbeth (118, FisKer) was a strong favorite. Handicap sweepstakes, $30 each, $600 added, a mile and a half—Preakness Stable's Macduff (3—107, C. Holloway) first, in 2:41; General Monroe (4—105, Fisher) second, by a length; Mark (3—85, Brennan) third, by six lengths. Members' Cup, $25 each, p. p., $300 added; members to ride, a mile and a furlong—S. Williams' Woodcock (5—144, Holmes) first, in 2:05½; Victim (6—128, Hunter) second, by a length; Felix (5—140, Cheever) third, by a neck. Victim was the favorite. Purse $500, mile heats—G. L. Lorillard's Sir Hugh (4—115, Costello) first, Hilarity (3—98, Ural, won first heat) second. Time, 1:47½, 1:47¾. Steeplechase, $600, full course—Chas. Reed's Disturbance (aged—165, F. Maney) first, in 4:20; Bertha (aged—162, T. Little) second, by five lengths; Frank Short (6—135, Kenney) third.

BRIGHTON BEACH RACES.

June 7, weather warm, attendance and track excellent: Purse $200, catch-weights, one mile—Cahill & Co.'s Maggie C. (Riggs) first, in 1:45; Fellowplay (Bratton) second, by a length; Marchioness (Haggerty) third, by a length and a half. Purse $300, two-year-olds, five furlongs—W. Lakeland's Bonairetta (97, Quantrell) first, in 1:04; Le Petit Duc (100, Barnes) second, by four lengths; Gertie M. (97, McKee) third, by eight lengths. Purse $200, a mile and an eighth—J. F. Caldwell's Bartley Lyon (97, Barnes) first, in 1:57; Glenmore (118, O'Hara) second, by three-quarters of a length; Rob Roy (4—107½) third, by three lengths. Selling race, $250, one mile—J. Shea's Monk (85, Cunningham) first, in 1:45; Strathspey (93, Frank McLaughlin) second, by a neck; Skylark (85, Quantrell) third, by a like distance. The winner was bought in by W. C. Daly for $310. Handicap steeplechase, $250, short course—Phil. Duffy's Major Wheeler (130, Adler) first, in 2:58; Kitty Clark (130, Nolan) second, by less than a length; John T. (150, Robertson) third, by four lengths. June 9, conditions as before: Purse $200, for three-year-olds that had not won till year, one mile—A. Burnham's Carley B. (98, Quantrell) first, in 1:45½; Nellie Peyton (97, Griffith) second, by a length and a half; Montauk (97, Brodie) third. Purse $250, seven furlongs—D. Colaizzi's Gaura Grass (87, J. Donohue) first, in 1:30½; Duke of Kent (114, L. Brown) second, by two lengths; Frankie B. (87, Higgs) third, by a neck. Purse $200, a mile and an eighth—A. Burnham's Captain (93, Higgs) first, in 1:57¼; Clarendon (103, Barnes) second, by eighth lengths; Ruby (100, Blaylock) third, by six lengths. Purse $200, selling allowances, a mile and a quarter—M. J. Daly's Strathspey (98, F. McLaughlin) first, in 2:09¼; Skylark (100, Quantrell) second, by a length; Viola (85, Higgs) third, by a dozen lengths. No bid for the winner. Purse $250, five hurdles, a mile and a quarter—Ackerman & Co.'s Ohio Boy (145, Nolan) first, in 2:19; Buster (129, Fitzpatrick) second, by a length; Moscow (130, Riley) third, by three lengths. June 12, weather cool, attendance large, and track good—Purse $150, six furlongs—Morse & Martin's Flora A. (111, Martin) first, in 1:09¾; Lord Edward (105, Farley) second, by half a length; Jessie H. (105, McKee) third, by the same distance. Purse $150, six furlongs—J. Rodegap's Red Fox (108, Watkins) first, in 1:16¾; Arsenic (formerly Shoeless, 108, Kelso) second, by a head; Montaux (87, Dalton) third, by three lengths. Purse $250, for three-year olds that had not won since Jan. 1, 1882, one mile—J. Reber's Wauculla (97, Griffith) first, in 1:45¾; Gussie M. (97, J. Brown) second, by a neck; Alta B. (100, Quantrell) third, by a short head. Purse $250, selling allowances, one mile—W. A. Engeman's Baton Rouge (105, McKee) first, in 1:43¾; Jim Vanderveer (90, Barnes) second, by a neck; Countryman (109, Blaylock) third, by half a length. Ocean Hotel Stakes, for two-year olds, $25 each, p. p., $100 added, five furl

ATHLETIC.

THE CHAMPIONSHIP MEETING.

By far the largest assemblage of people that ever gathered to witness an amateur athletic meeting in this country was that seen at the Polo Grounds, this city, on Saturday afternoon, June 10, when was held the seventh annual amateur championship games, under the auspices of the National Association of Amateur Athletes of America and the League of American Wheelmen. Heretofore these yearly meetings have been held on the grounds of the New York Athletic Club, in Mott Haven, but last Fall much dissatisfaction was occasioned by failure to place the track and grounds in proper condition; and as the Manhattan Polo Association's more spacious inclosure at Sixth avenue and One-hundred-and-tenth street possessed unquestioned advantages over the older resort in the matter of accessibility, length of track, and far superior accommodations for spectators, it was wisely determined to change the locale. The wisdom of the association in making the change was demonstrated by the greatly augmented crowd of ladies and gentlemen who gathered there on Saturday. Athletically considered, too, the meeting was one of the best ever held, bringing into competition the flower of the athletic brotherhood from all parts of the States, and being productive of a series of very interesting contests, some of them so close as to create a furor among the spectators. The excellent quality of the athletes engaged was attested by the results of the more noteworthy events, in four of which—the hammer-throw, shot-putting, throwing 56lb-weight, and hurdle-race—the best previous records were beaten, while in another—the half-mile run—the winner excelled the best performance of any other amateur save Myers. The stalwart young heavy-weight of the Pastimes, Frank Lambrecht, won the hammer and shot, and his performance in the latter fortunately puts an end to the discussion which has long been going on regarding the best legitimate American record at putting that missile, he sending it nearly ten inches farther than Macdonnell did at Montreal, on what was subsequently discovered to be unfair ground, which invalidated the alleged record. West of Boston, who beat the fifty-six-weight-throwing record by over six inches, is a newcomer, but he is a splendidly built athlete, and the nature of his introduction to the New York public on the 10th was such as to satisfy all that he is a worthy accession to the ranks of the heavyweight division. The most memorable event of the afternoon, however, was the two-hundred-and-twenty-yards run, which witnessed the downfall—perhaps only temporary—of the wonderful sprinter who for two years or more past has been carrying all before him—L. E. Myers, who was forced to strike his long victorious colors to the new lightning-like sprinter from Yale University, Harry Brooks. The ability of the latter was first displayed before New-Yorkers at the intercollegiate meeting recently on the same grounds, and so impressed were good judges by his running then that a few ventured to predict for him a victory over the champion. The latter had troops of friends, who looked upon him as invincible, and money was freely wagered upon such events as the rivals were liable to encounter each other in, more particularly the eighth-of-a-mile run. Unfortunately Myers' restlessness on the mark caused him to be put back a yard—a difference which, though seemingly trifling, in a sprint between high-class runners is great, and those who have been through the mill can readily understand that the handicap may have considerably affected the champion's running, while the undoubted advantage gained by his fleet antagonist must have given the latter additional confidence. The victory of the Yale runner was well earned and splendidly won, and, as he gained something more than he started with, the hopes of his friends were fully realized. On the form he then displayed it may be assumed that he is "the coming man" in the sprinting division, and he is a most welcome addition to the list of American amateur pedestrians. We regretted to notice, however, that there were some present, in the past professedly strong adherents of the Manhattan sprinter, who seemed to glory in his defeat for the championship. Myers has done more, in a practical way, for the cause of American amateur athletics than any other man, both at home and abroad, and, whatever the running-path may have in store for him in the future, it is certain that he merits nothing less, at any and all times, than the thanks of all who are interested in the growth of athletic sports in the New World. If he continues on the track too long he is sure in time to meet a better man. He may have encountered him in Brooks; but it is by no means a settled fact that he has, for, all things considered, the race on June 10 does not prove it. Although he was defeated, his time for the distance, made under weather conditions scarcely so favorable, still stands the best on record, and very many believe him able to surpass it. And then, not long after the race with Brooks, he ran strongly in the "quarter," winning with consummate ease from an excellent field and in good time, which he might easily have improved upon. He acted wisely in not starting in the half-mile, for which he was entered, as, under the circumstances, he would in all probability have suffered defeat at the hands of the new N. Y. A. C. meteor, Goodwin, also of Harvard, who is a magnificent middle-distance runner, as the ease with which he won and the very fast time made sufficiently attest. The Polo Grounds looked their best on this occasion, everything being in excellent shape, and the track—one-third of a mile in circumference, being the largest in the world—in prime order. The weather, too, though cloudy and threatening, was warm and pleasant, with little wind, and, all things considered, it must have been a rare treat for athletes to compete on such a day and amid surroundings such as these. The management was good, the officials being men of experience and careful in the performance of their allotted duties; and although the programme was lengthy, by doubling up the events the last was decided before half-past six o'clock, and just as the first rain-drops began to fall. The trial competitions in the hammer-throwing, 56lb-weight throwing, shot-putting, running long-jump and two-hundred-and-twenty-yards run took place in the morning, commencing at ten o'clock. The one unpleasant incident of the day occurred in the final heat of the "hundred." The men who qualified for this were L. E. Myers, A. Waldron and S. Derickson, all Manhattan men, who, by prearrangement, merely trotted over the ground in company. As might be supposed, this did not please the spectators, who gave expression to their disapproval in an unmistakable manner, and unless the objects of the hisses and uncomplimentary remarks are thicker-skinned than we fancy them to be they must have deeply regretted that they had made so great a mistake. Myers, who wished to husband his powers for the trying two-hundred-and-twenty-yards run, might better have not started at all, letting the one point for his club go, while in any event Waldron and Derickson should have made a race, and thus satisfied the people. Athletes must not lose sight of the fact that they owe something to the public, who support these meetings, and thereby render them possible, and that the spectators are always entitled to a genuine race for their money. In consequence of the reprehensible action of the trio it was decided not to then deliver the prizes for the race, the matter being referred to the executive committee. Return:

One hundred-yards run—First heat: S. Derickson, Man. A. C., first, in 10⅗s.; C. E. Schuyler, Man. A. C., second, by three yards; W. C. Wilmer, N. Y. A. C., third. Second heat: L. E. Myers, Man. A. C., walked over. Third heat: A. Waldron, Man. A. C., first, in 10⅕s.; H. S. Brooks Jr., Yale, second, by two yards; S. A. Safford, Amer. A. C., third. Final heat: Waldron first, Derickson second, and Myers third. This finish was prearranged, and it evoked a storm of hisses and other signs of disapprobation that were well merited. L. E. Myers won last year, in 10¼s.

Seven-mile walk—Frank P. Murray, Will. A. C., first, in 57m. 18⅖s.; W. S. Hart, Will. A. C., second, in 57m. 26⅕s.; J. Cobe, American A. C., third, in 58m. 8⅘s.; D. Lehane, N. Y. City, 0; Thomas Largan, Will. A. C., 0; Thomas M. Buckley, Adelphi A. C., 0; F. W. Kane, Pastime A. C., 0; J. F. Pendergast, N. Y. W. C., 0. At the close of the first mile the positions of the first division were as follow: Murray first, Lehane second, Hart third, Cobe fourth, Buckley fifth, Largan sixth, Kane seventh and Pendergast. With the exception that on the second mile Lehane fell back to fourth place and Largan exchanged places with Buckley, while on the fourth mile Pendergast got in front of Kane, these relative positions were maintained till the finish. Murray, although not quite at his best physically, was able always to lead, walking very fairly, and he was kept at his work throughout by Hart and Cobe. Buckley's walking was scarcely as fair as usual, but as he was never in the hunt it passed muster. Murray's time for the intermediate miles was: one, 7m. 12s.; two, 15m. 22⅖s.; three, 23m. 39⅖s.; four, 32m. 45⅘s.; five, 39m. 43s.; six, 47m. 29⅘s. W. H. Purdy, M. A. C., won last year, in 58m. 43s.

Throwing 56lb-weight—H. W. West, Boston Young Men's C. A., first, 24ft. 10¼in.—the best performance on record; W. B. Curtis, 23ft. 9½in.; Frank L. Lambrecht, Pastime A. C., 22ft. 11⅛in.; John Britton, S. A. A. C., 22ft. 9⅛in.; C. A. J. Queckberner, S. A. A. C., 21ft. 3⅛in. The farthest previous throw by an amateur was 24ft. 4in., by P. J. McDermott, Sept. 25, 1880. John Britton, S. A. A. C., won last year, with 24ft.

Throwing the hammer—F. L. Lambrecht, Pastime A. C., first, 93ft. ⅛in.; W. L. Coudon, Baltimore A. C., 89ft. 10⅛in.; W. B. Curtis, N. Y. A. C., 89ft. 6⅛in.; C. A. J. Queckberner, S. A. A. C., 79ft. 3⅛in.; H. W. West, Boston Y. M. C. A., 74ft. 5⅛in.; John L. Cattnach, Narragansett B. C., 72ft. 7⅛in. The throw of Lambrecht eclipses all previous amateur records in America, the former best being his own, 89ft. 8in., made Sept. 24, 1881.

Running high-jump—A. L. Carroll, Staten Island A. C., first, 5ft. 7in.; A. H. Winch, Union A. C., 5ft. 6in.; J. T. Rinehart, American A. C., 5ft. 6in.; G. F. Knuebal, Man. A. C., 5ft. 2in. Winch and Rinehart tied at the distance above given, and in jumping off Winch won, clearing the same distance as the winner. C. W. Durand, S. I. A. C., won last year, with 5ft. 8in.

Running long-jump—F. J. Jenkins Jr., N. Y. A. C., first, 21ft. 5¾in.; J. S. Voorhees, Man. A. C., 20ft. 7⅛in.; J. C. Keane, Pastime A. C., 20ft. 2⅞in.; S. P. Wiley, Brooklyn A. C., 19ft. 1¾in.; O. P. Smith, Young America C. C., 17ft. 7⅛in. J. S. Voorhees won last year, with 21ft. 4¾in. The best recorded jump here is 22ft. 7½in., by Voorhees, May 30, 1881.

Putting the shot—F. L. Lambrecht, Pastime A. C., first, 39ft. 9¼in.; W. L. Coudon, Baltimore A. C., 36ft. 6in.; A. T. Moore Jr., Man. A. C., 36ft. 1in.; C. A. J. Queckberner, S. A. A. C., 32ft. 7½in. This competition was won last year by Lambrecht, with 37ft. 5½in., and his present record is the best by any amateur on this side of the Atlantic.

Two-mile bicycle-race—George D. Gideon, Germantown Bi. C., first, in 6m. 41⅘s.; E. A. Thomson, Lenox Bi. C., second, in 6m. 50⅗s; Chas. A. Reed, N. Y. A. C., third; F. E. Davidson, Lenox Bi. C., fourth; A. Smith, Will. A. C., stopped on first lap of second mile. For three laps the order was: Gideon, Reed, Thompson, Davidson and Smith, but on the first lap of the second mile Thomson took second place from Reed, and so they rode to the end, the race being excellent throughout. Gideon's first mile was made in 3m. 22s. Reed won last year.

Pole-vaulting—B. F. Richardson, S. A. A. C., first, 10ft.; J. C. Keane, Pastime A. C., 9ft. 6in.; J. J. Van Houten, N. Y. City, 9ft. 6in.; W. L. Coudon, Baltimore A. C., 9ft. Last year W. J. Van Houten, S. A. A. C., won, with 10ft. 4in., and the best American amateur record is 10ft. 11in., by the latter at the championship games in 1880.

One-mile run—H. Fredericks, Man. A. C., first, in 4m. 36⅕s.; Ed. McCaffrey, Man. A. C., second, in 4m. 38s.; R. Faries, University of Pa., third; Robert Stoll, American A. C., fourth; J. E. Sullivan, Pastime A. C., 0; F. J. Conway, Pastime A. C., 0. This was by no means a difficult task for the popular Manhattan runner, who in 1880 won in 4m. 39⅗s., and again last year in 4m. 32⅗s.

Team tug-of-war, two in three pulls, ten-minute limit—First pull: Harlem A. C., C. Berwin (captain), R. Paton, M. Gorman, C. P. Gaffney, O. J. Stephens (anchor), first, by 3ft. 7½in.; Company C, Seventh Regiment, J. W. Carter (captain), J. C. Gillies, C. H. Bruel, J. H. Walden, J. E. McNicol (anchor), second. The military team forfeited the second pull, which gave the Harlems first prize.

Two-hundred-and-twenty-yards run—First heat: Henry S. Brooks Jr., Yale College, and S. Derickson, Man. A. C., trotted over the course, A. Waldron, Man. A. C., falling out at ten yards. Second heat: L. E. Myers, Man. A. C., first, in 23¼s.; W. C. Wilmer, N. Y. A. C., second, by a couple of yards; J. B. White, Man. A. C., third, by four feet. Final heat: Brooks first, in 22⅗s.; Myers, penalized one yard, second, by a yard and a half; Derickson, penalized one yard, third, by one yard. The yard-penalty imposed on both Myers and Derickson was for getting over the mark before pistol-fire. It was a tremendously trying race, as the time well shows. Myers did not at any time get up to Brooks, who won by a foot and a half more than the advantage he started with, and finished decidedly stronger than Myers, who was quite run out. Whether the latter would have been beaten had he started on even terms with the Yalencian is problematical, and it may be that the question will be settled at some future time. Certain it is that in this race he gained eighteen inches on the Manhattanite, and there is every reason to believe, from the style in which he finished, that Brooks is quite capable of equaling the best time made by Myers, 22⅕s., and it is not improbable that he can surpass it. The interest attaching to this race was intense, overshadowing that vested in all the other events, and the excitement at the close was great, while the enthusiasm over the result probably exceeded anything ever before witnessed on these grounds. And it was not confined to partisans of Brooks, who won much money by the defeat of the New York flyer, but was participated in by the spectators as a body, who knew how to appreciate such a performance, and could not withhold merited applause from a man who in friendly strife had fairly defeated the seemingly unconquerable champion. Even the intimate personal friends of Myers, who would sooner have lost a finger than witnessed his defeat, could not deny the speedy young collegian credit for a brilliant victory gallantly won. Myers won this event at the last three previous meetings, in 23⅖s., 23⅖s. and 23½s., respectively.

One-mile walk—W. H. Parry, Will. A. C., first, in 7m. 10⅝s.; W. E. Nixon, American A. C., second, by fifteen yards; G. E. Rogers, Will. A. C., third; J. J. Raynes, Pastime A. C., fourth. Parry was easily the best man in this race and he led continuously, the positions of the contestants during the first two laps being: Murray first, Raynes second, Rogers third, Nixon fourth, Murray last. During the latter part of the third circuit, however, Raynes fell back to fourth place and Rogers was outpaced by Nixon. E. E. Merrill won in 1880, in 7m. 4s., and again in 1881, in 7m. 2¾s.

Individual tug-of-war—First pull: C. A. J. Queckberner, S. A. A. C., first, by 3 feet; W. J. Warwick, S. A. A. C., second. Second pull: Queckberner first, by twelve feet; F. L. Lambrecht, Pastime A. C., second. The latter, though the heavier and more powerful man, was comparatively new at the business, and had no chance with his experienced opponent, who won easily. Third pull, for second place: Warwick first, Lambrecht second.

Five-mile run—Thomas F. Delaney, N. Y. City, first, in 27m. 34⅖s.; W. T. Bailey, Man. A. C., second, by twenty-four yards; E. McCaffrey, Man. A. C., third, a long way off; J. H. Gifford, Irish-American A. C., stopped exhausted about seventy yards from the tape; S. A. Miles, Man. A. C., E. J. Ryan, Will. A. C., H. W. Carnes, Union A. C., and H. S. Clarke, Man. A. C., did not complete the distance. Gifford led until the last half of the final lap, when Delaney, who with Bailey had been in close attendance on the leader, made his effort, to which neither Gifford nor Bailey could respond, and he won cleverly, but all out. W. B. Curtis caught him beyond the tape as he was about to drop, and for his good offices received an accidental but none the less painful spiking in the foot. The winner last year was W. C. Davies, Man. A. C., in 27m. 43⅕s., and Gifford has the record, 26m. 44s., made March 15, 1881. The latter was not seen at his best on this occasion. Gifford's time for the intermediate miles was as follows: One, 5m. 5s.; two, 10m. 48⅘s.; three, 16m. 30s.; four, 22m. 25⅘s.

Hurdle-race, 120yds., 10 hurdles, 3ft. 6in. high—J. A. Tivey, Will. A. C., first, in 16⅘s.; S. A. Safford, American A. C., second, by four feet; J. F. Jenkins Jr., N. Y. A. C., third, by fifteen yards. At the fourth hurdle Jenkins was seen to falter and dropped back, and it was subsequently learned that a bad knee had "gone back" on him at a critical moment. Tivey's time is the best on record in America—former fastest, 17⅕s., made by himself at the championship games in 1881.

Quarter-mile run—L. E. Myers, Man. A. C., first, in 51⅘s.; Charles Taylor, Will. A. C., second, by three yards; J. M. Young, Man. A. C., third, by two yards; Walter Smith, Will. A. C., fourth; E. D. Jesurun, Man. A. C., 0. After his hard 220yds. run, Myers ran wonderfully well now, winning easily with hands down and looking around. He won in 1879, 1880, and 1881 also, in 52⅗s., 52s. and 49⅗s.

Three-mile walk—F. G. Trunkett, Will. A. C., first, in 24m. 19s.; W. H. Parry, Will. A. C., second in, 24m. 19⅗s.; W. H. Meek, N. Y. W. C., third; F. P. Murray, Will. A. C., 0; J. J. Raynes, Pastime A. C., did not finish, going out on the first lap of the second mile. Parry could easily have finished first had he felt disposed. Meek walked a game race, but lacked the necessary speed to enable him to quite get up.

Five-mile bicycle-race—G. R. Rood, Lenox Bi. C., first, in 17m. 19⅘s.; George D. Gideon, Germantown Bi. C., second, by a yard; Chas. A. Reed, N. Y. A. C., third, by nearly a lap, he having during the last two miles been troubled with pain in the right side; Arthur Smith, Will. A. C., stopped on third mile. At the close of the intermediate miles the order was: First mile, Rood, Reed, Gideon, Smith; second, Reed, Rood, Gideon, Smith; third, Rood, Reed, Gideon; fourth, Gideon, Rood, Reed. The Germantown representative was looked upon as the winner, but Rood dashed past him on the first lap of the last mile and was never again headed, the race between them being close and highly interesting. This is the first time a five-mile bicycle-race has constituted one of the events at the annual championship meeting. The time for the intermediate miles was: One, 3m. 33⅗s.; two, 7m. 4s.; three, 10m. 31⅘s.; four, 14m. 2⅗s.

Half-mile run—W. H. Goodwin Jr., N. Y. A. C., first, in 1m. 56′⅘s.; E. D. Jesurun, Man. A. C., second, by twenty yards; Walter Smith, Will. A. C., third, by four yards; Charles Taylor, Will. A. C., 0; John Hatfield, Will. A. C., 0; T. J. Murphy, N. Y. City, 0; R. Faries, U. of Pa., 0; E. P. Baird, American A. C., 0. This was an excellent race most of the way, but Goodwin won as he pleased, in splendid style, at the last. L. E. Myers has the record, 1m. 55⅘s., for America, and also for England, 1m. 56s. Goodwin's time is better than has been made by any other amateur, Myers excepted. This race was won last year by Walter Smith, in 2m. 4s.

Referee, Herman Oelrich; judges—M. E. More, E. Van Tambacht and H. W. J. Telfair; judge of walking, H. E. Buermeyer; judges of bicycle races—S. A. Marsden, L. H. Johnson and K. N. Putnam; timekeepers—G. A. Avery, James Watson and A. P. Montant; marshal, A. H. Curtis; clerk, W. McEwen.

R. HOWELL again won the one-mile bicycle championship of England in a race at the Belgrave-road Grounds, Leicester, May 27. He finished five yards ahead of F. Wood; C. R. Garrard third, and P. Kaye fourth. Time, 2m. 55s. J. Keen, A. E. Derkinderen and A. Bills failed to start.

JOHN HOURIHAN, the professional pedestrian, was on June 6 arrested at Lawrence, Mass., for attempting to shoot Patrick Daly, a saloon-keeper, who refused him liquor.

THE SIX-DAY CHAMPIONSHIP.

Articles of agreement have been signed for the next six-day go-as-you-please championship race, which is arranged to take place in Madison-square Garden during the week commencing Oct. 23. As the pedestrians who engage in this contest will have had a long rest, a greater race even than that in which Hazael reached six hundred miles is anticipated. We append the articles:

MEMORANDUM OF AGREEMENT made and entered into this second day of June, 1882, between George Hazael of London, England, Patrick Fitzgerald of New York, and Charles Rowell of Chesterton, England.

Witnesseth, That they agree to compete in a go-as-you-please pedestrian match of one hundred and forty-two consecutive hours, for a stake of five hundred dollars each, under the following conditions:

1. The race shall commence at fifty five minutes of one o'clock A. M. Monday, Oct. 23, 1882, at Madison-square Garden, New York City, and terminate at five minutes after ten o'clock P. M. Saturday, Oct. 28, 1882 (142 hours consecutively), and the party covering the greatest distance during that time, either by running or walking, without assistance, to be declared the winner.

2. Five hundred dollars is now deposited in the hands of the editor of *The Turf, Field and Farm*, by George Hazael, five hundred dollars by Patrick Fitzgerald, and five hundred dollars by Charles Rowell. In the event of anybody else joining in the match, he or they shall deposit, on signing these articles, three hundred dollars in the hands of the official stakeholder, the editor of *The Turf, Field and Farm*, and two hundred dollars additional twenty-one days before the day fixed upon for commencement of the race. And anyone joining in the match shall recognize and observe the conditions made by the said Hazael, Fitzgerald and Rowell with regard to time, place and management of the same.

3. The winner of the match shall take the trophy (should one be offered) and seventy per cent. of the stakes, the second man twenty per cent., and the third man ten per cent. of the stakes. The gate-receipts, after the expenses have been paid, shall be divided as follow: If only one man completes five hundred and twenty-five miles, or more, the whole gate-receipts, less the expenses, shall be paid over to him. If two men complete five hundred and twenty-five miles, or more, the winner to receive two-thirds of the gate-receipts, and the second man one-third. If three men complete five hundred and twenty-five miles, or more, the winner to take one-half, the second man thirty per cent., and the third man twenty per cent. of the receipts. If four men complete five hundred and twenty-five miles, or more, the winner to take one-half, the second man twenty-five, the third man twelve, the fourth man eight, and the fifth man five per cent. If six men complete five hundred and twenty-five miles, or more, the rate of division of the receipts shall be fifty, twenty, twelve, eight, six and four per cent., and so on.

4. It is hereby agreed that Hamilton Busbey shall be referee, and he shall be paid for his services. He is authorized to appoint judges, timekeepers, scorers, etc. The scorers in charge of the sheets shall be selected from athletic clubs in good standing. The referee's decision on the interpretation of these articles of agreement and all points arising under them shall in every case be final, and the signers hereof waive all claims to an appeal to the courts of the land.

5. The money taken in at the gate shall be deposited each day in the Second National Bank of New York to the credit of the referee, Peter Duryea, Joseph Elliott and Wm. Young. These four shall represent the contestants in counting the tickets and examining the accounts. On the Wednesday following the race, between the hours of two and four o'clock P. M., the money shall be paid to the several winners at the office of *The Turf, Field and Farm*.

6. The track shall be laid and constructed in the usual manner, under the direction of the referee, and it shall accurately be measured eighteen inches from the inside rail. No one but the contestants in said match and their professional attendants shall be allowed upon said track during said contest. The referee and the judges, with the aid of the police, will strictly enforce this rule.

7. No attendant or other person shall walk or remain upon said track accompanying any contestant for a greater distance than twenty-five yards at any time, and then only for the purpose of furnishing such contestants with necessary food, refreshments and restoratives. None of said contestants shall reverse or change their direction of traveling upon said track except at the end of a mile, and then only after notice given to the dial or lap scorer at the beginning of the last lap of such mile. Neither of the contestants shall hustle, push or in any manner interfere with or impede or interrupt any other contestant, and for a willful disobedience and violation of this rule the party offending may be disqualified and ruled out by judges and referee. Each contestant when running behind another shall keep at least three feet behind the one in front, and avoid treading on his heels or otherwise interfering with him.

8. Either party failing to comply with these conditions shall forfeit all money deposited.

PATRICK FITZGERALD.
CHARLES ROWELL (per Peter Duryea).
GEORGE HAZAEL (per Albert F. Smith).
GEORGE D. NORMAC.

BICYCLING IN BOSTON.

Probably the worst exhibition of athletic management ever given in the city of Boston was shown at the fifty-mile handicap bicycle-race which took place at the Great American Casino on Friday evening, June 9. At the appointed hour, 7 o'clock, the men were ready, but the preparations for scoring were not perfected, and not one timekeeper was present. It was a very unwise step to start the men before competent timekeepers were found. It would be well, too, for Messrs. Atkinson and Gilbert to hereafter see that the officers of races given there are gentlemen, and not important and surly fellows. E. E. Merrill, the referee, was wholly taken aback at the lack of any attempt at proper management, and, as he informed our correspondent, would have supplied the timekeepers himself had he known how matters stood. Prince was greatly disappointed when he understood how badly things had been conducted. It is to be hoped that the managers of the Casino will in future run their races in first-class style in every respect, and not in a "go-as-you-please" manner. Prince led from the start, and won by over a mile from Rollinson, both starting from scratch. Thomas Harrison was third, his handicap being one mile. George Harrison and W. J. Morgan, each with one-mile handicap, dropped out at 37 miles 1 lap, and 19 miles 4 laps, respectively, the latter being far inferior to his companions. Prince was in magnificent form and rode easily throughout, being fresh as a rose at the finish. Prince's times were: 10 miles, 32m. 55s.; 20 miles, 1h. 8m. 16s.; 25 miles, 1h. 24m. 8s.; 50 miles, 2h. 59m. 15s. Rollinson made his 20 miles in 1h. 13m. 10s.; 25 miles in 1h. 29m. 5s., and 50 miles in 3h. 3m. 57s. Tom Harrison made his 49 miles (1-mile handicap) in 3h. 25m. 52s. The official time did not vary from that of the referee, Eugene E. Merrill, who timed the race throughout.

The first of a series of seven five-mile bicycle-races, to be given by the Massachusetts Bicycle Club for the championship of the club and a silver cup, was held Saturday afternoon, June 10, at Beacon Park, Boston. The regular bicycle-track was in very poor condition, and it was determined to resort to the mile horse-track. Only two out of the five entries appeared, and they made a very pretty race, alternating in the lead until the last mile was reached, when Claflin drew away from Corey and won with ease. The mile-times were as follow:

CLAFLIN.		COREY.		CLAFLIN.		COREY.	
1 mile....	3m. 48s.	3m.	48⅖s.	4 miles...	14 45	14	46
2 miles...	7 17	7	18	5 miles...	18 05	18	21
3 miles...	11 17	11	16				

Claflin now holds the cup, subject to his retaining it in future races. Scrub-races of ¼ and 1¼ miles were run for the first time in this country by members of the club, the former falling to the credit of Jeffries Wyman, who won with ease in 2m. 27½s.; C. P. Shillaber second, in 2m. 34¾s. The 1¼-mile race was won easily by W. R. Griffiths, who led from the start, in 4m. 11½s.; Wyman a poor second, in 4m. 25¾s. Although the Crescent, Boston, Chelsea, Lawrence, Meteor and other clubs were represented, the attendance was very slim. The officials were as follow: Judges—Capt. F. B. Carpenter, F. G. Parker and D. J. Smith; scorers—D. E. Devoe and G. H. Waters; timers—W. E. Gilman and H. A. Baker.

At the Great American Casino this week, Frank Hart the pedestrian will race against Rollinson the bicyclist, the latter to give suitable odds. On Friday there will be a ten-mile handicap bicycle-race, open to all riders who have never won a bicycle-race, and on Saturday Prince and Rollinson will ride bicycles in a five-mile race against "Juniwiskie the Cherokee Chief" on his horse, "Olezarin the great wind." On the same day Thomas and George Harrison will contest in a five-mile race.

PROFESSIONAL RACES OUT WEST.

The series of races between professional runners at the Council Bluffs Driving Park, Iowa, closing June 1, were very successful. They were all handicaps, Sheffield rules governing, and resulted as follows: May 30: One hundred yards, $75 to first, and $25 to second—J. Powers, 2yds. start, first, in 10⅗s.; Whiting, 1, second, by five yards; Irvine, 2, third. Quarter-mile, $75 and $25—Will C. Bryan, scratch, first, in 52s.; G. Irvine, 4yds., second; J. Anderson, 10, 0; J. Ingram, 10, 0. Bryan obtained the lead at 175yds. and won with ease, hands down, looking back at Irvine. May 31: Half-mile—J. Powers, scratch, first, in 2m. 4s.; G. Irvine, 15yds., second; J. Ingram, scratch, 0; S. Peet, 25, 0. Powers passed his men two hundred yards from home, and won with something in hand. Three-hundred-yards run—E. Atherton, scratch, first, in 34s.; W. Pepper, 5yds., second, by a yard; Walters, 10, 0; Kirk, 15, 0. It was hard work for Pepper to keep from beating Atherton. June 1: One mile—G. Irvine, 25yds., first, in 5m. 3¾s.; J. Powers, scratch, second, by eight yards; J. Ingram, scratch, 0; J. Anderson, 25, 0. Two hundred yards—Will C. Bryan, scratch, first, in 21s.; Watts, four yards, second, by six yards; G. Irvine, 4, third; W. Pepper, 4, 0; J. Anderson, 4, 0. At pistol-fire Bryan cut out the running, and at thirty-five yards was through all his men, and he finished easily, looking back. A correspondent says: "There was a strong wind blowing up the homestretch, which made it hard on the men, as all races were to the wire, and it is believed that, had there been no wind, and had he been pushed out, Bryan could have beaten 20s., if not the record, 19⅖s., for he came in laughing, and he made the remark that he never before felt so good, or as much like running. Bryan is the man who was here with the Bates team of Denver at the Firemen's Tournament last June, and who beat C. Winebrener at 300yds. so easily, looking back at him. It is said that all the watches that were held on him at that time showed better than the then record-time, 31⅖s., but the time was suppressed."

RACES AT PHILADELPHIA.—The attention of pedestrians and others is directed to the advertisement of Gormley, Dawson & Ulrick in our business department, announcing a series of sports to be held at Pastime Park, Philadelphia, July 4, 5. The order will be as follows: July 4—First round of heats in 135yds. handicap, first heat for 200yds. dog handicap, one-mile horse-race, one-mile bicycle-race, one-mile walk, one-mile and half-mile run, and hog-chase. July 5—Finish of 135yds. handicap, 200yds. dog-handicap, two-mile horse-race, five-mile bicycle-race, one-mile saloon-keepers' walk, quarter-mile run, five-mile run, 100yds. fat men's race. Games will commence at 12 M., sharp, each day.

POLICE GAMES.—At Baltimore, Md., on June 7, a number of middle-district policemen engaged in athletic contests near the Spring Gardens. James Donohue won a massive silver cup in a heavy-weight race of 190yds. All the starters weighed over 195lbs. Finnerty won a silver cup, running 150yds. He also secured the first place in a hurdle-race, with Brennan second. The other winners were: Half-mile and return boat-race—Dorsey, in 8¼m. Tug-of-war—Bafford, Schley, Crosby and Neary. Running-jump—John Doyle, 15ft.

CHESS.

The Vienna Tourney.

The entries for this event number eighteen, viz., Blackburne, Bird, Englisch, Fleissig (B.), Hruby, Mackenzie, Mason, Meitner, Noa, Paulsen (L.), Schwarz (A.), Steinitz, Tchigorin, Ware, Weiss, Winawer, Wittek and Zukertort. The president of the Vienna Club, Baron Rothschild, honored all the entries present and visitors with a sumptuous dinner on the eve of the tourney. It then became known that the Austrian Emperor had enriched the general fund with a subscription of 2,000 florins, and the tireless efforts of Baron Kolisch to promote in every way this remarkable gathering were duly applauded.

In the first round, May 10, the absorbing event was the tilt Steinitz vs. Blackburne. It was extremely well contested, and all interest finally centred here. Herr Steinitz steadily won two pawns, and, finally, the game. The next contest of interest was the encounter of our own champion with the magnificent Winawer. (See below.) Zukertort beat Hruby, etc., and there were several draws, among them Schwartz vs. Paulsen.

In the second round, May 11, Capt. Mackenzie was recognized as a player of the highest qualities. Zukertort, who had twice before felt the weight of his lance, was again called to confront the same glittering weapon, and, though he won one P, could make no further impression, and the battle was drawn. Englisch sacrificed a P for a risky attack vs. Paulsen, to ward off which the great German master prematurely exchanged Q's, and Herr E. won. Dr. Noa proved himself a sturdy and tenacious *sabreur* vs. Steinitz, but the great Bohemian won. Fleissig beat Bird; but the most absorbing battle of the day was that of Blackburne-Winawer, and for the second time in succession the English champion was unhorsed.

The third round produced a startling surprise in Winawer's victory over Zukertort. Our gallant champion had another absorbing battle, this time with Steinitz. The usually astute and far-sighted Bohemian overlooked the gain of a piece at move 22, and a most creditable draw fell to the Captain. Blackburne beat Hruby; Fleissig, Tchigorin; a tough contest came off, Englisch vs. Bird, the always brilliant English veteran defending the "Ruy Lopez" with his own Kt to Q 5—and losing. A creditable victory fell to Mason vs. Paulsen, placing the American for the nonce at the head of the lists with three consecutive victories.

In the fourth round an event to which the chess world will attach the very highest significance occurred May 13. Zukertort encountered Steinitz and won. Blackburne, Mackenzie and Winawer all won again; Mason beat Bird; Paulsen only got a draw with Dr. Noa; Schwarz put a check on Fleissig's career by beating him, and Tchigorin atoned for the preceding day's disaster by bringing down Englisch.

Enigma No. 1,330.

The celebrated challenge prize problem.

BY HERR H. F. L. MEYER.

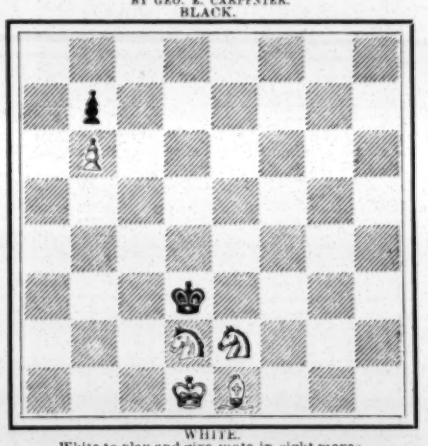
White to play and give mate in eight moves.

Problem No. 1,330.

Submitted for an Enigma as having been "sent to an English paper;" but a diagram is none too good, as solvers will agree.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in eight moves.

Game No. 1,330.

Capt. Mackenzie's first game. RUY LOPEZ. A Vienna Tourney.

White, Mackenzie.	Black, S. Winawer.	White, Mackenzie.	Black, S. Winawer.
1..P to K 4	P to K 4	14..K B to B 4(c)	K B × P +
2..K Kt-B 3	Q Kt-B 3	15..K-his B sq	Q-K R 4
3..K B-Kt 5	K Kt-B 3(a)	16..K B-Kt 3	Q × Q B
4..P-Q 4	K P × P	17..P-K Kt 3 (f)	Q-K B sq
5..Castles	K B-K 2!	18..K-Kt 2	K B × B
6..P-K 5	K Kt-K 5	19..Q × K B	K-his R sq
7..K R-K sq	Q Kt-B 4	20..K R-home	K R-K 2
8..K Kt × P	Q Kt × Kt	21..Q R-Q 6	P-K B 5
9..Q × Q Kt	Castles	22..Q R-Q 8 +	K-Kt 2
10..Q Kt-B 3	Q Kt-K 3(b)	23..Q R-Kt sq	Q-her B 4(d)
11..Q-K 3	P-Q B 3	24..Q R-Kt 8 + (d)	K × Q R
12..K B-Q 3	P-K Kt 3	25..Q-her 3	P-B 6 +
13..Q B-R 6	K R-K sq	26..K-B sq	Q-K B 4
14..Q R-Q sq(c)	P-K B 4	27..Q R-Q 8 +	K-Kt 2
15..Q-K B 3	P-Q 4(d)	28..Q-her 6(g)	Q-K Kt 4
16..P × P *en pass*	K B × P	29..K R-Kt sq	Q-her B 4(h)
		30..Q R-Kt 8 + (i)	K × Q R
		31	Q × Q, and wins.

NOTES (*C. P. Chronicle*) CONDENSED.

(*a*) Mr. Gunsberg always prefers 3..P to Q R 3.

(*b*) Disadvantageously posted; 10..P to Q 3, we think, would better develop his game.

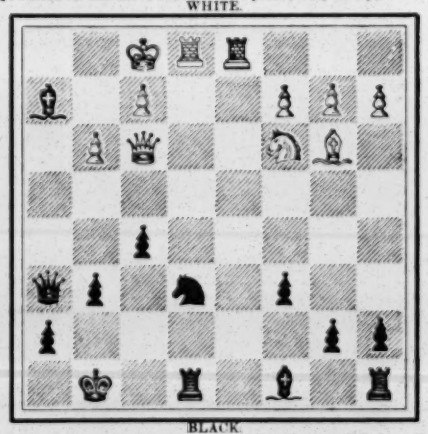
(*c*) Very good; it further weakens Black's Q's file, in combination with P on K 5. White's superiority is established, and Black's line of play has, therefore, turned out badly.

(*d*) A desperate effort to force his cramped position; but risky in view of the position of White's rooks.

(*e*) Overlooking the palpable rejoinder; a waiting move, as P to K R 3 would do him good service.

(*f*) Relied on this move to regain the piece; but, surely,

WHITE.



BLACK.

Black had a straight road to victory by 20..Q to K R 6 +; 21..Q inter, Q ×; and B × P, and comes off two P's ahead.

(*g*) Makes the utmost of his attack, while Black is evidently playing carelessly.

(*h*) Loses Q. Might play Q to R 5; White could not then B × Kt, on account of B × B, threatening B to B 5 +.

(*i*) Highly ingenious! leaving Black no real choice. [Bravo! Captain.]

TO HUSBAND and wife we recommend the Swayne's Ointment for diseases of the skin.—*Matrimonial Times.*

THE VIENNA TOURNEY.—Last week's play at the tournament in progress at Vienna, Austria, was disastrous for the American expert Captain Mackenzie, who lost to Mason and Bird, and played drawn games with Ware and Paulsen. Mason improved his position and tied Winawer for second place. Ware beat Henly. The score on June 10 was as follows: Steinitz, 18; Mason and Winawer, 17 each; Mackenzie and Zukertort, 15½ each; Englisch, 15; Blackburne, 14½; Ware, 8.

CHECKERS.

To Correspondents.

J. E. B., Annapolis.—Will attend to your request.

J. A., Detroit.—1. Thanks. 2. Will be glad to obtain the score.

S. G. B., Falls of Schuylkill.—Position will be examined.

H. G., St. John.—Your analysis will appear soon.

H. D. LYMAN, Washington.—Mr. Price asks: "Will Mr. Lyman please inform a beginner of the last move made by White, establishing the end game No. 20, Vol 30?"

K. PRICK, Fairhaven.—Our correspondent J. Ashley writes thus: "Mr. Price is probably right as regards a White win in Position No. 18, Vol. 30, but his analysis cracks the hammer instead of the nut. At eleventh move, Variation 4, if Black is played 18 to 15, instead of 18 to 23, there is no show for White to win.".....Another correspondent says: "Mr. 'Un-Price' seems to have been capricious enough to await the opening of the nut, and then tried munching at the kernel. If he will go over his analysis, and at tenth move, marked four, play 14 to 18 in place of 12 to 16, I think he will find his bill filled with the nutty flavor of a draw! In the solution sent with the position (No. 13, Vol 30), if he will look very close he will find a win for Black, instead of a draw, but no win for White. So you see that nut contains a large quantity of meat not yet extracted. "HARRY STEVENS."

WE ASK several correspondents to grant us their "patience," as all will be attended to as soon as space permits.—ED.

WYLLIE AT DETROIT.—Our obliging correspondent J. Ashley states under date June 4 that Wyllie was "walking over the course." In seventeen games with Ashley, Wyllie won five and drew twelve, losing none.

THE LATEST PHASE OF THE BARKER WYLLIE MATCH.—Mr. Wyllie objected to play for $100 a side, naming $200. Mr. Barker replied, urging the fairness of his proposition, and finally Mr. Wyllie consents, with the proviso that he be allowed $50 for expenses.

PRICE REPLIES TO ASHLEY.—"EDITOR CLIPPER: I will try to point out the win in Game No. 11, Vol. 30, by taking the position as it stands at the thirteenth move. Black men on 1, 3, 6, 8, 11, 12 and 14. White men on 20, 21, 23, 24, 25, 28 and 31. In place of 6 to 10, move 6 to 9, and, if I have made no mistake, Black should win, thus:

Black.		White.		Black.		White.
13.. 6	to 9	25	to 22	20..14	to 30	21 to 7
14.. 9	13	31	26	21..30	26	7 2
15.. 1	5	22	18	22..26	23	2 7
16..13	17*	18	9	23..23	16	7 10
17.. 5	14	24	19	24..16	19	24 15
18.. 3	7	28	24	25..11	18	Black wins.
19.. 7	10	23	18			

* No other move wins.—K. P.

Mr. Wyllie's error, I think, was 26 to 22, at eighth move."

Solution of Position No. 15, Vol. 30.

BY K. PRICK.

Black.		White.		Black.		White.
1..		25 to 22(1)(2)		25..19 to 23		14 to 17
2..26	to 31	27	24	26..23	19	17 22
3..31	26*	22	17	27..19	23	10 14
4.. 5	9*	17	13	28..23	19	22 18
5.. 9	14	24	20	29..19	16	18 23
6..20	23	20	16	30..16	20	23 27
7..23	19	16	12	31..20	16	14 18
8..19	15	11	8	32..16	19	27 32
9..15	11	8	4	33..19	24	18 23
10..14	17	13	9	34..24	20	32 28
11..17	22	9	6	35..20	16	28 24
12..22	26	29	25	36..16	20	23 27
13..26	30	25	22	37..20	16	24 20
14..30	26	22	18	38..16	19	27 32
15..26	23	18	14	39..19	23	20 24
16..23	18	14	9	40..23	18	32 27
17..18	14	9	5	41..18	15	27 23
18..14	9	6	2	42..15	10	23 18
19.. 9	14	5	1	43..10	6	18 14
20..14	18	2	6	44.. 6	2	14 10
21..18	23	6	10	45.. 2	7	10 14
22..23	19	1	6	46.. 7	2	24 19
23..19	23	6	9	47.. 2	6	Drawn.
24..23	19	9	14			

(1)

1..		27	23	9..23	27	8	11
2..26	30	25	21	10..27	32	11	15
3..30	26	23	19	11..32	28	15	10
4..26	22	19	16	12..28	24	10	14
5.. 5	9	16	12	13..24	19	14	9
6.. 9	14	11	8	14..19	15	9	13
7..14	18	8	4	15..15	10	21	17
8..18	23	4	8	16.. 3	7	Drawn.	

(2)

1..		25	21	6..9	13	17	14
2..26	31	27	24	7..23	26	22	18
3..31	26	29	25	8..26	23	24	20
4..26	23	25	22	9..23	19	Drawn.	
5.. 5	9	21	17				

*The only moves to draw.—K. P.]

Solution of Position No. 23, Vol. 30.

BY H. D. LYMAN.

White.		Black.		White.		Black.	
1..29	to 25	4	to 8	5..11	to 7	26	to 23
2..25	21	26	23	6..17	22	6	10
3..21	17	8	12(A)(B)	7..22	18	White wins.	
4..16	11	23	26(C)				

(A)

3..		23	26	6..8	11	16	20
4.16	12	8	11	7..11	15	26	23
5..12	8	11	16	White wins.		Hedley in "Book of Problems."	

(B)

3..		6	9	5..6	2	18	9
4..13	6	23	18	6..17	22	White wins.	

Solution of Position No. 24, Vol. 30.

BY H. D. LYMAN.

White.		Black.		White.		Black.	
1..16	to 12	30	to 26(A)	4.. 3	to 8	29	to 25
2..12	3	26	22	5.. 8	11	25	21
3..29	25	22	29	6..11	15	White wins.	

(A)

1..		8	11	4..11	20	26	23
2..12	8	11	16	5..29	25	23	18
3.. 8	11	30	26(B)	6..25	21	White wins.	

(B)

3..		16	19	6..19	23	26	22
4..11	16	19	24(C)	7..29	25	22	29
5..16	19	30	26	8..28	24	White wins.	

(C)

19	23	16	11	White wins.			

Game No. 13, Vol. 30.

Played at River Point, R. I., between Messrs. Wyllie and Freeman.

[*Glasgow Weekly Herald.*]

Worthy of the close attention of students.—ED.

"BRISTOL."

Black, Wyllie.		White, Freeman.		Black, Wyllie.		White, Freeman.	
1..11	to 16	24	to 20(a)	17..19	to 23	22	to 18
2..16	19	23	16	18.. 8	11	6	2
3..12	19	22	18	19.. 7	10(c)	2	7
4..10	14(b)	18	15	20..10	15	7	16
5.. 7	10(c)	27	23	21..15	22	16	11
6.. 8	12	23	16	22..30	25	11	15
7..10	19	32	27	23..23	26	15	18
8.. 4	8	25	22	24..26	30	28	24
9.. 6	10	30	25	25.. 3	7	24	19
10.. 1	6	27	24	26.. 7	10	18	15
11.. 2	7	24	15	27..10	14	15	10
12..10	19	26	23(d)	28..13	17	10	6
13..19	26	22	17	29..30	26	6	9
14..12	19	17	1	30..14	18	21	14
15..26	30	1	6	31..25	21	9	6
16.. 9	13	25	22			Mr. Freeman wins.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) Both 22 to 18 and 24 to 19 will draw, as well as the move in text. See Barker's "A. C. P.," Variations 1 and 2.

(b) 9 to 14 also draws. See "A. C. P." Variation 3.

(c) This leaves "A. C. P." Barker gives 19 to 23 here.

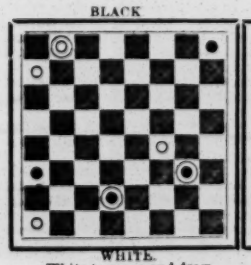
(d) The beginning of beautiful play. Mr. Freeman's moves are masterly to the end, and the great Wyllie is forced to the wall.

(e) Ingenious, but useless.

Position No. 25, Vol. 30.

BY J. ASHLEY.*

BLACK



WHITE.

White to move and draw.

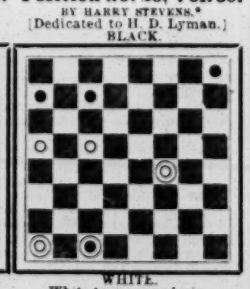
* "This position arises from Position No. 2, Vol. 30, and is the result of playing 28 to 24, instead of 26 to 23, for first move."—J. A.

Position No. 26, Vol. 30.

BY HARRY STEVENS.*

[Dedicated to H. D. Lyman.]

BLACK.



WHITE.

White to move and win.

* Identical with Position No. 13, with exception of W. K. on 19.—ED.

A CLUB FISH-HOUSE at Rockaway, L. I., is advertised for sale by J. H. Wright.

A ST. BERNARD PUP of pure breed is advertised for sale by H. Lederman.

IT IS wiser to be cured of the piles by Swayne's Ointment than to suffer at night with the intense itching.—*Rhinebeck Union.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Austin, Blanche
Andow, Edith
Arlington, Lou
Anderson, May (of Byers' Comedy Co.)
Bennett, Mrs. Frank
Belmont, Mrs. C. (of Pullman & Co.'s Circus)
Bernhardt, Jennie
Boniface, Stella
Booth, Rachel (of Gus Williams' Co.)
Bawer, Kate (of Hess' Opera Co.)
Chantrau, Mrs.
Coleman, Alice A.
Coleman, Helen (of Widow Bedott Co.)
Cardello, Mrs. Charles
Claxton, Kate
Dickinson, Anna
Dempsey, Louise
De Burg, Maggie
Dillon, Louise (of Legion of Honor Co.)
Edwards, May
Ellis, Hattie (late of Chicago)
Elliott, Tillie (p. o. mark, Hampton, Eng.)
Farrell, Minnie
French, Florence 9c.
Florence, Helena (dramatic "biz")
Frey, Mrs. Florence
Gray, Mabel
Hall, Mrs. Fannie T.
Hughes, Jennie
Hall, Rose
Hart, Annie
Irving, Gertrude
Jacobs, May (of Henry street, New York)
Johns, Effie
Jackson, Grace (of Boston)
Kingsland, Margaretta
Kellogg, Clara Louise
Lisle, Miss
Leona, Lillie
Leece, Miss M. J.
Lavarnie, Carrie
Leland's Manager, Emma
Murey, Mrs. John (dramatic "biz")
Morgan, Maggie
Mascotte, Miss
Morgan, Jessie (of Kendall's Co.)
Melnotte, Georgie
Miranda, Mlle. (of Nathan & Co.'s Circus)
Morgan, Alice (p. o. mark, Cork, Ireland)
Merchant, Millie (p. o. mark, London, Eng.)
Marshall, Florence (of Frey & Marshall)
Meade, Jennie
Mieco, Jennie
Maynard, Ollie
Melrose Sisters, The
Marks, Mrs. J. Harry
Natowitze, Eugenie
Nugent, May (of Nugent & Gleason)
Palacio, Mawreen
Robinson, Mrs. Laura F.
Roberts, May (of Sterling Comedy Co.)
Rowan, Anna C. (of Danischeff's Co.)
Rogers, Mrs. Charlotte
Thompson
Roberts, Miss N. (of JemThea, Bradford)
Reynolds, Fannie V.
Stevens, Lillian (gymnast)
Swain, Carrie
Scofield, Imogene
Shillito, Lene
Stanwood, Ada
Smith, Helene (English post-mark)
Stevens, Annie (late of New Orleans)
Thorne, Grace E.
Thornton, Dollie
Tilman, Maggie
Thomas, Mrs. Kittie
Thompson, Charlotte
Vinetta, Ada (Foreign post-mark)
Vivian, Weevie (of Vivian Sisters)
Ward, Mrs. Carrie
Woods, Annie (of Galveston, Tex.)
Ward, Carrie
Wilcox, Mrs. G. A. (theatrical "biz")
Walker, Mollie
Wild, Susie (late of Cincinnati)
Willis, Mrs. Laura
Waldron, Tissie (of Eric Hayley's Co.)
Zoe & Searles

GENTLEMEN'S LIST.

Abram, Robert
Anderson, C. B.
Athol, — (contortionist)
Ames, Emile
Arbuckle, Professor 9c.
Anella, D. (performing-birds)
Ashton, F. (of Nathan's Circus)
Arnold, G. W.
Adams, M. (of Adams & LaRoy)
Allard, J. (of Dup. & Ben. Min.)
Ansbach, Salo
Allen, P. (of Lester & Allen)
Albee, E. (of Van Amburgh's Circus)
Adams, James R. 9c.
Arnold, Max
Andraw Comic Opera Co., Manager
Ashley, James (of Ryal's Co.)
Albins, Mons. (p. o. mark, London, Eng.)
Barnum, Henry
Butler, W. (manager, Two Nights in Rome)
Buckingham, H. (of Tony Pastor's Co.)
Baughman, Samuel
Bush, I. T.
Barnum, P. T.
Bowman, George
Belknap, W. (of B. W. P. & W.'s Minst.)
Burk, Major J. E.
Brooks, Harry
Burns, Perry
Baker, D. (of Baker & Monock)
Booker, G. A.
Brown, E. B. (manager)
Buchanan, Robert (manager)
Brown, R. C.
Bryant, C. H.
Barbour, Edwin
Bates, J. G.
Brennan, R. A.
Blaisdell, W. B.
Bree, T. W.
Baron Littlefinger
Bunnell, George
Corbyn, Sheridan
Clark, Joseph P.
Carr, C. E.
Clafulior, Albert
Cooley, Adelbert
Crowell, C. F.
Coup, W. C.
Carncross, —
Cody, Hon. W. F.
Coy, Frank
Cooke, G. E. (of Cole's Circus)
Cassady, J. (of Morton & Cassady)
Crane, B. (late of Alvin Joslin Co.)
Cline, Frank
Carlton, Frank (comedian)
Cassell, J. W.
Carr, Frank B.
Cushing, H.
Coup's Manager, W. C.
Cardello, C. (of Cardello & LaRose)
Coleman, Lew
Champlin, J. R.
Campbell, Bartley
Cotton, Ben
Crosley, John
Carloman, Armond
Dickson, — (manager, World Co.)
Davis, Nathan
Diamond, Lew
Devere, Sam
Dunbar, W. S.
Dingle, G. A.
Duprez, C. H.
DeBar Brothers
Dixon, Orm (ventriloquist)
Diamond, L. (of Diamond Bros.)
Davis, Joe (circus "biz")
Deadge, Frank
Davis, Homer
Dorsey, G. (of Rial's U. T. C. Co.)
Dyllyn, J. B.
Ellis, E. C. (of My Geraldinine Co.)
Epler, Mort
Ellwood, George
Eduin, Willie
Elder, Matt (musician)
Eastlick, Fier
Edeson, G. E.
Everzole, W.
Fuller, W. M.
Fair, G. A.
Fletcher, W.
Ford, Harry
Fay, William
Fowler, W. W.
Fling, N. R.
Fitzpatrick, J. L. "F. G."
Fuselier, C. (of W. W. Cole's Circus)
Fagan, B. (of B. W. P. & W.'s Minst.)
Fraine, G. (of Binney & Fraine)
Fitz, John L. (gymnast)
Farree, Harry W. Lee
Ferguson & Mack
Forepaugh, Adam
Fleury, Fernando
Farron, T. (of Baker & Farron)
Gibson, J. (of Gibson & Hamlin)
Gleason, Prof. (of Tony Denier's Co.)
Germon, J. (of Two Nights in Rome Co.)
Gulick, James T.
Gilmore, C. (manager)
Gorman, J. (of Haverly's Minst.)
Gerry, D. S.
Gardner, E. (of Smith's Orphans Co.)
Galvin, H. (of Baird's Minstrels)
Gotthold, E. M.
Gildersleeve, J. R.
Grey, Stanley
Gilfoil, Ben
Gale, G. T.
Guion, Harry
Gever, Albert
Hunt, S. C.
Hall, Milt H.
Hammerly, G. W.
Howard, John
Herbert, Stony
Herndon, T. J.
Hughes, E. H. Warner
Haywood, — (with Yokes Family)
Harper, William
Herman, Charles
Horton, H. C.
Howard, H. G.
Herman, C. (of McIntyre & Heath's Min.)
Hanley, M. W.
Henderson, C. (of Howorth's Hib.)
How, Chris (musician)
Harper Brothers, The
Hicks, C. B.
Hertz, Carl
Hengler, T. M.
Hanley & Allen
Hoey, W. (of Bryant & Hoey)
Hildreth, F. D.
Johnson, Frank
Joseffy, Rafael
Johnson, C. (of Johnson & Dailey)
"J. A. H."
Jones, — (with The Hanlon Bros.)
Jounson, J. (of Johnson & Swain)
Knoll, A. (of B. W. P & W.'s Minst.)
Kennedy, Edward
Kelly, J. (of Thatcher, P. & W.'s Minst.)
Keane, Joseph H.
King, Frank
Keane, James K.
King, Ted
Kirby, William
Kelly, W. W.
Kinkel, Dan
Lavelle, Gus H.
LaRose, Harry
Lane, Charles
Lane, Thomas
Lynch, Michael
Leavitt & Allen
Ligon, J. H.
LeCastro, Ferdinand
Lydon, J. C.
Lyons, Fred
Lane, C. (of W. W. Cole's Circus)
Lawke, Will
Langdon, W. H.
Lamothe, Adreine
Livingston, T. T.
Laurent, H. (of Tony Pastor's Co.)
Lerue, Ed
Lennox, George J.
Long, F. Mont
LeClaere Brothers
LaHaire, A. (with Heywood Bros.)
Lewis, Myron
Loyal, G. J.
Lee, J. M. (late Joyce & Lee)
Leonard, Al
Lindley, Harry
Lloyd, J. (of Forepaugh's Circus)
Levy, Professor J. 9c.
Leonti, Mons. (of Forepaugh's Circus)
McCord, Dave
McCullough, John
Miniraty, Hargo
Martin & Sons
Madigan, E. (of Dup. & Ben. Min.) (3)
McCullough, John (tragedian)
Murray, J. (late Murray & Parker)
McNish, Frank
McGinnis, Charles
Mestayer, Charles
Millinger, Mark
Martin, S. (of Comique, Minneapolis)
McIntyre & Heath
Murdell, W. E.
Morris, B. W.
McWalters, T. (of Claxton's Co.)
McKee, Andy
Maguire, J. T.
Mestayer, C. H.
McNavin, James
Mealey, Joseph
Mack, Harry
Morello Brothers
Murphy, Hugh
Murtz, J. F.
Marren, Andy
Melville, William
Middleton Brothers
Mack, C. W.
Morton, J. W.
Morris, John
Mortimer, Gus
Mason, Charles
Nashman & Turpin
Newton, W. (vocalist)
Noon, J. (of Loftus Co.)
Orsell, Harry
Ott, George (musician)
Orrin Brothers, The (2)
Osborne, Harry & Mrs.
Powers, J. T.
Philips, J. B.
Pattie, C. M.
Purvis, J. (clown)
Patterson, Johnny
Peak Family
Paulmon, C. B.
Powers, Jep
"Professor"
Phillips, J. (late of Phillips Bros.)
Phillips, Gus (Dolly Goofi) (3)
Primrose, G. H.
Pollock, Ed
Pilling, F. J. (2)
Quinlan, D. L. (2)
Rich, Harry
Rice, Frank
Robson & Crane
Rice, Ed
Robbins, F. A.
Rial, Al
Roemer, Sam
Ronaldo, Fred
Rockafield, O. (of Lilliputian Opera Co.)
Ryan, John (Irish comedian)
Raymond, J. F. (of Grand Cent. Thea., Philad.)
Roberts, Sir Randall
Ronaldo, Harry
Rial, Jay (manager)
Renz, Leonard (Foreign post mark)
Ross, B. (pianist, Flunkett's Co.)
Ringling, John
Revoiti, Signor
Rosenfeld, M. H.
Ross, C. (of Franklin & Ross)
Scanlon & Zeonetti
Sloane, A. H.
Shortis, P. C.
Seely, Charles W.
Skuse, William
Stevens, Edwin C. (baritone)
Shedman, George W.
Searles, Mons. (3)
Silbons Family, The
Sharpley, J. W.
Slocum, William J.
Stanley, Harry C.
St. Elmo, Switzer
Smith, L. (Treas. U. Tom's C. Co.)
Sparks, J. (of Sparks Brothers)
Stanley, Frank
Smith, C. (of Corinne Merry-makers)
Stetson, E. T.
Stevens & Minnie Oscar Gray, W. T.
Shedman, G. (of Shedman Bros.) 9c.
Stanley, Ernest
Shipley, W. (of Van Amburgh's Circus)
Smith, E. C. (manager)
Shelton, Joseph (English post-mark)
Silbon, C.
Stevens, F. H. (p. o. mark, Leicester, Eng.)
Sylvester, E. (of Cole's Circus)
Snyder, M. B.
Spotten, Gerald
Stead, J.
Smith, E. (of Smith & Leopold)
Sheppard, J. W.
Skinner, Dell
Smith, T. Slater
Stephens, W. (of Swift and Sure Co.)
Taylor, Prof. E. C.
Thompson, Denman
Thorpe, C. (manager, Acme Co.)
Taylor, C. (of Allen's Thea. Co.)
Thatcher, George
Thayer Bros (with Champlin's Show)
Thomas, Theodore 9c.
Vincent, Mack
Vincent, James C. (Irish "biz")
Vreeland, C. (of N. O. Minstrels)
Vincent, Felix A.
Villa, S. B.
Vokes Family
Vampier, Jean
Wallack, Watty
Watkins, Harry
Warren, Harry
Ward & Lynch
Webb, J. C.
Wilson, Ed A.
Waddy, James
Wilton, F. A.
Washburn, J. H.
Winter, Banks (vocalist)
Wingfield, John (2)
Wilson, S. (comedian)
Weegar, Fred
Warfield, T. (of Dup. & Ben. Min.)
Walker, Whimsical
Wilson, Senator Ed. 9c.
Williams, Charles J.
Woods, G. H. (of Comique, Providence)
Wiley, Lem H.
Wentworth, Harry
Wallace, Robert
Williams, Gus 9c.
Young, Chas. (late of Hague's Minst.)
Young, Merritt
Zeoold, G. W.
Zalto, Denny
Zollener, Max

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

OUIDA, Baltimore.—1. De La Raine is the name of the lady who writes under the pseudonym of "Ouida." 2. Look in at some bookstore, and see for yourself what the full title is. 3. We have not space to spare to give quotations. Strictly, the only quotation beginning "Music hath charms to soothe the savage breast" is that to which succeeds "Or split a rock and rend a cabbage." You do not mean that, perhaps, and have reference, rather, to the one beginning:

"Music hath charms to soothe a savage breast,
To soften rocks or bend a knotted oak."

It is from "The Mourning Bride," and its author was Congreve.

JOSEPH.—We are not quite prepared to say that Miss Fanny Davenport ever played in Wood's Museum this city, unless possibly for a benefit; but if you will state the reasons for your thinking either that she did at an approximately known time or did not at any time, so as to give us a clue to aid in a search that otherwise would have to cover many years and might take several hours or several days, we shall naturally feel more interest in your question. We receive so many inquiries that we need all the help in the way of guidance that the senders can tender us, and yet some of our friends write their queries as if they were intended to be puzzles, or as if it were designed that no clues at all shall be given, lest otherwise we might be able to make an absolutely correct answer.

SUNFLOWER, Mobile.—1. An advertisement of that size would cost you $130 for one insertion. 2. We do not in this column give the whereabouts or addresses of performers unless in exceptional cases, such as when they are in foreign countries. 3. There is a colored clown—you say you are one. There have doubtless been several others, but perhaps for only brief periods. We cannot now think of any other pantomime called "White Cat," but there may have been one or more. 4. J. H. Haverly is in England. 5. See answer to No. 3, and watch our amusement pages from time to time. 6. Anyone who can do one-tenth part of the specialties you say you can do ought not to have much difficulty in getting an engagement, if he advertises for it.

E. H. C.—1. We have no desire to give particulars of divorces and resultant marriages. 2. We are too old a bird to be caught with the chaff of an alleged bet whose exact nature is not stated so that we can judge of its authenticity. 3. There is every now and then a suspicion in our mind that questions of this class are not asked with a proper motive. We know that there are in the world people mean enough to seek to "get even" in just such a way as giving undesired publicity to matters of private life, and when that suspicion exists we prudently decline to answer the questions giving rise to it. 4. We have never heard of more than one person of that name in the variety profession.

A. J. P., Philadelphia.—1. It is suggested by a correspondent of ours in Lawson, Col., that the lady you were inquiring about as being the sister of Mrs. Decomps, deceased, is perhaps the one known professionally as Miss Laura Clancy. She was last season traveling in support of Frank Mayo. Her dead sister's marriage-name was not Decomps, however. Professionally, her name was Venie Clancy. The name of her mother, who died not long ago, was Gardiner. 2. Our Lawson correspondent is informed, as to his own matter, that we shall keep the request in mind, and may be enabled in time to accede to it, but cannot promise.

M. L. H.—1. The original question was: Did Adah Isaacs Menken ever play Mazeppa in Cincinnati? It was answered in last week's paper, which came out on June 7. 2. To the question in its new form: Did Menken ever play Mazeppa in Pike's Opera-house, Cincinnati? the answer is in the affirmative. To answer these two questions we have had to make a search of nine hours altogether. Had the nature of the alleged bet been stated, we could have drawn from that, no doubt, such a clue as would have enabled us to answer without searching for more than two hours.

CONSTANT READER, Ionia.—1. We answered you in effect when, three weeks ago, you wrote from Detroit. 2. To ascertain if there is a copyright, address the Librarian of Congress, Washington, D. C., inclosing the fee, not more than a dollar, required by law for a copy or duplicate of it. But really copyright has but little to do with this question. A person who uses a title in his business can acquire a proprietary right in it as a trademark, and that is better than copyright. 3. Go slow. Remember what we said to you on the other occasion, and consult a lawyer if you contemplate taking short chances.

AN ADMIRER.—Miss Anna Boyle and William Strafford are not now playing together. Due announcement will be made in our amusement news pages, which are the proper medium for such matters, of when and where she will appear in this city again, if she is ever to so appear.

J. C., Greenville.—Our amusement news pages furnish the whereabout of performers and troupes when they are before the public. This column is not intended to do it. The whereabouts of Annie Worland was mentioned at least twice in our variety columns no later than last week.

W. O. N., St. John.—Had you stated the bet, we should now have the approximate time at which to begin to make a search. You can get the information with infinitely more ease than we can simply by consulting the files of some paper in your place. There is surely a record in its counting-room of when "the circus came to town" last.

H. D., Wilmington.—As you desire a particular prologue, you had better advertise in our business columns for such a production. A copy of the standby "Humpty Dumpty" you can get by writing Ed. James, whose address may be found among our advertisers' cards.

W. E. A., Toronto.—1. See regular column of answers. 2. That seems a simple question to you, but it is an extremely difficult one for us. We should, to begin with, have to decide which is and which is not such a paper. We prefer not to entertain such questions.

J. J. McC., Washington.—1. Adelina Patti was not born in the United States. 2. She did sing in this country prior to this year. She sang here in a dozen places last year—not to go farther back, when she sang in this country in hundreds of places.

X. N. F.—Prior to this season three rings were in use at the one time with traveling circuses in the United States. P. T. Barnum long ago announced three contemporaneous rings. This was in the Spring after he had been "fired" out of this city for the last time.

J. S. M., Topeka.—1. No answers by mail. 2. Lawrence P. Barrett was born in 1836, and John McCullough about 1837. The latter went on the professional stage in 1857 for the first time. Barrett had then been it a year or two.

MRS. O. L., Washington.—1. We do not furnish addresses. Write him in care of THE CLIPPER Post-office, and he will probably send for the letter. 2. See answer to "J. C., Greenville."

R. L., Buffalo.—1. Your friend never saw the Vokeses play a piece called "Fun on the Rhine." He could have seen them play "Fun in a Fog." 2. See regular column of answers.

F. A. G., Springfield.—Address Fred Maeder, B. E. Woolf, C. E. Callahan, or Bartley Campbell through THE CLIPPER Post-office. The figures of one or two of these will probably be too high for you.

CLAUDIA.—1. We have not been advised of such a performer's death. 2. Cannot say. Why not address him in care of THE CLIPPER Post-office, and as being with that troupe?

C. A. R., Boston.—William Redmund first appeared in London, Eng., in 1875, at the National Standard Theatre.

J. A., Holyoke.—1. See answer to "M. L. H." 2. State the bets, and the main points that led to them.

C. A. F. D., Brooklyn.—The sex of the elephant Jumbo would seem to be suggested by *his* name. Do you know aught to the contrary?

F. T. C., Indianapolis.—1. No answers by mail. 2. See reply to "J. C., Greenville."

J. C. R., Alexandria.—1. No replies except through these columns. 2. There is such a combination before the public as the Rentz Santley.

J. V. C., Indianapolis.—1. Miss Jessie Calef is married. 2. A professional named Shackford, we believe, is the happy man—or was.

J. J. M.—Let us know when you think it was last played there, and, if it is a matter of importance, we shall try and hunt it up for you.

CONSTANT READER, Atlanta.—See our business columns for the card of W. J. Judd, who publishes such books.

CHELSEA BOY, Chelsea.—1, 2. See regular column of answers. 3. Barry Sullivan first visited this country in 1858.

P. H., Cleveland.—John Morris is, we believe, still in Europe. He has retired from the profession.

OLD SUBSCRIBER, Philadelphia.—Address James Meyers, circus proprietor, care of *The Era*, London, Eng.

L. W. P., Richmond.—Mixed performances, yes; do not care for the others.

STATIONER, Chicago.—Sells Bros.' Circus winters in Columbus, O.

INTRODUCTORY.

TUESDAY, June 13, '82.

The army of show-folk and histrions of high and low degree have made a masterly retreat to their base of supplies, and are now, after life's fitful fever, sleeping remarkably well and sound. When they began to straggle in, one and two at a time, a few weeks ago, they gave unmistakable evidence of having passed through a rough and unready campaign. Some crossed the New York frontier minus scenery and paraphernalia; others came over the Rubicon with flags a-flying and torn banners a-tossing in the west wind's blast; still others were without their metallic trunks or Saratoga coops, giving indication that the baggage-express had their things in tow and would deliver them sure at 3 A. M. next morning. A few showed up without a thing to encumber them, and walking along as if they were training for a seventy-two-hours go-as-you-please exhibition to take place in this city next October. When we went out to meet these returned Thespians, and to give them that encouragement so essential to their future welfare, we felt very much aggrieved; for, inasmuch as storms and deleterious blizzards had ravaged the Western towns and prairies, we naturally concluded that the capital of the poor players had been immolated on the shrine of What's-his-name, and that they came back completely broken up, and without so much as a nickel to secure the stimulating beer and free lunch. That is what gave us so much pain, and caused the brackish tear to ebb and flow. But when the boys had had a night of sweet repose, and had begun to make their reports, our feelings underwent a complete revulsion, and we buzzaed to the top of our bent. Tim Delaney, who, with his company of actors, had performed before nearly all the crowned heads of Europe, and whom everybody believed to have been irreclaimably swamped among the mudsills of Oshkosh and Tombstone, made proclamation that he closed his season with a profit of thirty-three thousand dollars, and not a bill unpaid. When a man like Tim Delaney could make such a good showing, what might be looked for from more experienced managers? thought we. So we interviewed Manager Wilmot C. Degrasse, Esq., just in from Wyoming and other regions out there, and this is the purport of what he said, and he is a member of the G. W. Hackett Club: "We ripped and tore 'em from the word go; we took every cent they had, and we never lost a man. We cleared just forty-three thousand dollars, and never showed in any place more than one night at a time. We could have gone back with profit had the same been our desire, but time and other stations already billed would not permit." We longed more than ever to be a manager and with the managers stand, after an unadulterated showing like that. Walking along Wall street, where we do a little bit of business on margins and Lake Shore preferred, and frequently get stuck, we met Manager Sam J. Bloomer of the Bloomer Miracles, fresh from a circuit where he "hogged 'em" from the very outset. Manager Bloomer was on his way to Drexel's banking-house to make a deposit of forty-nine thousand nine hundred and sixty-three dollars, the net proceeds of an uninterrupted season of forty-seven weeks and two days. Here was genius for you; here was a man to be loved and respected for his indomitable will and adaptability to circumstances. We could have hugged that man to our heart until after bank-hours, but we didn't. If one is not making money for one's self, how pleasant it is to know that others are meeting with Fortune's favors, and salting away stacks of cash. On the Rialto, sunning himself and drinking in the liquid sounds of gorgeously-plumaged orioles and nightingales and humming-birds, sat, in a blissful reverie, Tom Nasby of the theatrical firm of Nasby & Drinkwater. They took out a small party and a new play called "Kildare the Foeman, or the Dead Men of Blackstone Gulch." It was currently reported months ago that the concern had gone down headforemost, completely bankrupting the little party, and devastating a large circle of friendly acquaintances who "stood in" with the managers. Gone down, forsooth! Lies! Base lies! The fabrications of envious rivals, whose softening brains made imbeciles of them, and induced them to perpetrate the most diabolical acts in order to injure Nasby & Drinkwater. These enterprising gentlemen assure us that they have never lost a night since they started out; that the smallest amount they ever played to was two hundred and forty dollars; and that "Kildare the Foeman," the greatest play ever produced in the mining region, set 'em wild. In Graveyard Valley, where they didn't look for great results, the principal theatre was jammed like a box of Turkey figs before it has fallen into the hands of the middleman and jobber, and nothing else was talked of but "Kildare" and mining stocks. The entire season of forty-two weeks netted the firm of Nasby & Drinkwater fifty-two thousand dollars, and not a dollar of indebtedness standing against the firm. This shows how little credence is to be placed in the allegations of rival managers. Nasby & Drin

CITY SUMMARY.

GOING a long way from home for news, we find that a London paper has made the discovery that J. H. Haverly is in that city because he thinks that New York needs an Alhambra, and that he is the man to "give it to her." Therefore, while in the British capital, he is studying the methods of its Alhambra. It is just as likely that Mr. Haverly has not forgotten that American managers commenced experimenting with an Alhambra in this city as far back as fifteen years ago, and probably there is no more truth in this report from London than in that which credits Mr. H. with having turned over the Fourteenth-street Theatre to "Pony" Moore for next season, and asserts that the great London minstrel manager will come over here and run it—maybe as an Alhambra. Our Alhambra of fifteen year ago was in Fourteenth street, by the way.

HERMAN A. RIETZEL, who was drowned on May 26 in company with George A. Conly, and whose body was recovered early last week, was buried from St. James' Evangelical Church, East Fifteenth street, this city, on the morning of the 10th inst., the Philharmonic Society, the Arion Society, the M. M. Protective Union and St. Cecile Lodge, No. 568, F. A. M., with all of which his father and his brothers have been associated, being largely represented. A band under the direction of P. S. Gilmore played dirges as the metalic coffin was borne from the church. The Arion Society were to have sung inside, but the services were prudently foreshortened in view of all the circumstances possible to exercise a bearing upon a crowded church on a close day, and the singing was dispensed with.

THIES' Music-hall, East Fourteenth street, is fast approaching completion, although behindtime several weeks.

ERNEST STANLEY, who, accompanied by his mother, went abroad last week, did so for the purpose of gathering novelties for next season.

FRANK A. RAUCH was married in this city on June 7 to Miss Annie E. Wallace, daughter of Henry Wallace of the Blossom Club. Among the professionals in attendance were Harry Miner, Frank Kaufman and W. S. Harkins.

THEODORE J. TOEDT, Stanley Grey, William Candidus and "The Great Ricardo" are among the singers who left us last week for foreign climes.

THE BOARD OF ALDERMAN last week adopted an ordinance repressive of advertising vans in this city. This pinches the theatrical toe slightly everywhere, but mostly on the East-side.

MISS HELEN BLYTHE, who is once more with us, intends to appear in Harlem Music-hall occasionally during the Summer.

CHARLES BACKUS the minstrel, accompanied by his wife, sailed for Europe on June 7. A merry party saw the sad-visaged Momus off.

OSMUND TEARLE (in England he used to be plain George O. Tearle) is to sail for home on July 4. Ethel Arden is already there, and will probably join him professionally in Manchester. He is to take a benefit at Wallack's on the afternoon of June 15, when he will play Claude Melnotte.

MME. MATERNA the singer, with her husband, sailed for Germany on June 10. She carries with her for thoughtful consideration a scheme, largely of her own suggestion, by which she hopes to receive the sum of twelve hundred and fifty dollars a performance, either in concert or in opera, for a season of forty appearances in this country. If she accepts, she is to give notice six months before the time set for the first performance. It is understood, of course, that her hotel and traveling expenses are to be paid by the management.

WILLIAM ELTON and his wife and two children sailed for England on June 10 for a few months' recreation.

MRS. DION-BOUCICAULT returned to England June 10.

CHARLES VANDENHOFF, now in Great Britain, intends to return to this city early in August next.

AN ENGLISH VERSION of the comic opera of "The Merry War" is rehearsing at "The Late Wallack's Theatre," so called because it is the one house with the management of which Lester Wallack did at one time really have something to do.

THE ACTORS' FUND.—The last Legislature passed a bill incorporating the Actors' Fund of America, and the Governor has signed it. We learn that it is the intention to consolidate the American Dramatic Fund with the new corporation, which is intended to be a national organization. In the bill over two hundred managers and members of the theatrical profession, representing nearly all the States, are named as incorporators; leave is given them to hold real estate to the amount of $500,000; and the customary direction is given for by-laws and officers.

W. S. MULLALY, musical-director of the San Francisco Minstrels, is passing his vacation at Hyperion Cottage, Far Rockaway, L. I.

W. A. MESTAYER and wife, who were in town the past week, have gone to Newcastle, N. H., for the Summer.

"THE LIVING AGE" was withdrawn June 10 at the Union-square Theatre, which was then closed.

JULIA A. HUNT closed a season of two weeks in the Park Theatre June 10, during which time she had acted in "Florinel." Neither the play nor the lady achieved the success hoped for.

NOW CLOSED—Daly's, Booth's, the Park, the Thalia and the Union-square Theatre, the San Francisco Minstrels, the Grand Opera-house and the Theatre Comique.

CHARLES PUERNER, whose selections while he has been leader of orchestra at Niblo's Garden we have had occasion to commend, is not to be connected with that house next season, it is understood.

JOSEPH KOSTER of Koster & Bial's Concert Hall sailed for Europe on June 8. He, too, goes "in quest of novelties" for the lyric stage—and samples of beer new to his palate, if there be such.

CHARLES R. THORNE JR. has changed his mind. Instead of retiring from the stage next season, it is his present purpose to act under the same management that has so long had his services.

FRANK SANGER wedded Miss Brevoor a few days ago.

MISS SALLIE REBER the singer contemplates returning to professional life in the course of the ensuing season.

SIG. DE NOVELLIS is to be the leader of orchestra at the rehabilitated Metropolitan Casino, which will open to the public on the night of June 17 under its new title of "Metropolitan Alcazar." From six o'clock to eight nightly there will be promenade concerts, somewhat after the style of the Atlantic Garden and of Castle Garden in the days when Harvey B. Dodworth was a power among the military bands of the metropolis.

MUSICAL CIRCLES are promised a beginner next Fall in the person of Miss Dora Lanning, a soprano who is to choose operetta for her initial appearance on the professional stage.

CHARLES A. STEVENSON sailed on June 10. His objective point in setting his face towards the Old Country is always Dublin. His wife Kate Claxton, will spend the Summer at Patchogue, Long Island.

MISS JENNIE HAROLD is studying the manicure art, and proposes to become an authority on finger-nails and tight shoes.

A. R. CAZAURAN has been alarmingly ill for several days, and on Sunday last it was reported among professionals that at the hospital to which he had been taken his ailment had developed into irremediable insanity. There is no doubt that his condition is critical, but it is to be hoped that it is not so bad as reported. His wife is trustful not merely that there is no real insanity in his malady, but also that he will in a few hours issue from the New York Hospital virtually restored to health.

CHARLES FROHMAN and Robert Filkins were among the hundreds who last week became navigators, bound for England.

MUSICAL NOTES.—Mme. Amelia Friedrich-Materna, the distinguished Wagnerian singer, was heard in a concert at the Academy of Music June 9. She was assisted by William Candidus, tenor, and an orchestra led by A. Neuendorff. Mrs. Constance Howard, pianist, was on the bill.....Lillian Russell is still singing "Patience" at the Germania Theatre, with Augusta Roche as Lady Jane and Ed. Temple as Bunthorne.....The benefit concert for the family of the late Geo. A. Conly, at the Academy of Music, 10, was a success in every way, and it is believed has netted over $3,000 for the fund. The programme was a lengthy one, and full of merit, as the list of performers will indicate. Those taking part included Max Maretzek and orchestra, Mrs. Zelda Seguin-Wallace, William Castle, William Carleton, Emma Juch, L. G. Gottschalk, Clara Louise Kellogg, Mme. Lablache, Sig. Briguoli, Sig. Tagliapietra, Teresa Carreno, Emma Abbott, Ellis Ryse, Paolina Rossini, M. Arbuckle, Chrs. Fritsch, C. E. Pratt, G. W. Colby, Miss Jeffreys Lewis, Leopold Lichtenberg, John T. Raymond, Laura Don and W. Seaman. With subscriptions and all, it is believed the fund will amount to about $4,000. It is said that Mr. Conly had a life-insurance to the amount of $2,500, but that, on account of money having been loaned on it, it would not be worth much over $800.

JOSEPH JEFFERSON has got back from Maine, where he has been trouting in Moosehead Lake, as is supposed.

THE TITLE that will probably be bestowed on the piece with which Harrigan & Hart will open the season of 1882-3 at their Theatre Comique is "The Blackbird."

THE STEAMER RHYNLAND, which left here on June 1 for Antwerp, carried out an excursion party of upwards of three hundred Germans, two-thirds of whom are from Cincinnati, Chicago and St. Louis. The excursion has been projected by the Cincinnati Harugari Mannerchor. After taking part in the International Turnfest in July, the party will participate in the National Sengertest in Hamburg, which begins Aug. 12.

MATHILDE COTTRELLY is to figure next season in the title-role of Ad. Neuendorff's opera "The Rat-charmer," she having bought from him the right to produce it in English.

ADELAIDE RANDALL is announced as to be of the singing force at the Alcazar, along with Mrs. Rose Cooke, Fanny Wentworth, and Signor Montegriffo, late of Daly's Theatre.

MANAGER T. E. HALLECK of the Alhambra, Boston, Mass., was badly bruised and had one of his legs broken while attempting to stop a pair of runaway horses at Broadway and Forteith street about 9 o'clock at night June 10.

"ALVIN JOSLIN" is on at the Windsor Theatre, and good-sized audiences are enjoying a play whose every act is almost a drama in itself. Charles L. Davis' portrayal of the frisky, elastic old gentleman from the country is as amusing as ever, and his support embraces several people whose merits are not new to this city: Bob Ford, W. M. Dell; Edwin Milton, W. J. Sherry; Jim Dean, John Burnett; Doris, Harry C. Stanley; Joe Baxter, Charles Willard; Judge Laurence, L. W. Harper; Clerk of Court, Abe S. Hager; Prosecuting Attorney, Frederick L. Maxey; Lawyer Forbes, William Wright; Officer Williams, A. J. Stockwell; Roundsman Morrow, Harry F. Palmer; Robert White, A. A. Stewart; Farm Boy, Master Walter; Julia Ford, Miss Josie Loane; Mrs. Clorinda Joslin, Miss Dollie Thornton; Ella Milton, Miss Fannie Du Coron; Florence Sutherland, Miss Marie Elliott; Mother Cronin, Mrs. C. H. Washburn; Clara, Miss Florence Charles. On the night that we saw "Alvin Joslin" at the Windsor star and audience were in thorough accord. Spectators were never merrier than they, there was enthusiasm throughout the vast auditorium, and the actor was summoned before the curtain as often as it shut him out from those who relished him so heartily and who were so earnest in their applause. The following reference to Mr. Davis' good fortune is copied from a St. Louis exchange:

SUCCESS EXTRAORDINARY.—Most men have made their scanty livelihood by long years of hard and grinding labor, but occasionally we find a man who, by a judicious and ingenious stroke, comes into fortune in a few years of splendid success. Such a man is Mr. Chas. L. Davis, the celebrated impersonator and originator of the character of Alvin Joslin. Mr. Davis, who is now but twenty-nine years of age, conceived the plan of his great play of "Alvin Joslin," wrote it, put it on the boards, and is author, proprietor, manager and star, and, during the four years which he has presented his play, he has met with most unbounded success everywhere, in many places having to turn people from his door, and has amassed a handsome fortune of over $100,000. Mr. Davis is the possessor of one of the most remarkable curosities we have ever seen. It is nothing more nor less than the finest watch in the world, and cost Mr. D. $7,150. It is a gold watch weighing ten ounces, made by Jurgunsen of Copenhagen. It tells the time of day, day of week, dates of month and changes of the moon, strikes hours, quarters, minutes and seconds, and has a set of chime bells. The face of the case is a beautiful porcelain portrait of Mr. Davis as Alvin Joslin, which was made in Brussels. The portrait is encircled by sixty-five half carat diamond gems, protruding through the case. There is also a two-carat diamond in the push; it winds up whenever the case is opened, and when fully wound strikes a bell four times. On the reverse of the case is a bas-relief of Alvin Jo-lin riding a pig, which is elegantly worked in five colors, of virgin gold. The movement of the watch consists of 310 separate pieces, and is studded with rubies and diamonds, and cost alone $1,720. Mr. Davis also wears a solitaire diamond scarf-pin, twenty carats in weight, which is valued at $10,000, and a solitaire diamond ring, weighing forty-six carats, and worth fully $30,000. Mr. Davis meets with merited success everywhere, and will continue to do so as long as the American people continue to love fun and appreciate excellence in character personification. Last night he furnished amusement for the largest crowd ever assembled in the People's Theatre.

PARKER'S AMERICAN THEATRE enjoyed an excellent attendance June 12, when N. S. Wood commenced an engagement in "The Boy Detective," sustaining eight distinct characters in a highly creditable manner. He was well-seconded by Chas. L. Farwell. In the opening olio Maggie Cline rendered her humorous Hibernian songs, and was rewarded with hearty approval; Harry F. Dixey and May Leyton appeared in the sketch called "Tantrums," and aptly displayed their ability; Rice and Barton in Ethiopian songs, dances and sayings succeeded in bringing about plenty of laughter; and Fields and Leslie in character changes gave fresh proof of their versatile powers. Chas. L. Farwell will be the recipient of a complimentary benefit 16, when a long list of volunteers is announced.

WILLIAM H. HAMILTON of the San Francisco Minstrels sailed for Europe last week. His wife accompanied him.

A NEW SCENE and a new house-programme were in use at the Madison-square Theatre on Monday night last, when "Esmeralda" was witnessed by a fair sized audience. The new scene represents Jack Desmond's studio, wherein the action of the second and fourth acts takes place. It is in general design similar to the old one, but is far more elaborate in detail, and is rich, elegant and æsthetic. There is a large window on the stage-right where there was formerly a door, and a large curtain of lace of a neutral tint hangs from the proscenium frame and is looped to the stage-left. It is of so filmy a texture that the view of the audience is not in the least impeded. The programme is of artistic design, and among some of its ornaments are representations of some of the many souvenirs which the management has presented to the patrons of the theatre.

THE LAST WEEK of Frank Mordaunt in "Old Shipmates" in Haverly's Fourteenth-street Theatre opened in the presence of a good-sized audience, who seemed pleased. While the interest in the piece flags somewhat during the final acts, it is in a great degree compensated for by the natural and manly acting of Mr. Mordaunt, who has added greatly to his artistic reputation by his admirable impersonation of kind-hearted Capt. Weathergage.

HARRY MINER'S THEATRE in the Bowery continues to attract the same throngs as of old, and a conspicuous feature of the entertainments is still the music of a well-balanced orchestra, led by Thomas Maguire, who for years has occupied that chair while the hot waves of Summer have boomed all around him and the chill blasts of Winter, sweeping straight down from the upper tiers, have boomeranged down his back. Absent only once, when he had a rare opportunity to get a bargain in the purchase of a case of port-wine as a basis of cholera-remedies, steady little Tommy Maguire will probably keep his bow agoing in that spot until some day, long distant, let us hope, his funeral will take place from Miner's. With the exception of Murphy and Shannon, the performers on the programme on June 12 were all newcomers. The song-and-dance team of Cooper Brothers headed the long procession, and were followed by Kitty Sheppard in a series of motto and serio-comic songs that are comparatively new, and by John E. Henshaw and May Teu Broeck in their pleasing musical sketch "Deception." The favorite Minnie Lee augmented her repertory by singing a new song written for her, and called "The Belle of the Surf," its chief merit, aside from its being made measurably catchy by the conspicuous part the big drum plays in the refrain, being that it suits her voice and style fairly well. She was succeeded by Murphy and Mack in "The O'Shaughnessy Guards," and it is to be here recorded of the talented Johnny Murphy that by his efforts in private for months past to master the flute he has succeeded in improving his Irish dialect by making his voice a trifle hoarser. This is a gain, even if the flute has suffered. Murphy and Shannon were upon the heels of Mack and the other Murphy, and after them came Billy Carter the banjoist, who had to come several times; then the American Four for the hundredth time or more repeated their triumphs at this house in knockabout song-and-dance; D. B. Emery and Laura Russell again pleased with the melody of their hand-bells and the lady's tonguing of the cornet; Frank Livingstone proved himself once more lithe and strong of limb and level-headed as a balancer; and the wind-up was furnished by the two Murphys and Mack and Shannon, aided by ten others, in the sketch of "The Christening." A new curtain, representing a view on the Hudson River, was unrolled for the first time on Monday night. It is from the pencil of William Schaeffer, Miner's scenic-artist, and is creditable both to the artist and to the house.

THE NATIONAL THEATRE on Monday evening was filled with an audience that appeared to be well pleased with the bill presented. After the opening sketch, entitled "Childhood," J. D. Kelly played on a variety of musical instruments; Wm. F. Bryant, assisted by Lizzie Richmond, was seen in "Opera-buffers;" Frank Campbell appeared in character changes; the Big Four—Smith, Waldron, Cronin and Martin—were seen in their eccentricities and specialties; the Murphys—Paddy and Ella—in the "Finegan Corterie" were favorably received; and Joseph P. Winter in the drama of "Daniel Boone," assisted by the company, closed the performance.

THERE was a good attendance at Niblo's Garden on the night of June 12 to witness a continuance of "Mardo," as played by Frank I. Frayne and combination, inclusive of the new bear, who seemed to be unable to win the sympathy of the spectators, and of the dog Jack, whose intelligence and whose usefulness as a rescuer of innocence appealed at once to the hearts alike of the occupants of the orchestra-chairs and of the steady frequenters of the upper balconies.

IN THE PASSENGER-LIST of the Britannic, which left here for Liverpool late on the night of June 10, was the name of Miss Josephine Bailey.

FRANK FRAYNE is to exhibit his skill in fancy shooting in Niblo's Garden Thursday afternoon, June 15, at three o'clock, before an audience of invited guests only.

MISS LILLIAN ANDREWS has become the wife of Frank Dowd.

J. P. JOHNSON, business manager of Oliver Doud Byron's Combination, was in town on business June 13.

MRS. OBERIST'S TROUBLES.—So many erroneous reports concerning the widow of John F. Oberist and her children have gained circulation, that "The Only Leon," her brother, sends us a truthful statement of her condition:

CHICAGO, Ill., June 10, 1882.

EDITOR OF THE CLIPPER.—*Dear Sir:* It is reported that Mrs. Oberist and her children are in want. Such is not the case. Here are the facts: Her children are temporarily placed in St. Joseph's School, as I have no female relatives to look after them, and they are little girls, three in number. In case of accident there are one thousand dollars in bank for their exclusive use and six hundred dollars for Mrs. Oberist and her baby. Besides, Mrs. Oberist has received ten dollars per week ever since her husband's death, and occasionally a present of fifty dollars for extras. She was removed from her own home to St. Vincent's Hospital only when the doctors gave her up, as it was the only chance of saving her life, with instructions to spare nothing in the way of money to help her through. All the expenses incurred by herself and family I shall pay. I feel very reluctant to drag family affairs before the public, but the persistent solicitation of my friends must be my excuse. Very respectfully,

FRANCIS LEON.

THERE was a much better attendance at W. C. Cameron's Volks' Theatre on the evening of June 12 than that noted the previous week, and the audience testified their approval of the performance presented by their frequent applause. It opened with the sketch of "The Two Extremes." Prof. Hoefler swung clubs, the Clarks—Hen and Billy—introduced songs, dances, etc., Allie Drayton made a good impression by her clever vocalism, Magee and Allen gave their specialty acts; then followed Larry Tooley in his pleasing songs-and-dances, Wm. C. Cameron in a farcical act entitled "The Hen-pecked Husband," Frank and Al Stafford in their skatorial act, Press Eldridge in his laughable songs and witty sayings, Prof. Hoefler and Hen Killmer in a wrestling bout, and Dan Sully and the company in "Mulcahey's Racket." The proprietor announces that his benefit will occur on the afternoon and evening of 21.

MANAGER JOHN MCCAULL, who had been called away by the death of his father, returned to this city at close of last week.

THE ADVISORY MANAGERS of the May Musical Festival have had prepared for Theodore Thomas an elegant baton. It is of ivory, with a tip and a butt of frosted gold. The date for its presentation has not yet been selected.

WILLIAM J. FLORENCE on the night of June 12 gave a dinner to a few friends at Delmonico's.

WILLIAM REDMUND, leading-man, sailed for his home, England, June 10.

A STRONG ARRAY of fresh attractions is this week presented at Miner & Canary's Eighth-avenue Theatre, and there was a large audience there on Monday evening to see the new people. The programme was as follows: "Port-wine vs. Jealousy," a sketch which served to display the abilities of F. J. Huber, Louis Robie and Miss Kitty Allyne; Miss Annie Boyd, operatic songstress; Sanders and Dean, plantation sketchists; Max Arnold, German character-artist; J. F. Sherry, singer and dancer, accompanying himself on the banjo; Jeppe and Fanny Delano, the favorite sketch-artists; Chas. H. Hoey, the accomplished club-swinger and juggler; the Parker Twin Brothers, song-and-dance artists; Flora Moore, character vocalist and imitator of Pat Rooney; Bryant and Hoey in their pleasing musical act; and Cronin and Sullivan in their amusing comedy-sketch "Life in a Tenement-house," in which they were assisted by other members of the company.

MISS AMY LEE is to reappear here June 19. It will be in a musical sketch called "The Two Medallions."

JOHN A. HAMLIN of Chicago is said to be in town.

THE REPORT that Miss Lillian Russell is to sing in "The Merry War" at "The Late Wallack's Theatre" is said officially to have no foundation in fact.

BERNARD BOEJES is giving musical performances at Theiss' old place.

MISS EMMA WHITTLE, with her husband, J. P. Clarke, was expected to arrive in this city from the West June 12.

SAM RICKEY, we are authorized to say, will not be of "The Squatter Sovereignty" Combination that is to be put on the road under the management of Martin W. Hanley. Appended is the official list of the company as far as it is made up: S. H. Ryan, John F. Ward, Bart Wallace, Max Arnold, Tierney (formerly of Tierney and Cronin), Eugene Rourke, Emil Husel, Frank Morse, John Fitzimmons, the Imperial Quartet (F. J. Lamb, William Ridgeway, Frank M. Wyatt, and W. M. Cameron), Miss Mary Bird, Miss Emma Wall, and Miss Ida Ward. Of the gentlemen, the last five will be recognized as members of the Theatre Comique Company for some time past, while one or two of the ladies have also been of that company. Miss Bird having for some time past filled the place of Gertie Granville as Nellie Nolan in "Squatter Sovereignty." The management are now negotiating for a dialect actor to take the part heretofore played by Edward Harrigan, and which it was supposed Rickey would enact on the road.

DRAMATIC.

THE PARK THEATRE, Boston, Mass., closed its regular season June 10 with E. R. Byram's benefit, when Eugenie Legrand was seen for the first time in Boston, playing Camille to a good-sized and at times quite demonstrative audience. The preceding nights of the week, with the exception of June 5 (when the theatre was closed, owing to Clara Morris' illness), Miss Morris appeared in "Camille," finishing her fortnight's engagement to quite enthusiastic and large audiences. The support included George Clarke as Armand, and was above the average. The season at the Park has been very successful. Few changes will be made next season.

THE SANS-SOUCI GARDEN, Providence, R. I., opened for the season June 12. The theatre has been entirely rebuilt, and is now very convenient and commodious. The stage is thirty feet deep and thirty feet in the opening. There are eight dressing-rooms on the stage, and large chorus and band rooms beneath it. The auditorium is fitted with folding opera-chairs throughout, seating about 750 on the floor and 250 in the balcony. By means of large hinged doors the rear of the house can be thrown open in hot weather, so as to secure a perfect ventilation. In rainy or cold weather the house may be made as snug and comfortable as desired—in fact, arrangements have been made for heating it by steam, so that Winter performances may be given there. The drop-curtain and scenery are by the clever artist H. L. Reid. The decorations of the house are not yet completed, but will be added gradually during the Summer. The general plan is excellent, and Manager W. E. White is entitled to credit for providing so intelligently for the convenience and comfort of both the public and the performers. The opening attraction was the New York Ideal Opera Co. in "Patience," the cast including Brocolini, Henri Laurent, James Sturgess, Charles Kent, Arnold Kiralfy, Fanny Wentworth, Rosa Cooke, Fannie Coiey, and Aurora Lorne.

AT THE BOSTON (MASS.) THEATRE during the past week a series of fairly good-sized audiences applauded the usual panorama of exciting scenes and incidents found in "Uncle Tom's Cabin" as given by C. H. Smith's double combination. The engagement of this company has been extended, and the same piece will be given this week, and possibly longer. Dan Maguinness of the Boston is to Summer in Maine, and deserves his vacation for the continuously clever work he has done this season. Mark Price of the company leaves it at the season's close. Messrs. Redmund, Maguinness, Coulter, Chase, Backus, Sullivan, Mrs. Barry, Rachel Noah and Edith Kingdon are among re-engagements for next season.

THE HANLON BROTHERS at the Boston (Mass.) Museum last week drew good houses. The present is the third and last week of their engagement. Next week comes "Aladdin," with Willie Edouin (who, with his wife, is already in the city), George Wilson, George Howard, J. T. Powers, Fred Hanu, Irene Perry, Lillie West, Clara Ellison, Rose Temple and others in the cast. Marion Elmore will not appear, finding it impossible to return to this country in time. Jas. S. Maffit Jr., one of the Museum's coterie of juveniles, benefits June 14 at the Dudley-street Opera-house, when "Our Boys," with James S. Maffit Sr. as Middlewyck and Wallace Allen as Sir Geoffrey, and Mr. Haworth and Miss Shaw in "A Happy Pair" will be the principal attractions.

A NEW PLAY.—James O'Neil presented "A Celebrated Case" at Wagner's Opera-house, Bradford, Pa., June 7. "The Millionaire" was played 8, for the first time on any stage, with the following cast: Nat Ruggles, miner and millionaire, James O'Neil; Neil Foster, whom Ruggles loves as a brother, John Malone; Lemuel Long, a consummate continuer of consolidations and corners, Forrest Robinson; Hon. Jeremiah Dee, an ex-B. of one whose glory has departed, and is now treasurer of the fund providing homes for decayed politicians, John A. Mackay; Octopus, a literary free-lance, Fred G. Ross; Adolphus Overton, Esq., an Englishman, but, unfortunately, born in America, Carl Ahrendt; Hon. Simon Calker, known as Old Honesty, J. H. Tighe; Agnes Foster, who loves pure gold, Miss Carrie Turner; Helen Overton, who would choose death rather than poverty, Miss Clara Baker; Mrs. Ruggles, Nat's mother—her boy, her idol—Virginia Buchanan; Miss Prudence Holdfast, whose ancestors came over in the Mayflower, Miss Clara Raimond. Our correspondent states that business of importance took him out of town, and he returned in time to witness the last act only. The piece is shortly to be played in Chicago.

BROOKLYN BRIEFS.—J. S. Berger in an interview with THE CLIPPER correspondent stated that work upon the new Brooklyn (E. D.) Academy of Music will be commenced next week, and that the house will positively open Oct. 2 with "Lights o' London." The building is to be completely remodeled—will, in fact, be practically a new edifice. It will seat 2,200. There will be twenty-six exits. A large number of first-class attractions have been booked.....An attachment against Laura D. Phillips, the actress, has been obtained by Jennie Riddle, who charges Miss Phillips with collecting as her agent the sum of $850 from William Schoomaker and failing to account for it. .....W. F. Williams intended taking his Standard Opera Company to Canada, but abandoned the idea in consequence of light business at the Brooklyn Athenæum last week.

AT THE BROOKLYN PARK THEATRE the second week of Harrigan and Hart and "Squatter Sovereignty" commenced June 12. Business good, but not so large as last week. The season will close 18. The house will reopen Aug. 28 with Hess' Acme Opera Company. There will be no changes of importance in the executive staff for next season.

A PERFORMANCE for the benefit of the South Baptist Church, Brooklyn, E. D., was given at the Novelty Theatre June 7. A fair-sized audience was in attendance. The Dudley Buck Quartet, Emily Spader, Nellie Yale, Adam Seiferth, Carl Lanzer, C. W. Fuller, F. S. Evans and Oscar Comstock appeared. Mrs. A. C. Decevee, who was announced, was not present. Cause, illness. The use of the theatre and services of attaches were given free by Theall & Williams.

CARRIE STANLEY, supported by the Metropolitan Dramatic Company, under the management of Chas. B. Burns, played in Pine Grove, Pa., June 10, Tremont 12, Port Carbon 13, 14; thence to Frackville 15, 16, 17.

A DRAMATIC STAR and company and specialty artists are wanted by D. J. Hall, who advertises.

GEO. W. WEISELLS has decided to go with the Kiralfy Bros. next season, instead of with Sam'l Colville's "Taken from Life," as he had originally intended.

THE STUDENTS of Michigan University, Ann Arbor, are to act June 26 Racine's only comedy, "Les Plaideurs." The costumes, scenery, etc., are to be in strict conformity to those used on the French stage in the seventeenth century, the period of the comedy, and the representation will be in the French language, in which the participants have been carefully coached by Prof. De Pont of the university.

MME. ROSINA NEUVILLE, whose address find in another column, is completing a play suitable for a light comedian and an emotional actress, which she wishes to dispose of.

CLARA ANGELO, leading-lady, and Dora B. Ross, juveniles or responsibles, can be engaged. See card.

WOOD'S WESTERN THEATRE played in Colchester, Ill., June 12, 13; thence to Swan Creek 14, 15, Roseville 16, 17, Alexis 19, 20, Orion 21, 22. The company now comprises O. J. Woods, E. J. Woods, J. H. McIntosh, D. K. Gordon, C. E. Holt, D. E. Wilson, C. H. Merrill, Francis Marion, Mrs. Hattie Woods, Miss G. Hamlin, Miss Gertie Allen, and Master Theodore.

J. K. JOHNSON has completed and placed in the hands of Wells and Sylvano a new sensational drama entitled "Scipio, the Black Nemesis."

MILTON NOBLES' COMBINATION is due in Santa Fe, N. M., June 17, 18, 19, Las Vegas 20, Newton, Kas., 22, Wichita 23, Emporia 24, and there close their tour, the company coming to this city.

GEORGE HOLLAND'S COMPANY played in Fall River, Mass., June 12, and opened in Newport, R. I., 13, for five nights; thence to Troy, N. Y., 19, one week.

THE LINCOLN (NEB.) OPERA-HOUSE was sold June 3 to F. Funks for $36,000, cash in hand. Mr. F. will repaint and renovate it, put in heating-apparatus, raise the parquet seats, put in a new stage, and otherwise improve it for next season.

THE ELFIN STAR COMEDY COMPANY, supporting Effie Johns, under the management of McNair & Murdoch, left Chicago May 29, and opened in Benton Harbor, Mich., June 1. They played in Bangor 5, 6, 7, Montague 8, 9, 10, and opened in Hart 12, for one week.

KATIE PUTNAM, with a strong company, is to leave Chicago, Ill., for the North in the middle of June, under the management of Jack Ferris.

CHAS. A. GARDNER will begin a starring tour Aug. 28, appearing in the comedy-drama "Karl." His role is a German dialect part, introducing character-songs, dances, etc., and is said to be well calculated to show his ability as a comedian. He states that he will have the support of a good dramatic company, and that his printing will be noticeably handsome. Several performers and an agent are wanted. Managers can arrange dates, for what is put forward as an attractive entertainment, by addressing John W. Dunne, as per card in our business department.

HARRY WEBBER and company in "Nip and Tuck" closed a season of forty two weeks at the Academy of Music, Chicago, June 11. Mr. Webber has engagements pending for the Summer in England, and will open his Fall and Winter season at Chicago Sept. 4.

CHAS. STANLEY appeared at the Eighth-street Theatre, Philadelphia, June 10, in Fred. G. Maeder's comedy-drama "Yours Truly." The house was well attended, Stanley's acting was humorous, and both he and the play repeated the success they had previously achieved at Wood's Museum. He intends to star in this play next season, and will give it a further trial at Wilmington, Del., and Reading, Pa., at once.

FRANK J. FALLING has purchased "A Child of the State" from Hoey and Hardie, and will organize a company to play it on the road next season.

ED. HAMMOND has been engaged by Fred Bryton as leading-man of his theatre in Winnipeg, Manitoba.

CHAS. FISHER has been engaged by J. H. Wallack to play the comedy part of the Judge in "Jesse James."

MILTON NOBLES, John T. Raymond, Lotta, Tony Denier, Fred Wood, Wyndham's English-opera Company, Thro, Mary Anderson, Daly's Company in "Odette," John McCullough, Modjeska, Minnie Palmer, Janauschek, Louis Aldrich, Salvini, E. F. Thorne and Nat Goodwin, M. B. Curtis, Daly's Company in "The Passing Regiment," Joe Emmet, Boston Ideal Opera Company, Boston Theatre Company in "The Exiles," G. H. Adams' "Humpty Dumpty," Harry Meredith, "Called to Account," "Squatter Sovereignty," Rial's "Uncle Tom," Oates' Opera Company, "Fun on the Bristol," Kiralfy Bros.' Company in "Black Venus" and "Black Crook," "Hearts of Oak," Rice's Surprise Party, Joe Murphy, Annie Pixley, "Tourists," Daly's Company in "Mankind," Barry and Fay, Robson and Crane, and Den Thompson are the attractions thus far engaged by Geo. K. Goodwin for the season of 1882-83 at his Walnut-street Theatre and Chestnut-street Opera-house, Philadelphia.

S. K. COBURN, a member of the company at the Eighth-street Theatre, Philadelphia, was robbed of his watch and chain at that house June 6. They were stolen from his dressing-room while he was on the stage.

FRED STEFFECHAR, one of the carpenters at the Academy of Music, Philadelphia, lacerated his fingers so badly while working there June 10 that he had to have his injuries attended to at the Pennsylvania Hospital.

EDITH SINCLAIR, singing-soubrette; Baby Bessie, child-actress; and Edwin F. Barnes, light-comedian or character old-men, can be engaged. See card.

"THE TWO ORPHANS," with Helen Jennings and Louise Sylvester in the cast, opened at the Opera-house, Pittsburg, Pa., June 12, for one week. Smith's Double "Uncle Tom" Combination, No. 2, closed 10 to good business. Route: Cleveland 12, for one week.

JOHN HAVLIN, manager of Minnie Maddern, was in Cincinnati, June 11. Miss Maddern will open her Summer season in the early part of July in Indianapolis, whence she goes to Chicago.

"THE BLACK CROOK," under the title of "A Tale of Enchantment," was produced at the Academy of Music, Chicago, Ill., June 12. Harry Webber in "Nip and Tuck" closed 11.

JAMES O'NEIL began an engagement at Hooley's Theatre, Chicago, Ill., June 11, in "A Celebrated Case."

JAMES FENNESSY, treasurer of Heuck's Opera-house, Cincinnati, will take a benefit there June 17.

WM. C. MITCHELL'S PLEASURE PARTY gave "Our Goblins" in Salt Lake City, Utah, June 5, 6, to good houses, notwithstanding the counter attraction of the opening of Walker's New Opera-house. They were to have given "My Bruder-in-law" 7, going to Ogden 8, Elko, Nev., 10, Eureka 12, 13, 14, Winnemucca 15, Reno 17.

WALKER'S OPERA-HOUSE, Salt Lake City, Utah, was dedicated June 5 with a concert given by local talent. The house was crowded.

"THE HOUSE OF MAUPRAT" entered upon its second week at McVicker's Theatre, Chicago, Ill., June 12. Business was fairly good during the first week.

DALY'S COMPANY opened at the Grand Opera-house, Chicago, Ill., June 12, in "The Passing Regiment."

SMITH'S DOUBLE "UNCLE TOM'S" Co. opened June 12 in the Euclid-avenue Opera-house, Cleveland, O.

CHICAGO GOSSIP.—John Ransone and Lester and Allen have formed a partnership, and will take a double company on the road next season—a variety and dramatic organization.....Manager and Mrs. J. H. McVicker sail for Europe next month, to return in October.....The Miln-Burleigh Dramatic Company will be the title of the organization in which George C. Miln and Colonel Burleigh will be the stars. Manager McVicker has signed a contract with Collmer & Isenstein for the use of his theatre for Sunday performances next season.....Hayden & Davis have secured Frank Losee for the leading role, Zeke Stevens, in "Chispa."....Manager Hooley will close his theatre July 16 for five weeks, and during that time will entirely reconstruct the auditorium.

LAWRENCE BARRETT and company played to fair business in the Academy of Music, Milwaukee, Wis., June 9, 10; thence to Detroit 14, 15, London, Ont., 16, Hamilton 17, where they close their season.

ANNA DICKINSON and company played in the Academy of Music, Milwaukee, Wis. (Sunday), June 11, appearing as Claude Melnotte in "The Lady of Lyons," and in the evening as Hamlet.

BERTHA FIEBACH appeared in "Emma's Romance" (in German) at the Grand Opera-house, Chicago, Ill., Sunday evening, June 11, the occasion being her farewell to the German stage. She will make her debut next season as an English-speaking actress, and will star under the management of John A. Hamlin.

THE GLOBE THEATRE, Boston, Mass., closed for the season with last week's performances of "All at Sea." Business was only fair.

CLARA MORRIS, at the close of her engagement at the Park Theatre, Boston, Mass., June 10, left for her Summer home on the Hudson, and will not play again until October.

LEE & RIX'S "CELEBRATED CASE" COMPANY opened a week's engagement June 12 at the Detroit (Mich.) Opera-house. Frank Lane and C. W. Vance of the McCullough Company joined this organization then.

LAWRENCE BARRETT will give two performances at the Grand Opera-house, Detroit, Mich., commencing June 14, appearing as Richelieu and Cassius.

THE NEW OPERA-HOUSE at St. Louis, Mich., was dedicated June 9 by this company under management of W. H. Power: Owen Fawcett, John L. Ashton, B. W. Wilson, Geo. R. Cain, Percey Shelley, W. Robinson, Dellie Palmer, Blanche Plunkett, Jennie Darragh and Mabel Holton. They will play the shore cities for a couple of weeks before returning to Detroit.

A COMPANY is wanted to play "East Lynne" for a long season. See W. E. Burrows' advertisement.

ROBERT MCWADE'S Rip Van Winkle found many admirers in St. Louis, where he appeared last week at the People's Theatre, which closed for the season June 11. Mr. McWade will make a number of one-night stands, and appear in Detroit June 23, 24, and Grand Rapids July 4. After that he will go through the lumber-district of Michigan.

A FIRST OLD-MAN and a juvenile-man who can play brass are wanted by Richmond & McElreth, who also advertise for musicians to double in band and orchestra.

MANAGER TYLER of Vokes' Bijou Theatre, Boston, Mass., publishes a notice stating that several letters addressed to the managers have gone astray, and he requests parties expecting replies to write again.

THE BOSTON COMEDY COMPANY in "Rip Van Winkle," under Max Clayton's management, and including James Nolan, C. A. Warde, Kate Ryan and other professionals, took the New England circuit this week, playing at Norwood, Mass., June 12, Southbridge 13; thence to Webster 14, South Framingham 15, and Westboro 16.

THE BILLY MARBLE COMBINATION is traveling in Nebraska. They were in West Point June 12, 13; thence to Blair. Their season is to close in Iowa July 4, and they open again Aug. 15.

THE T. L. WELCH COMBINATION, under the management of Price & Birdsell, played in the new opera-house, Seymour, Ia., the past week, in Eldon June 12, 13, going to Bonaparte 14, 15, 16, 17, and there close their season.

AUGUSTIN DALY'S company finished their two weeks' engagement at Uhrig's Garden, St. Louis, June 10, presenting "The Passing Regiment" twelve times and "Needles and Pins" twice. Ford's Opera Company commenced a ten weeks' engagement 12. Daly's company goes to Chicago for four weeks.

DAISIE MARKOE, who is performing at the Boston (Mass.) Theatre, where she can be addressed, desires it understood that she is not with the company advertising her in Pittsburg and Cleveland.

BOSTON BRIEFS.—William Redmund was presented by Mess s. Burnham and Drake (for whose benefit he played recently) with a handsome gold-headed cane June 5. On the same afternoon, just before leaving for Europe, on his vacation trip, Mr. Redmund was given a dinner by the Papyrus Club.....Sol. Smith Russell's new play is by Dr. Howard Taylor, and may be produced next season.....The Hanlons say they will bring out during the latter part of next season an English pantomime which shall surpass any previous efforts. Robert Cutler will superintend the work, and there will be imported scenery, etc.....T. H. Burns is back in the "Hub" for the season. He will go with Bartley Campbell's "White Slave" company next season.....Nat. Childs will manage Janauschek's tour next season, and has engaged Edward Taylor as business-manager, and re-engaged George Hartshorne as treasurer..... John P. Addams has recovered from his late illness..... Fred Vokes' present to Geo. H. Tyler at the latter's benefit at the Park was a handsome gold watch-chain.....Charles C. Maubry and wife, Emma Chiefden, are at Cohasset, Mass., for the Summer.....Manager Neuendorf of the New York Germania was in town last week, prior to his departure for Europe. .....Bernard Sloman, with Leavitt's Minstrels, broke his arm while playing ball at Oakland Garden last week?.....The Girrards, whose famous æsthetic quadrille caught London so firmly, have arrived in town and begun rehearsals for their early appearance at the Museum.....The Park will open again Aug. 21 with "Divorcons" by Mitchell's company.....George S. Knight will not go to Europe, as anticipated, but will open his next season in Montreal Aug. 28.

FREDERICK LORANGER, another Michigan candidate for Shakespearian honors, who made a successful debut two years ago as Richelieu, will commence a tour of the States July 3, under the management of Burt W. Wilson and Walter Robinson, supported by semi professionals and amateurs. Wright Huntingdon of Chicago has been engaged as leading-man. The repertory includes "Richelieu," "Othello" and "Hamlet."

Q. C. BROWN JR., manager of the Eighth-street Theatre, Philadelphia, benefited there afternoon and night of June 12. On the former occasion the bill consisted of "Camille," with Claire Scott in the title-role, and specialties by Maggie Minchin, Donald Harold, Little Willettie and Warren of Reynolds & Warren. The night attractions were Charles Stanley in "Yours Truly," the Queen City Quartet, Donald Harold, Tom Warren of Reynolds and Warren, and Nelly Heywood in specialties, and a piece called "Our Bitterest Foe," given by Joseph L. Gordon, James M. Bradford and Fanny Jacobs. Everybody volunteered, and the attendance was good on both occasions. "Yours Truly" will be given 13 and 14. Claire Scott will appear as Camille afternoon of 13, and as Cora in "Article 47" 15, 16, and afternoon 17. The bill for the night of last-named date has not yet been announced. Business improved last week. Dan Wolf, property-man; G. H. Jackson, advertising-agent; W. H. Pennoyer, prompter; and Geo. Stockham, machinist; will benefit 22.

BUSINESS-MANAGER JOHN J. HOLMES of the Arch-street Theatre, Philadelphia, has secured "La Belle Russe" for that house, and will probably open his season with the Hess English-opera Company. John B. Moran, scenic-artist of the theatre, aided by Gaspard Maeder, Henry E. Hoyt and Weston, is supplying the stage with an entire stock of new scenery.

WOOD'S MUSEUM, Philadelphia, regaled good audiences with "Flowers of the Forest" June 12, and "David Garrick" afternoon of same date. The former will hold the boards every evening and Wednesday and Saturday afternoons of current week, the latter being the attraction on the other afternoons. Last week the attendance was large. It is contemplated to keep this house open all Summer. Frank Evans and Wm. Davidge Jr. will open 19 in the latter's dramatization of Wilkie Collins' 'Man and Wife."

JOE MCCALL, for two seasons past treasurer of the Chestnut-street Opera-house, Philadelphia, desires THE CLIPPER correspondent to contradict the report that he is going to give up the show business to re-engage in mercantile pursuits. On the contrary, he is now considering several favorable offers from managers for next season.

GEO. K. GOODWIN of the Walnut-street Theatre and Chestnut-street Opera-house, Philadelphia, has arranged with Frank Gardner, well known as the manager of "The Legion of Honor" Combination for two seasons past, to be his (Goodwin's) associate-manager for the season of 1882-3.

ALLEN'S NEW YORK THEATRE and Brass Band, recently organized for a Summer season, includes Frank Allen, Geo. A. Bailey, C. W. Taylor, G. Casavant, A. D. Clayton, Louie Clayton, Jennie Allen, Mary Clayton, and Dick Smith, agent. They played in Glendale, N. Y., June 12, 13, going to Croghan 14, 15.

TONY DENIER is to close his season of forty-three weeks June 27 in Joliet, Ill. It has proved one of the most successful seasons he has ever had.

ALICE MANSFIELD, after an absence of four months in London, Eng., intends returning hither in July.

PRESENTS.—W. P. Prescott, the master-machinist of the Boston (Mass.) Theatre, celebrated the seventeenth anniversary of his connection with that establishment June 10, when he was presented by the employes in his department with a massive watch chain and a Masonic emblem. Mr. Prescott ranks among the best in his business.

A FULL DRAMATIC COMPANY, an advance-agent and musicians are wanted for the season of 1882-3 with Seymour & Stratton's Combination. Apply to Frank Seymour, manager, whose address find in our business department.

FRANK J. PILLING, manager of "A Child of the State," whose address find in our business department, is prepared to arrange dates with managers of first-class theatres, and he wants to engage a juvenile-lady, an old-woman, a juvenile and a walking-gent.

MANAGERS desiring to produce a new drama entitled "Monopoly, or Labor and Capital," can secure the right by addressing George Peabody, as per card.

MUSICAL.

THE HESS ACME OPERA COMPANY commenced a short engagement at the Pickwick Theatre, St. Louis, June 6, and, says our correspondent, "were treated to quite an ovation. The West-end Club engaged three hundred seats, and attended in dress-suits. Every seat and aisle in the garden and on the theatre balcony proper were filled, and fully two thousand people were present. At the close of the first act Miss St. Quinten was presented with a fifty-dollar stand of flowers. The opera presented was 'The Chimes of Normandy,' and it gave general satisfaction. The theatre and garden presented a brilliant appearance. Running around the high walls of the garden were semicircles of colored lights extending to the eastern side of the grand hall. The entrance is through the *cafe*, which was profusely decorated with living plants and bright-tinted flowers. From this visitors gain access to the semicircle of reserved seats, flanking those occupying the large space in the garden proper. Directly above this semicircle are the entresol boxes, and above them the grand-stand, adorned with the flags of all nations and bright with colored lights. At 7.15 the Pickwick Military Band, in full uniform, led by Richard Maddern, began on the grand-stand a concert, which lasted until eight o'clock, when a fine display of fireworks was given under the supervision of Mr. Judy. At half-past eight the curtain rose upon the opera. It was found that it was difficult to hear the softer music beyond the centre of the garden, and to remedy this defect a sounding-board is to be erected at once."

THERE IS to be a band contest next week at Music Hall, Cincinnati. A number of prizes have been offered, which will make the contest interesting.

L. C. WEGEFARTH'S popular song "The Old Plantation Home," with which Frank Cushman with Haverly's Mastodon Minstrels, has made a hit, is to be had at Wegefarth's advertised address. The orchestra parts, arranged by Mullally, with the song, are sent to professional people at a reduced price. The Chicago press have given this song lots of praise for its taking character, as extracts from a number of journals published in another column abundantly testify.

THE CARRENO CONCERT COMPANY was in Olean, N. Y., June 12, Bolivar 13; thence to Bradford, Pa., 14, Oil City 15, Jamestown, N. Y., 16. They rest 17, and open in Pittsburg 19, for one week.

THE SAALFIELD CONCERT COMPANY for the Summer embraces Brignoli, Fanny Kellogg and Bettina, and is to commence a tour of Canada and the West about June 15.

S. S. STEWART'S *Banjo and Guitar Journal* will be issued monthly after July 1. Each number will contain music for banjo and guitar. The subscription price, etc., are given in the card elsewhere.

A LADY who can play first and second violin is wanted by J. Benkert, who advertises.

A BAND is wanted for the sideshow with Maybury, Pullman & Hamilton's Circus. See Frank Morris' card.

HARRY AMBERG, alto and tenor singer, last season with Carncross' Minstrels, advertises that he can be engaged.

HARDING'S new song-publications can be purchased at his advertised address.

AMONG THOSE interested in the approaching thirteenth National Sængerfest, to be held in Philadelphia, there is great disappointment because Wm. Candidus the tenor, who had been engaged, has suddenly sailed for Europe, his physicians having ordered him to the Kissingen Springs, where he will probably pass the Summer.

GILBERT AND SULLIVAN'S new opera is to receive its first production in this country simultaneously at the Lyceum, Philadelphia, Standard Theatre, New York, and Globe Theatre, Boston.

THE GREAT AMERICAN CASINO, Boston, Mass., has made an undeniable hit as regards both attendance and attractions offered. New features are being added every week, and the place is becoming a bower of sport. This week, for the first time on any stage, Charles D. Blake's comic opera "The Lightkeeper's Daughter" is being sung by the Rice Comic-opera Company. [See telegraphic reports.]

FAIR HOUSES heard "The Mascot" sung by the Grayson Opera Company at the Gaiety Theatre, Boston, Mass., last week. As telegraphed, MAX FREEMAN did not appear as announced, and later on in the week Joseph Haworth ceased playing, his place as Pippo being acceptably filled by Henri Laurent. There was a slight difficulty about salaries among some of the company Friday night, but the trouble was afterwards adjusted. The house is closed this week, but will probably be opened again next week.

BLIND TOM the pianist is to appear at Horticultural Hall, Boston, Mass., June 15, 16, 17.....William J. Dorgan, tenor of St. Joseph's Church-choir, was given a complimentary concert at Horticultural Hall Sunday evening, 11.....Clara Poole will be the leading contralto at Vokes & Tyler's Bijou Opera-house next season.

THE AUDRAN OPERA COMPANY sang "The Mascot" June 7 and "Olivette" 8 in St. James' Hall, Buffalo, N. Y., to large audiences. They went to Rochester 9, Albany 10, where they closed their season.

LEVY, cornet-player, is to perform at Estival Park, Memphis, Tenn., June 16, 17, 18. James Kirkland has the management of the Park this season.

THE BIJOU ENGLISH COMIC-OPERA TROUPE have done a fair business at the Park Theatre, St. Louis, in "The Mascot," and presented "Pinafore" June 11.

THE HENDERSON Comic-opera Company were to have sung "Patience" in Syracuse, N. Y., June 12.

THE BOARD OF GOVERNORS of Mozart Hall, Richmond, Va., at a meeting June 5 decided to build a new opera-house, to cost not less than $25,000. A committee will wait on citizens for subscriptions.

W. H. FOSTER, agent of the Boston Ideal Opera Company, is in Cleveland, O., for the purpose of engaging a second soprano for that company for the coming season.

REMENYI the violinist and Miss Nason appeared at a private musicale at the residence of the lady's uncle, Prof. Nason, of the Rensselaer Polytechnic Institute, Troy, N. Y., June 9.

MANAGER EUGENE F. GORMAN of the Criterion Opera Company, now in New Orleans, La., informed our correspondent there that his company engaged for the Spanish Fort Railroad will at present give only four performances per week, although his contract called for nine, and that the performers are engaged for six weeks or longer, at his option, provided yellow fever does not make its appearance, in which event the season will immediately close and the passages of the artists will be paid to New York City. The repertory of the troupe includes "The Mascot," "Billee Taylor," "Olivette," and "Pinafore." The following is the cast of "The Mascot," which they were to have produced June 10: Bettina, Hattie Richardson; Fiametta, Florence Valliere; Francesca, Adella Barker; Antonia, Ada Branson; Angella, Nellie Ballard; Luigi, Marti Crocker; Prince Frederick, Eva Harrington; Lorenzo, Max Figman; Pippo, Harry De Lorme; Rocco, Chas. Allison; Physician, W. F. Rochester; Matheo, Geo. Wright; Parafante, Mills Hall. It will be seen that Messrs. De Pew and Cooper, though members of the troupe, are not in "The Mascot," but they will appear in other operas. Prof. J. B. Vogel is the leader of orchestra. Misses Lottie James, Lizzie Williams, Lillian Forrester and Alice Hudson have joined as choristers.

THE STATE BAND TOURNAMENT took place at Jackson, Mich., June 7, and lasted three days. The following cities were represented: Detroit, Albion, Plymouth, Greenville, Chelsea, Wixom, Portland, Eaton Rapids, Jackson and Battle Creek. There were three classes, and prizes in the first class were awarded as follow: Detroit Opera-house band, first prize, $150 in gold; Boos' Jackson Band, second, $90 in gold. Second class—Battle Creek Band, first prize, $80; and Albion Band, second prize, $70 in gold. Third class—Portland City Band, first prize, $40; Chelsea Band second, silver cornet. In the amateur cornet-solo contest Miss Addie Barrett of Jackson took first prize, a solid silver cornet; H. G. Bryant of Eaton Rapids, second prize, $40; and E. G. Patten of Greenville, third, music valued at $25. In the free-for-all contest Louis F. Boos of Jackson won the prize of $200 over W. C. Bryant of Chicago by thirty-one points.

AT OAKLAND GARDEN, Boston, Mass., this week, Haverly's Comic-opera Company is singing "Patience," this being the first appearance of the company in Boston. Band concerts are given every Sunday afternoon and evening, and are quite liberally patronized.

MUSICAL NOTES FROM CHICAGO.—The annual concert of the Musical College takes place at Central Music Hall June 14..... Hayden & Davis' Church-choir Company gave "Pinafore" in Milwaukee 16, 17.....Miss Cary undertakes the title-role in "Zenobia" gratuitously, solely out of her interest in Mr. Pratt and his work.....There will be a pupils' matinee of the Music-school at Hershey Hall 15.....The sixth annual meeting of the Music Teachers' Association will be held at Hershey Hall 28, 29, 30.....M. L. Bartlett of New York has decided to take up his residence in this city, and will probably become musical-director of the Mozart Society.....H. B. Smith and George Schleiffarth are reported to be engaged in the composition of a comic opera.....The Germania Maennerchor will give its first Summer-night festival at Lincoln Pavilion 14..... William Broderick has been engaged by D'Oyly Carte for next season.

THE COMLEY-BARTON OPERA COMPANY opened at Haverly's Theatre, Chicago, Ill., June 12, in "Madame Favart."

THE CARRENO CONCERTS will be given at the Opera-house, Pittsburg, Pa., June 20, 21.

THE PHILADELPHIA CHURCH-CHOIR COMPANY closed a two weeks' season at the Grand Opera-house, Chicago, Ill., June 10. The local critics were severe on the company, which is not strong. Business was only fair. They opened at the Rink Opera-house 12 in "Patience." Haverly's Opera Company closed at the Rink 10. Business fair during the week. They were to have opened in Boston, Mass., 12.

"ZENOBIA," a new opera by S. G. Pratt of Chicago, is to be produced at the Central Music Hall, in that city, June 15. Annie Louise Cary and Marie Litta will have the prominent female parts.

VARIETY HALLS.

THE ATLANTIC THEATRE, Newark, N. J., presented a fair bill to average business the past week. Departures June 10: Cronin and Sullivan, Blanche Moncrief, Larry Tooley, Allen Sisters, West and Wray, Dutch Daly, and Eva Emerson. Arrivals 12: The Four Shamrocks, J. W. McAndrews, Sparks Brothers, Lang and Rosa, and Miss Lavenia.

AT THE OPERA-HOUSE, Newark, N. J., the departures June 10 were the Harris Brothers, Charles Frey and Florence Marshall, Emery and Russell, Sanders and Dean, Tierney and Wayne, Parker Twin Brothers, Helen Courtland, Lester and Williams, Duncan and Kendall and Klein. Arrivals 12: Alice France Adams' "French Spy" Co., the Four-in-hand, McVicker and Saunders, Fannie Bernard, the Aikens, Frazier and Hallman, Percy Melden, Alf. Beverly and Allen Dennunel.

AT THE THEATRE COMIQUE, Jersey City, N. J., the company this week includes, as reported, the Maxwells, Katie Cooper, Georgie Melnotte, Jennie Lindsay and Dick Hume, Daisy Norwood, Fattie Stewart, Jule Keen, Fanny Lucille, Annie Gregory and John Pendy.

LADY VOCALISTS are wanted at the Arlington Summer Gardens, Baltimore, Md. Address Manager Geo. S. Garland. Mrs. F. L. Busteed is the proprietor.

ELLA WESNER has three songs in particular which she warns all parties to let severely alone. They are "No, You Sha'n't," "The Captain" and "Mumm's," and she asserts that they will be protected to the extent of the law. Previous to opening with Davene's Combination she can be engaged through her agent, J. A. Brown.

SPECIALTY PEOPLE are wanted for a company playing in San Francisco and along the Pacific coast. See J. A. Brown's card.

COMBINATIONS can secure dates at the Theatre Comique, Jersey City, N. J., during July and August. See Manager Robert FOX's advertisement.

MR. AND MRS. HARRY MCEVOY claim that they were not paid a portion of the salary due them for their services the past week in a theatre in Jersey City, N. J.

DAN SULLY has invited some of his friends to his home, "Villa de Sully," Newport, R. I., and has engaged a yacht for their recreation. Mr. Sully is to give a public entertainment there June 22.

CLARK AND WILLIAMS, eccentric song-and-dance artists, state that their first open date is Sept. 18. They can be addressed in care of this office.

KEATING AND SANDS are reported as having made quite a hit at the Park Theatre, Toledo, O. They have been re-engaged for two weeks, beginning June 26.

HARRY LA VEER, ropewalker, is to close a season of four weeks at the Globe Theatre, Leadville, Col., June 24; thence to Pueblo.

BILLY ROBINSON is said to have captured the audience at Shelby's Academy of Music, Chicago, Ill., recently, by the "immenseness" and peculiarities of his make-up.

TONY PASTOR'S TROUPE played in Milwaukee, Wis., June 12, Minneapolis, Minn., 13, 14, St. Paul 15, 16, Eau Claire 17, Muskegon, Mich., 19, Grand Rapids 20, East Saginaw 21, Bay City 22, Detroit 23, Toledo, O., 24.

RICHMOND'S SPECIALTY COMBINATION—a troupe of specialty artists headed by that clever comedian Harry G. Richmond—will commence a traveling season about Aug. 21, and managers desiring to arrange time are requested to communicate with Harry Phillips, whose address find in another column. Florence Stover is the proprietress.

FRANK MOROSCO states that he will put two combinations on the road Sept. 1, viz., Frank Morosco's Spectacular Eternity and Frank Morosco's Boat Show for the South. Managers desiring to arrange time can address him as per card.

A LEADING-LADY, twenty-five ladies for the ballet, and first-class variety performers are wanted for the Eighth-street Theatre, Philadelphia, Pa., which opens Sept. 4, under the management of Nachman & Turpin, as before stated, with Wm. J. Thompson, stage-manager; Prof. Willard, leader of orchestra and Lou Frazer, general advertising-agent. Applicants for engagements are requested to address the proprietors, or Fitzgerald & Clapp, as per advertisement.

AT THE THEATRE COMIQUE, Minneapolis, Minn., James Gaylor closed June 10. James and Lydia Sheeran were billed to open 12.

NICK ROBERTS' CARNIVAL, reinforced by Kelly and Ryan, showed in Lockport, N. Y., June 12, Rochester 13; thence to Auburn 14, Syracuse 15, Utica 16, Troy 17, and open at the London, this city, 19, for a week, and then close their season.

FRED T. SHAW desires his friends to know that, contrary to report, he has not retired from the stage. He is to commence his next season's engagements Sept. 15.

KERNELL'S COMPANY plays "Muldoon's Picnic" at the Town Hall, Atlantic City, N. J., June 17, under the management of Harry Kennedy.

ANNIE HART, serio-comic singer, will begin her season again Sept. 15. She is now rusticating at Long Branch. Managers can address her as per advertisement.

THE DU RELL TWIN BROTHERS, acrobatic song-and-dance performers, are engaged with the Pat Rooney Star Combination for the season of 1882-83. They publish a card of thanks for offers of engagements.

A PARTNER is wanted for musical business by Harry West, who advertises.

COLORED VOCALISTS are wanted by J. R. Clark. See card.

MILLER'S NEW THEATRE, Philadelphia, closed its season June 10. Had business been good, John Clark and J. O. Hall, who had managed it on their own account during the week ending on that date, would have kept it open the greater part of the Summer, but the attendance was so very small that it was thought best to close. Messrs. Clark and Hall had a benefit 9, when, in addition to the regular company, Morton and Knowles, Blossom and Roach, Little Todd and Lew Snow, Clark and Klink, H. B. Scott, Alexander, Emma and Leo Zanfretta, and Oscar Steele volunteered. After the show the ladies and gentlemen of the company and a few invited guests were entertained on the stage by the beneficiaries, devoting themselves to the worship of Bacchus and Terpsichore till the glow-worm paled its ineffectual fire.

AN IMMENSE hit was made at the National Theatre, Philadelphia, last week, by the Melrose Sisters. On one occasion they were presented with two large floral ships three feet high, and on June 10, the night they closed their engagement, little Ada was presented with a solitaire diamond ring, the gift of some of her Philadelphia friends and admirers. The presentation was made on the stage by Jas. K. Keane, a member of the Leonzo Dramatic Combination. He made a neat speech, expressing the admiration entertained for Ada in the Quaker City, and the ardent wishes of her many friends for her success in the future. Ada responded with a graceful declaration of her thanks.

PROF. W. M. HOGAN, who ever since the Fall of 1878 has been musical-director of the National Theatre, Philadelphia, had a benefit there June 7. It was a well merited testimonial. In addition to the regular company for the week, Prof. Pharazyn and the Queen City Quartet volunteered, as did also a number of musicians, who augmented the orchestra.

ROBERT GALLOWAY, who for a long time was connected with the front of the house at the Alhambra, now the Eighth-street Theatre, Philadelphia, has present engaged in the livery business at Atlantic City. J. Eggmann is his partner.

JOHN WILLIAMS, clog-dancer, is now at his home in this city, 238 East One Hundred and Seventh street, having been pronounced cured by his physician in Philadelphia. He is engaged for next season with Barlow, Wilson & Co.'s Minstrels. As he is in need of money, he desires engagements for the Summer.

THE GRAND CENTRAL THEATRE, Troy, N. Y., is to be immediately rebuilt by Peter Curley, who managed it during the three years ending in the Spring of 1881, and who now has a lease of it for ten years. The lease was drawn in New York June 12, and the house will be reopened Sept. 1. It will differ from its original form only in that it will have a larger gallery, with more pitch, seating perhaps 300 more people, and have additional facilities for egress in case of fire. Some of the orchestra-chairs, scenery, etc., of the Music Hall, Cohoes, closed when nearly new, several years ago, by a lawsuit, will probably be fitted in the new Grand Central.

S. M. HICKEY will open the rejuvenated auditorium of the Town Hall, Saratoga, N. Y., June 13, 14, with Barry & Fay's Co., going to Hoosick Falls 15, Hudson 16, Kingston 17, another week, not yet booked, closing their season 24.

WATSON AND ELLIS, Clara Moore and Alice Hutchings, Carrie Swain, Dutch Daly, Blanche Moncrief, Frank Lewis, Will and Jas. Vane, Hughey Dougherty, Ed. French, the California Quartet, Belle Clifton and Louise De Luisi, and Burt Shepperd made up the company at the Grand Central Theatre, Philadelphia, for the week commencing June 12, on which date the attendance was large. Frank Campbell, E. D. Davies, Alexander, Emma and Leo Zanfretta, and Dick Morosco and Kitty Gardiner were the departures 10. Business for the week ending on that date was good.

ROBERT FOX, the well-known variety manager, so long identified with Fox's American Theatre, Philadelphia, sailed for Europe June 10; but before going was served with fresh papers in a divorce suit commenced against him some time ago by his wife, a resident of the Quaker City. The testimony thus far taken by an examiner shows that Fox deserted his wife and left Philadelphia in company with Fanny Lucille Craddock, the well-known dancer.

SNOW AND REVERE, song-and-dance and change artists, who play brass, give their address elsewhere in this paper.

ARTISTS are wanted for a combination by De Frece & Co., who advertise that they would like to hear from Ed Werner and Maud Stanley.

THE BROADWAY THEATRE.—The agents of Henry Vanderburg, the purchaser of the Broadway (Brooklyn, E. D.) Theatre property, stated to our correspondent that "R. W. Butler does not hold a three years' lease of the theatre, but that the building will in all probability be torn down before the expiration of the time mentioned." THE CLIPPER representative found Mr. Butler at the theatre, where he was superintending a small army of carpenters and painters, who were at work in the auditorium. "I know what I've got, and that's enough," he said. "It does not concern the public." Before the correspondent's departure, however, he became more communicative, and made the following statement: "I have a three years' lease of the theatre. Don't know anything about Henry Vanderburg. Shall open June 17 with the Zanfretta Troupe, and shall run a Summer season." Mr. Butler is making quite extensive alterations and improvements in the property.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the arrivals June 12 were Ferguson and Mack, John Hart, Frank Jones and Alice Montague, the Wesley Brothers, John B. Wills and May Adams, M. Duncan, Kitty McDermott, Joe Norton and Master Dunn. Closed 10: Dan Collyer, the Four-in-hand, Parker's Dog Circus, the Haley Brothers, Harry F. Dixey and May Leyton, Fields and Leslie, W. H. Landis and the Power Brothers, Frank M. Wills, J. D. Kelly, and William Dwyer.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., June 10, were Maggie Cline, Shields and Richmond, Georgie Melnotte, Mason and Lord, Max Arnold, and Chas. H. Stanley. Arrivals 12: Charles Diamond, Mr. and Mrs. Joe Allen, the Russell Bros., Eva Emerson, Corvella and Courtney, and Blanche Austin. The season at this house will close 17.

CHAS. DIAMOND commences a season's engagement with Harry Miner's Comedy Four Combination Sept. 4.

A SONG-AND-DANCE TEAM and other performers are wanted immediately by B. M. Drake, who advertises.

BUSINESS at the Mulberry-street Theatre, Newark, N. J., was good last week. Arrivals June 12: Ada Forrest, Ed. and Tom Hailey, Zilla Loton, Frank M. Wilis, Palles and Cusick, and the Muldoon Trio. Departures 10: Dick Gorman, Edith Sinclair and Ed. Barnes, Frank George, Isabel Ward, and Harris and Wood.

THE THEATRE COMIQUE SUMMER GARDEN, Washington, D. C., was reopened June 8. Annie Hindle made her first appearance on that date, and was flatteringly received. New attractions announced to open 12: The Victoria Loftus Folly Company, Kelly and Murphy, Nellie Forrester, Ophelia Starr, the Queen City Quartet, and Virgie Jackson. The departures 10 were Capitola Forrest, McCarthy and Monroe, Ferguson and Mack, the Clipper Quartet, and Carrie Howard.

ZOE KIRK and Della Shepperd, Nettie Sheehan, Rose Hall, John Case and May Williams opened at the Tivoli Garden, Pittsburg, Pa., June 12. Closed 10: Ned Moran and the Grays. Annie Beddan disappointed, without assigning any cause.

THE ONLY CLOSURE at Conley's Theatre, St. Paul, Minn., June 10 was Eva St. Clair. New for 12: May Smith and Lawarth and Watson. Business is only fair.

THE CAPITAL THEATRE, Washington, D. C., closed for the season June 10. Manager Budd benefited 6, and Messrs. D. Neill and Wm. O'Neal 9. This theatre will be remodeled and enlarged during the Summer, and will be opened again in September. Manager Budd sails for Europe 14, to be absent ten weeks.

A SPLENDID BUSINESS was done the past week at Driver's Summer Theatre, Washington, D. C. The new appearances June 12 were Lilian De Vere, Wm. T. Dwyer and Harry Barrett. Departures 10: Austin and Dale and Clara Gordan.

TONY PASTOR'S COMPANY closed a highly successful engagement at Hooley's Theatre, Chicago, Ill., June 10. They played in Milwaukee, Wis., 12, St. Paul, Minn., 13, 14, going to Minneapolis 15, 16, Dubuque, Ia., 17, Muskegon, Mich., 19, Grand Rapids 20, East Saginaw 21, Bay City 22, Detroit 23, Toledo, O., 24.

MANCHESTER & JENNINGS' MAGNETS opened at the Olympic Theatre, Chicago, Ill., June 12. Langdon & Allison's Novelty Combination closed 11, ending their season.

OPENING at the Zoo, Indianapolis, Ind., June 12, were Lawrence and Baldwin, the Megatherian Four, Melrose and Melville, Ed. Howard, Walter Wentworth, Blanche Trenham, Alice Sherwood and Littie Montrose. Closed 10: Queen Hetherton, Kelly and O'Brien, Fanny Knight, Geo. Racine, Senator Frank Bell, Specialty Trio, Baker and Gardner, Lottie Richmond, and Sweeney and Ryland. Beeson and Fox were closed after first night. They had but just been discharged from the smallpox hospital at Chicago, and were physically too weak to give satisfaction.

C. T. GILMORE has subleased the Bijou Theatre, Indianapolis, Ind., for a term of two years, and Messrs. Smith and Yale will have no further connection with the house. Our correspondent says: "It looks as if the latter gentlemen never had any serious intention of reopening the place, notwithstanding their persistent declarations to the contrary. What Mr. Gilmore purposes doing with the Bijou is not as yet known, if, indeed, he knows himself. The chairs in the auditorium have been removed to the Zoo Elevated Garden."

THE BURLESQUE TRIO.—Cerini, Ida Page and Petrea—Zoo Zoenetti and Mons. Searles, the Hanleys, Ida Willis and James Masters were the fresh arrivals at the London, Cincinnati, June 12. Closed 10: Mattie Redding, Billy Mendel and Bertha Trent, Wm. McPherson, Lizzie C. Davis, and Curley and Campbell. Business very good.

THE ONLY CHANGE at the Eldorado, Cincinnati, was the departure June 10 of Etta Florence and the opening 12 of Maynard and Albion.

THE VINE-STREET OPERA HOUSE, Cincinnati, is the only theatre open in that city where an admission-fee is charged, and is consequently well patronized. The departures June 10 were Manchester and Jennings, Collins and Hawkins, and Joe Allen and wife. Opening 12: Carroll and West, Reese and Bush and Jennie Reese, Haley and Flynn, the Richards Bros., and the Edwards Sisters.

THE BROADWAY THEATRE, Williamsburg, L. I., reopens, after being renovated, June 17, with Alex. Zanfretta's Pantomime Co. Dramatic and variety attractions are advertised for.

SKETCH PEOPLE and a lady pianist are wanted by B., as per card.

THE CRYSTAL-PALACE GARDEN and Theatre, St. Louis, Mo., are both open now, but the performance takes place in the Theatre. Lottie Ward, Bill De Vera and John C. Buckley commenced there June 12. Ada Burnett and Binney and Fraine closed 11. Business good.

MR. BELLE CLIFFORD (the "What Is It?"), Alf. Gibson and Lizzie Davis were announced for June 12 at Esher's Alhambra Theatre, St. Louis. Closing 11 were Pierce and Dunn, Carrie Avery and Dollie Foster. Business fair.

THE COMPANY announced for Porter's Lyceum Theatre, Atlantic City, N. J., June 19, includes Georgie Melnotte, Mons. Ricardo, Mollie Nicholas, Jos. Kearney, Rebecca Dailey, Price Brothers, Carey and Perry, Ricardo Brothers, Lola Jeffries, Irene Harvey, Jennie De Bar and J. B. Perry. Female variety talent is wanted. See card.

BUSINESS at the Boylston Museum, Boston, Mass., continues quite good. New faces this week: Jon Sanford, Reynolds and Arnold and Billy Kelly. Departures June 10: The two Clarks.

CHARLES L. ROSS, comedian, vocalist and dancer, for the past two seasons with Hilliard's Circus, will form a partnership shortly with Charles Shadel, late of Dupree & Benedict's Minstrels. They can be addressed in care of this office.

AT LANG'S ADELPHI THEATRE, Buffalo, N. Y., the season will terminate June 17. This house will reopen Aug. 28. Combinations, managers, specialty stars, etc., are referred to the card elsewhere from Manager Joe Lang, who will be in this city on the 20th, at the Sinclair House.

THE HOWARD ATHENÆUM, Boston, Mass., has closed its regular season, but it was opened June 12 for the benefit of W. Bowman and Beagle, advertising-agents. On the 17th, afternoon and night, Messrs. O'Brien, G. Bowman, Callaghan, and B. Harris, who have had charge of the properties, gas effects, etc., during the past season, are to benefit.

BARLOW, BANKS & MCKEE'S COMBINATION opened a week's engagement at the Park Theatre, Detroit, Mich., June 12. This will close the season at this house. The Rentz-Santley Troupe closed an immense week's business 10, the programme giving abundant satisfaction.

THE RENTZ SANTLEY COMPANY opened at Joe Lang's Adelphi, Buffalo, N. Y., June 12. This engagement will close the Adelphi's season. Left 10: Nick Roberts' Carnival. Business was fair the past week.

VARIOUS ATTRACTIONS are wanted for the Summer Theatre at Nantasket Beach, Mass. See Frederick Kyle's card.

A SKETCH-ARTIST and a specialty performer are wanted as advertised by T. W. Stone & Brother.

THE PEOPLE engaged for Leavitt's All-star Specialty Company are referred to Manager Dudley McAdow's advertisement. A sketch-team can secure an engagement.

GOOD BUSINESS was done at the Alhambra, Buffalo, N. Y., the past week. Closed June 10: The Scenes, C. J. Williams, Fields and Burrell. Opened 12: Johnson and Daly, Ned Turner, Millie Thompson, Lizzie Aldine, Manda Archer, and Dell Trudell.

THE THEATRE COMIQUE, Providence, R. I., presents this week the Three Rankins, Lilian Ramsdell, Williams and Scully, Nellie Germon, Marlow and Hart and Chas. Goodyear. The present is the last week of the stock company.

THE FRESH FACES at the Theatre Comique, Richmond, Va., June 12, were the Bartons—John and Lottie—and Joe Miller. Closed 10: Tommy Heffron. Business fair.

AT THE GLOBE THEATRE, Leadville, Col., the programme presented last week included the following names: Marie Zoel, Amy Nelson, Fannie Rice, Alice Evans, Mabel Pearl, May Smith, Ella La Rue, Harry La Veer, Morton and Cassady, John Brace, the Frank Brothers—Charles and Morris—and Frank Lavarnie, who appeared in his drama "The James Boys." First-class variety people and dramatic stars are requested to apply for time, and the management would like to hear from several artists whose names are mentioned in the advertisement. Two good useful men for the stock company are also wanted.

THE NEW OPERA-HOUSE, Ashland, O., built at a stated cost of $40,000, is completed, and can be rented through Crall & Nelson, managers. It has first-class stage appointments and furnishings.

S. S. BALDWIN, whose address find elsewhere, can be engaged as advance-agent or business-manager.

THE SHERMAN (TEXAS) OPERA-HOUSE, just completed, is described as a very fine edifice. It will seat fifteen hundred. The auditorium is handsomely frescoed, and it contains four private-boxes. The stage-opening is 25 by 28ft. The stage has a depth of 40ft., and is furnished with dressing-rooms and every convenience; also with ample scenery, painted by Noxon, Bailey & Toomey of St. Louis. Manager P. H. Peters, who desires to correspond with first-class combinations and troupes, states that a prosperous dramatic season is anticipated there.

THE WINNETTS—Thomas and Lottie—in "Deep Water" have a chance to display their abilities to advantage, and are arranging dates to give the lovers of their sensationally attractive drama an opportunity to take it in during the season. See address in another column.

SPECIALTY ARTISTS and ballet ladies are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y., immediately, as advertised.

BILLY BUCKLEY, after taking in a chunk of success with Leavitt's Rentz Santley Company, will go for more the coming season, beginning Aug. 28, when he opens with Leavitt's Gigantean Minstrels. He says he has "new songs, lots of ideas and plenty of time to write others." He can be addressed care of this office.

THE RICHMOND SPECIALTY COMPANY is now arranging time. The clever artist Harry G. Richmond will be the principal attraction, and the Yale & Decker Pantomimic Comedy Troupe will also be in the bill. They will appear in "The Two Married Men." Florence Stover is the proprietor of the organization, and Chas. H. Yale manager. See card.

Continued on page 214.

FOREIGN SHOW NEWS.

DRAMATIC.

AS HAD BEEN the case with Frederick De Belleville here, W. H. Kendal has been down in London with the measles, caught from his own children. It is rather odd that two full-blown English actors should become measly at the same time.

HENRY IRVING on June 26 is to give a dinner to his company in commemoration of the one hundredth performance of "Romeo and Juliet" at the Lyceum Theatre.

"DIVORCONS" was recently produced at the Hague. It was so naughty that the Mayor ordered its discontinuance after one performance. Aimee the opera-bouffer was the Cyprienne.

"DENIS PAPIN, OR THE INVENTION OF STEAM," a drama by Louis Fignier, was produced at the Gaiete, Paris, June 7. A cablegram says its reception was far from enthusiastic. The piece has many faults, and is dull and tiresome. Practicable pumps and steam engines are prominent features; but on the first night they did not work satisfactorily. The artists in the cast overacted, and a large portion of the audience left before the fall of the final curtain.

A YOUNG AND WEALTHY MARQUIS, aspiring to literary honors, has offered M. Sardou 50,000 francs cash if he will father a comedy in five acts written by the young gentleman, and deny the paternity in favor of the true author, seven days after the first production of the play. M. Sardou refused the money; but has consented to read the play, and remarked: "If the piece is good, I will do what you ask without pay." A very generous act for an author of Sardou's standing, assuming that the story is true.

FOR THE AUTHOR'S RIGHTS of "La Dame aux Camelias," played for Mme. Cheret's benefit, Alexander Dumas is said to have received 7,023 francs, a little over $1,400.

A MUSEUM of waxworks called the Musee Grevin was recently opened in Paris. Among the attractions are life-sizes of Victor Hugo, Grevy, Gambetta, Rochfort, Bernhardt, Gounod, Massenet, the Emperors of Germany and Austria, and a representation of the assassination of President Garfield; also in a species of crypt there is a reproduction of the Czar of Russia lying in state.

"THE ROMANY RYE," by Sims, was produced at the Princess' Theatre, London, June 10, says a cablegram, before a crowded audience, and met with success. In construction it resembles in many respects "The Lights o' London," and it is a strong melodrama. Some striking scenes of gypsy life are realistically depicted, and there are views of London streets and dens. The final scene is laid at Falmouth, where a highly sensational shipwreck takes place. Many of the scenes are amusing, the dialogue is bright, and there is little doubt that it will have a long run.

CHARLES READE and Henry Pettitt are at work on a drama which is to be produced shortly at the Adelphi, London.

MRS. LANGTRY is studying Rosalind in "As You Like It."

ARTHUR H. DACRE, who got some stage experience in this country a few seasons ago, and laterly has been playing at the Standard Theatre, London, England, is to return to the Court Theatre, that city.

YOUNG WILLIAM FARREN, who made the acquaintance of the American public under the wing of Miss Genevieve Ward, was to have been given a hearing at Toole's Theatre, London, last week, in a play prepared for him, and called "After Darkness, Dawn."

J. W. BOULDING, author of "The Kingmaker," recently brought out at the Adelphi Theatre, London, Eng, has in store for the public another new play, which he calls "The Double Rose," describes as a sequel to the other, and intends to produce at the same house on June 17. In this connection the following sounds rather odd to the saucily independent ear of an American playwright: "The author respectfully requests that all those who witnessed his former play will favor him with their presence on this occasion also."

"THE MEMBER FOR SLOCUM" has passed its two hundredth representation in England.

"FIRST IN THE FIELD," spoken of in our last issue, is an adaptation of Meilhac's "Suzanne et les Deux Viellard." It is from the pen of Charles M. Rae and has been running ahead of "Far from the Madding Crowd" at the London Globe ever since May 22. James Mortimer had a short time previously produced a version of the same French original at the Court Theatre, under the title of "Two Old Boys."

G. C. VERNON, who wrote "Cupid in Camp," to the production of which at the Criterion, London, we made allusion last week, is new to dramatic authorship.

THE GRECIAN THEATRE, London, put up at auction a few days ago, was withdrawn after the bidding had reached ninety thousand dollars, the auctioneer stating that nothing under £21,000 could buy it. This house holds five thousand persons, exclusive of the number that can be accommodated in its eighteen private-boxes.

SUBSCRIPTIONS are being made by English professionals in aid of the veteran actress Mrs. Billington.

BRINSLEY SHERIDAN, who acted in this country about a dozen years ago, has fitted up a new theatre in Salford, Eng. It is called the Prince of Wales', and was to have been opened May 27.

THE FOUNDATION-STONE of a new theatre in Leamington, Eng., was laid on May 23.

MUSICAL.

VLADIMIR PACHMANN is the name of a new piano-player who recently appeared in London, Eng., at one of Ganz's orchestral concerts. As his name indicates, he is a Russian. He has a hobby, of course, and it is Chopin's music.

THE MOTHER of Arthur Sullivan has just died in England.

PAULINE LUCCA was to have appeared at Covent-garden May 27.

MISS JULIA GAYLORD, the American who has so long been with Carl Rosa's opera troupes in Great Britain, will not be enrolled under his banner next season. She contemplates spending next Winter among her relatives in the United States.

THE ANNUAL DINNER of the Royal Society of Musicians, London, is to take place June 21. It is on the programme for Arthur Sullivan to preside.

MISCELLANEOUS.

DR. LYNN the magician, who but a short time ago was cutting off heads in this city, was at last advices announced to appear at the Crystal Palace, Sydenham, Eng.

JOHN L. STODDARD the lecturer is passing his time on the Scandinavian Peninsula and along the shores of the Baltic Sea, in quest of materials for new lectures upon old subjects.

IN A NEW ROLE.

Mr. Charles Adams, comedian, mimic and vocalist, formerly of the Adams Bros., Adams and Gorman, late Adams and Ransone, has just returned from the Pacific Slope, and is now located at Elgin, Ill., with Messrs. Theo. Springer & Bro., druggists and stationers, where he will gladly receive a call from any of his old professional friends and former acquaintances. He will likewise illustrate to them the virtues of the world-renowned remedy St. Jacob's Oil. He has a very funny story on this subject, one it will pay well to hear.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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"Topsy," opened a two weeks' engagement at Boston Theatre, Boston, June 5. Is NOT WITH a company advertising her in Pittsburg and Cleveland. Managers, address care Boston Theatre, Boston Mass. 13-1t*

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VARIETY HALLS.

Continued from page 211.

CALLEN, HALEY AND CALLEN, Maggie Le Clair, Thomas and Heeney, Emma Rice, Redmond and Clifton, Lottie Russell, and the Whitneys were the arrivals at Levantine's Theatre, Albany, N. Y., June 12. Good business ruled during the past week. Closed 10: Mlle. Barretta, Flora Zanfretta, Frank Bennett and Lida Gardner, Little Camilla, and Kelly and Ryan. John Hammond, stage and business manager, has severed his connection with this house. Hereafter Mr. Levantine will attend to the business department, and T. F. Thomas will run the stage.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., June 12, were the La Martine Brothers, Lillie Ellis, Clark and Edwards, Arthur Doty, Marlow and Sheridan, Mason and Titus, Mary Milton, Charles Stanley, Clifford and Skelly, William Muldoon, James Messenger, William Johnson, Richard Wright, and Young Hercules. Departures 11: Dale Armstrong, Dollie Sharpe, Pauline Batcheller, Walter Wentworth, Samuel Lang, Mlle. Eugenia, Ida Storms, Chas. Young, McIntyre and Murrell, and May Waldon. "The Black Crook" was then withdrawn.

"JUST IN TIME" was produced at the Criterion Theatre, Chicago, Ill., June 12. There was an olio embracing Sheehan and Coyne, the Daytons and Pell and Lewis. Closed 11: Hawley, Williams, Manning and Williams, Lillie Ellis, Arthur Doty, the Morosco Brothers, Les Encroyables, Bernard McCredie, Ada Adair, Dolan Brothers, Emma La Mause, William Muldoon, James Messenger, Andre Christol, Richard Pennell, and Clarence Whistler.

MCINTYRE & HEATH'S SPECIALTY COMBINATION the coming season includes McIntyre and Heath in negro comedy, Alex Davis, ventriloquist, Connors and Kelly, song and dance performers; Pauline Batcheller, serio-comic singer, Clarence Whistler and Andre Christol, wrestlers; the Lascelle Family, gymnasts; Roselle, female impersonator, and the Four Shamrocks—Mealen, McDonald, Webster and Hofferman. John Rategan is the manager and P. M. Allison agent. For address, etc., see advertisement.

VARIETY PERFORMERS, a leader and a piano-player are wanted for the Academy of Music, Peoria, Ill. See Manager Geo. W. Goble's card.

LEON W. WASHBURN'S UNITED SHOWS are billed in Plainfield, N. J., June 13, Somerville 16, Belvidere 17, Washington 19, Salem 20, Wrightsville 21, Woodbury 22, Pine Grove 23.

NEGRO MINSTRELSY.

WM. A. HUNTLEY, banjoist and composer, late of Haverly's Mastodon Minstrels, has recovered from a severe indisposition.

CHAS. A. MASON, comedian, who has just closed his engagement with Skiff's California Minstrels, will spend the Summer at his home in Indianapolis, Ind. His address will be in care of this office.

SKIFF'S CALIFORNIA MINSTRELS were in Annapolis, N. S., June 5, Kentville 6, Windsor 7, Amherst 8, 9, Moncton, N. B., 10, Woodstock 12, Houlton, Me., 13, 14; thence to Calais 15, 16, Eastport 17. Dr. G. W. Huntley, the business manager, reports business as being large.

BILLY MCALLISTER, minstrel, reached his home in Troy, N. Y., June 10, after a season with I. W. Baird.

CARNCROSS' MINSTRELS are organizing for their next season. Performers can address John L. Carncross for engagements as per card.

LEAVITT'S GIGANTEAN MINSTRELS closed their season with last week's performances at Oakland Garden, Boston, Mass., and will not take the road again until August next. Nearly all of the present troupe have been re-engaged.

THATCHER, PRIMROSE & WEST'S MINSTRELS is one of the newly-organized troupes coming from the late firm of Barlow, Wilson, Primrose & West, which dissolved at Poughkeepsie, N. Y., June 10. The company includes Geo. Thatcher, G. H. Primrose, W. H. West, Hughey Dougherty, George Edwards, Burt Shepard, Frank E. McNish, Chas. Queen, Barney Fagan, Howe and Bell, John Daly, Geo. Turner, Frank Howard, J. J. Kelly, Will Raymond, Wm. H. Holmes, John Stout, and Charles Warner's mammoth orchestra and brass band of twenty pieces. G. T. Clapham is manager. They will give the first performance Aug. 19.

BARLOW, WILSON, PRIMROSE & WEST closed their season, reported as having been a phenomenally successful one, at Poughkeepsie, N. Y., June 10. Messrs. Barlow, Wilson & Co. will start on their tour early in August, and the following is given as the full list of their company: Milt G. Barlow, Geo. Wilson, Luke Schoolcraft, Geo. H. Coes, Happy Cal Wagner, Naoni, Thos. B. Dixon, Chas. Younge, Geo. Gale, W. S. Belknap, the Clipper Quartet—Robert McIntyre, F. A. Ward, A. Howard and Geo. Campbell—John Fenton, John Doyle, John Williams, Stoneback and Lewis, Gallagher and West, Williams and Morton, John Coleman, the English Trio—John Fletcher, A. Marsh and James Benton—Eddie Fox and his orchestra; W. L. Marsh, trombone-soloist; and a brass band of twenty pieces, under the leadership of John Binns. E. B. Brown continues at the helm; L. Dow Hendershott in advance, and W. S. Cleveland remains as lithographer.

JAY RIAL'S "Uncle Tom" Company sail for England June 17.

THE CONSOLIDATED MASTODONS closed a successful three weeks at Haverly's Theatre, Chicago, Ill., June 10. They played in Omaha, Neb., 12, 13, going to St. Joseph, Mo., 14, 15, Kansas City 16, 17, Denver, Col., 19, one week.

CIRCUSES.

PRESENTATION.—Eddy Silbon of the Silbons, gymnasts and acrobats, now making their first tour of America with Forepaugh's Show, was presented in grand Rapids, Mich., June 5, with a gold watch and chain by a number of the company, who selected Tom Barry the clown as their spokesman. These words are engraven on the case of the watch: "To Our Boy, Eddy Silbon, by his friends—Forepaugh's Show, Grand Rapids, June 5, 1882." The Silbons desire through THE CLIPPER to express their thanks to all concerned.

VAN AMBURGH & CO.'S SHOW exhibited in Richfield Springs, N. Y., June 12, St. Johnsville 13; thence to Herkimer 14, Clinton 15, Oneida 16, Camden 17, Williamstown 19, Pulaski 20, Mexico 21, Fulton 22, Baldwinsville 23, Skaneateles 24, Solon 26.

THE SHEDMAN BROTHERS—Winfield and George—who have, besides their varied acrobatic features, a troupe of performing dogs and a tight-rope performing monkey as the attractions, are open for engagements. They have but recently returned from Cuba and Mexico, where they have filled a long engagement with the Orrin Brothers. See card.

DAVE L. WINGFIELD'S DOG-ACTS joined Batcheller & Doris' Circus June 7. Prof. H. M. Parker having retired for rest for the Summer season.

W. W. COLE'S CIRCUS is due in Rochester, Ind., June 19, Kokomo 20, Noblesville 21, Anderson 22, Marion 23, Portland 24, Muncie 26.

W. C. COUP'S CIRCUS was in Minneapolis, Minn., June 8, doing an immense business, St. Paul 9, Stillwater 7, Menomonee, Wis., 8, Eau Claire 9, Chippewa Falls 10, Appleton 12, Oshkosh 13; thence to Manitowoc 14, Sheboygan 15, Milwaukee 16, 17, Chicago 19, one week.

MAYBURY, PULLMAN & HAMILTON'S CIRCUS is announced for Leroy, N. Y., June 16, Dansville 17, Geneseo 19, Bath 20.

SHOOTING AFFRAY.—James Brown's Circus arrived in Southwest City, Mo., June 6, and erected tents for an exhibition. No application had been made for a license, and when Brown was notified that he must pay the license-fee or give his show outside of the city limits he refused to do either. Brown, it is said, then gave three of his employes a revolver each, and told them, should the deputy-sheriffs attempt to stop the performances, to shoot them down. Deputy-sheriff Seaborn then returned to the Mayor's office, procured a warrant for Brown's arrest, and called upon David Robinson to assist him. On arriving at the tent a performer named McBride demanded that they proceed no further, and, pulling a pistol, pointed it at Seaborn, who immediately drew his own pistol, but before he could use it McBride shot him in the breast. Seaborn at once began firing, his first shot hitting McBride in the breast, causing him to drop his pistol, and as he turned to run three balls hit him in his back, causing his death in a few minutes. While Seaborn was firing at McBride, a circus employe shot at Seaborn, missed him, and wounded Robinson in his knee, though not seriously. Brown and two of his men are in jail awaiting trial.

SAIN'S INTERNATIONAL CIRCUS is due in Northumberland, Pa., June 14, Sunbury 15, Liverpool 16, Lykens 17, Williamstown 19, Tower City 20, Tremont 21, Minersville 22, Ed. Sylvester, clown, joined 7. Leapers, tumblers and other first-class performers are wanted for this show.

THE UNITED BARNUM AND LONDON CIRCUS opened for ten days on the Colosseum Ground, Boston, Mass., June 12.

LUKE RIVERS, tumbler, leaper and general performer, with his "Pete Jenkins" act, advertises his address.

RYAN & ROBINSON'S CIRCUS did a good business in Syracuse, N. Y., June 8, 9. Route from there: Albany 12, 13, Troy 14, Little Falls 15, Rome 16, Auburn 17, Seneca Falls 19, Lyons 20, Palmyra 21, Rochester 22, 23, Medina 24, Lockport 26, Buffalo 27, 28, Batavia 29, Homoye Falls 30.

BATCHELLOR & DORIS' Inter-ocean Show is billed at St. Louis June 26.

R. S. DONOSS, manager of Forepaugh's Big Show, was in St. Louis last week.

CHAS. WHITE and his performing steers can be engaged. See card.

W. W. COLE'S CIRCUS in Columbus, O., June 6, had a crowded tent, both afternoon and evening. The performances were satisfactory. Route: Greencastle, Ind., 13, Terre Haute 14, Crawfordsville 15, Frankfort 16.

RIDERS and specialty performers are wanted for Coup's shows. See W. C. Coup's card.

COUP'S CIRCUS is to open in Chicago, Ill., June 19.

JOHN FOSTER, clown, is to join Maybury, Pullman & Hamilton's Show in Friendship (State not given) June 13.

RYAN & ROBINSON'S CIRCUS AND MENAGERIE spread its canvas on the old circus-lot corner of Hudson avenue and Swan street, Albany, N. Y., in the afternoon of June 12, and long before the performance commenced the spacious tents were well filled. Our correspondent says: "This concern, though giving a very creditable street-display, does not make a feature of that department, the proprietors preferring to exhibit the strong qualities of their show in the proper place, the ring. Among the attractions are James Robinson, the famous rider; Linda and Alena Jeal, a brace of accomplished equestrienne; the Boisset Family, who are very clever in the gymnastic line; Nestor and Venor, W. O. Dale Stevens, Signor Faranta, Clarence Robinson, a dashing hurdle-rider; Herr Neergarde, Mlle. Senea, Prof. Lidgarde, the animal tamer; Pete Conklin, the veteran clown; a numerous corps of buttonte leapers, and other clever people. The ring performances were first-class, while the menagerie comprises some rare specimens and is of good proportions."

PERFORMERS and musicians are wanted by H. D. Van, who also advertises privileges for sale.

COL. T. V. DAY is referred to a notice of Geo. S. Cole's published in our advertising department.

WM. CROSS, dealer in birds and animals, Liverpool, Eng., advertises a female elephant and calf and a large variety of animals as for sale.

MAYBURY, PULLMAN & HAMILTON'S CIRCUS exhibited in Bradford, Pa., June 10, Richburg, N. Y., 12, and Wellsville 13. Chas. O'Brien, clown, joined the show in Bradford 10.

THE CIRCUS ROYAL, which arrived in Indianapolis, Ind., on the morning of June 7, was the scene of a disastrous riot during the progress of the night performance on that date, in which a number of persons were severely injured, one fatally, that correspondent says. The show employes had been greatly annoyed during the day and night by a crowd of young hoodlums, white and colored, who, when the night performance was well-nigh over, made a grand rush to crowd their way under the canvas. The circus men, of course, resisted, and a general fight was the result, in which a number of citizens, supposed to be rioting mill hands, took an active part. Stones, clubs and pistols were brought into play, and the war raged fast and furious, until ultimately checked by the appearance of the police. A canvasman named Alfred M. Heath, who had been with the show but a few days, received blows on the head, from the effects of which he died the next morning in the dressing tent. There were a number of persons, citizens and showmen, but the Coroner's investigation failed to elicit any facts of a material nature as to the responsibility for Heath's untimely death. The managers of the show paid for the unfortunate man's medical attendance, but declined to pay burial expenses, claiming that he was killed by citizens, and that the city was responsible for his interment. This show is said to have had rows at both Anderson and Winchester, in this state. The attendance at the second day's performance here was very moderate, a report being circulated throughout the city that the showmen intended to avenge the death of their comrade."

MISCELLANEOUS.

J. H., whose address is care of this office, wants an engagement to assist a good scenic-artist.

LIFTING-MACHINES, fist-strikers and lung-testers are manufactured by E. G. Smith, who advertises. He will send a price-list on application.

PATENT folding opera-chairs are advertised for sale by the Meech Bros.

LOCKED UP.—Annie Boyle, a tattooed woman, on the night of June 8 attempted to exhibit herself on a Fulton ferryboat, *en route* to Brooklyn, when a gentleman objected. As they were leaving the boat she struck him a blow on the head. An officer who interfered received a rough handling. Two officers finally subdued her and locked her up. Justice Walsh on the 9th sent her to the Raymond-street jail for ten days.

MAGICAL goods can be had of Baird, who advertises.

AT A MEETING held June 9 of the Citizens' Committee appointed by the Mayor of Philadelphia to make arrangements for the Pennsylvania Bi-Centennial Celebration, the sub-committee presented their report, which was unanimously adopted. It recommended the consolidation of both committees and having no separate organization of citizens, and approved the appointment of Alex. P. Colesberry as general manager. A resolution to rebuild the monument to the landing of Wm. Penn was referred to the executive committee, and the meeting adjourned sine die.

PHIL MILLIGAN'S MUSEUM is in Detroit, Mich., this week.

BLITZ & WIGGINS' MUSEUM opened in Winnipeg, Manitoba, June 12.

ALF BURNETT and troupe performed in Delaware, O., June 9, Marysville 10, Dresden 12, McConnellsville 13.

AN ATTRACTION is offered to managers by W. B. Brad, who advertises.

OSCAR WILDE was to have lectured at Leubrie's Theatre, Memphis, Tenn., June 12, under the management of Peter Tracy, who intends to take him to Vicksburg, Miss., New Orleans, La., and Galveston, Texas.

CADET WHITTAKER spoke again in St. James' Hall, Buffalo, N. Y., June 10, to a fair attendance.

AT HARRIS' MUSEUM, Pittsburg, Pa., Conly and Harmon opened June 12. The Seven Sutherland Sisters and the attractions already announced remain another week. Business good. The Museum will close June 24 for improvements..... Redmond's Minstrels and Frank A. Gibbons opened 10 at the Fifth-avenue Museum. Business fair.

A PARTY to make hot-air balloon-voyages and a lady rope or wire walker are wanted at once by L. W. Washburn, who advertises.

THE PLANS AND SPECIFICATIONS for the alterations and construction of the new Academy of Music, Brooklyn, N. Y., have been completed, and theatrical builders and contractors are referred to J. Berger's card in another column asking for bids.

KUSTER'S OPERA-HOUSE, Augusta, Kas., can be rented through Aug. Kuster, proprietor and manager. It will seat five hundred, and has a stage 20 by 50ft., with complete sets of scenery.

MANAGERS are invited to make Lowville, N. Y., a stopping-place for their shows. See George Sherwood's card.

HARTZ, illusionist, began a week's season at the Masonic Temple, Brooklyn, E. D., June 8, to light business, which did not improve.

SNAKES, rare animals, etc., are to be found at D. Burns' establishment, as advertised.

AMATEUR.

THE CRITERION DRAMATIC CLUB gave "Enlisted for the War" and "Larkin's Love Letter" at the West-end Opera-house, Chicago, Ill., June 13.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The opera of "The Marriage of Figaro," altered in 1858 to suit the style of Mme. Carvalho, has in its present revival at the Opera Comique, Paris, been restored to the shape in which Carvalho's husband found it twenty-four years ago, and in which its composer intended that it should forever be.

— At a recent Court concert in London, Eng., Christine Nilsson appeared in deep mourning garments, by special permission of Queen Victoria, instead of in evening-dress. She sang Schubert's "Standchen." Talking about regulation-clothes, Verdi the composer, who has lately been in Paris, on the night before his departure called at the Opera to say good-bye to Manager Vaucorbeil. Instead of an evening-suit, he wore a jacket, striped trousers and a round hat, and therefore the doorkeeper would not admit him. At last Vaucorbeil was appealed to, and he granted Verdi the special indulgence of being admitted in his comfortable clothes.

— The French actor Delaunay, having found that his eyesight has become so weak that he cannot endure the glare of the footlights, will retire from the stage next Spring. He has been a member of the Theatre Francaise for thirty-five years, having associated himself with it when he was but twenty-one years old.

— Bernhardt's husband has cultivated whiskers since he ceased to be a single man, so that, if he has fallen away, the fact may be hidden from him when he stands before his mirror.

— Mrs. G. Schirmer of Boston, with her daughter, sailed from here for Germany on June 10, and will visit Wagner the composer before their return.

— The repertory of Charles Wyndham's Company, which is to leave England for the United States next Fall, includes "Foggerty's Fairy," designed originally for E. A. Sothern; "The Great Divorce Case," "Where's the Cat?" "Betsy," "Truth," "Fourteen Days" and "Pink Dominoes." The bulk of these are already thoroughly familiar to many American audiences.

— *The Figaro* of San Francisco is responsible for this story of good luck happening to Charley Parsloe: "A number of wealthy Chinese merchants who have seen 'My Partner' are so well pleased with Charles T. Parsloe's personation of the Chinaman that they have loaded him with costly presents." Doubtless somebody has been loaded, and we shall be proud to hear that it was only a Chinese merchant, whose mission in this country is to receive, and not to give away anything worth speaking about.

— If anybody supposes that Brooklyn, N. Y., which has recently been somewhat strained in the matter of furnishing new actresses to the American stage, is exhausted of its supply, he is woefully mistaken. She yet has Miss Nellie Hale and Miss Adelaide Fitzallen, amateurs, to bring forth upon the professional stage.

PROF. E. C. TAYLOR telegraphs from Menomonee, Mich., June 13: "I inaugurated my Summer season here last night to a crowded house."

— F. F. Mackey is to put a "Two Orphans" combination on the road next season.

— The operatic Sig. Tagliafico has got his health back again.

— Alice Hastings has for some days just past been seriously ill.

— Mrs. Anna Cowell's dramatic class played "Othello" in Chicago the other night.

— Although Mary Anderson's yacht has been dumped into the water, yet its formal launching is to come; and when it does come she will be present to see that it is appropriately "wet."

— Australia is promised a sight of "Senator Silverbaga."

— Again there are unpleasant rumors in print as to the relations between Madeline Henriques and her literary husband, Louis Jennings, and it is once more asserted that she proposes to return to the stage. She did not do so when it was said she would three or four years ago, and there may be as little truth in the rumors of to-day.

— Con T. Murphy, old actor and ex minstrel, is to be stage manager for a dramatic combination next season.

— F. A. Sherwood, manager of the Ottawa (Ill.) Opera house, was visiting Chicago last week.

— George Harrison who has attained to some prominence in San Francisco because of his depictions of the extravagant side of the Hebrew male's character, sighs to come East.

— Florence Herbert and her husband will Summer in Chicago.

— Ali Wyman has taken his dramatic company into Mexico.

— Henry Hamlin is temporarily managing the Grand Opera-house, Chicago, during the absence of his father, John A. Hamlin.

— Barr Robins, circus-manager, has erysipelas.

— Wallace McCreery has joined the Philadelphia Church choir Co.

— Hayden Pills the tenor has shifted from the Winter Garden, San Francisco, to the Fountain, in the same city.

— Henry Boehme, leader of orchestra, was arrested in Chicago last week, and is held for a hearing June 16, on a charge of having drawn a pistol on Edward Rechstine with intent to kill.

— Variety halls in a small way were never livelier in the Bowery than at present. Just now they are commanding a better grade of talent than comes their way during the other three-quarters of the year.

— Alex. Haig, leader of orchestra, is resting in Cincinnati.

— James Mcgill, manager of the Valparaiso (Ind.) Opera-house, was in Chicago towards the close of last week.

— Miss Mamie Taylor is to abandon light opera, now that it is out of season, and study for the dramatic stage.

— Charles Pope of St. Louis is to go to Europe shortly.

— An Indianapolis paper states that in that city the other night, when Jennie Kimball, as the Countess in "Olivette," asks a conundrum hard to answer in this country in 1882: "Whom shall I trust now?" Some one in the audience sang out: "You'd better trust in God." It is a queer story to tell of Indianapolis; but perhaps a Chicagoan had lost himself.

— The Grand Opera house, Cincinnati, is remodeling.

— Ugo Talbo, the English singer, has had to abandon his concerts in San Francisco. Lack of patronage.

— Mrs. Alex. McKinstry of Syracuse, N. Y., where she has played with amateurs, is to go upon the professional stage shortly.

— It is probable that Andy Morris will do Clown and that his wife will be the Columbine with one of Charles Forbes' enterprises at the West next season.

— Under the title of "The Globe, or the World at Sea," an enterprising Hebrew in London, England, plagiarized the chief incidents of Fetitt and Harris' conglomeration called "The World." Petitt went for the Hebrew in the English courts, and, as he made no defense, he got fined for his exhibition of the predatory instinct.

— N. C. Goodwin and wife have been stopping in Chicago.

— Bernard Covert, a veteran among singers, and memorable for his rendering of "The Sword of Bunker Hill," which he did much to popularize, is lying seriously ill, and it is feared he will not recover.

— The health of Charles Haines, manager of the St. Paul (Minn.) Opera house, continues precarious. His ailment is pulmonary.

— Mark Price is to do his part for Harrigan & Hart next season.

— San Francisco is hoping for the coming of Theodore Thomas.

— Frank E. Jamieson is to run Lottie through the Northwest. She was once the wife of Harry G. Clarke, is not a widow, and is a noted Topsy.

— Chicago reports that Intropodi, leader for the Philadelphia Church choir Company, is seriously ill of gastric fever, and that during rehearsal at the Grand Opera-house, June 8, he fell senseless.

— A reasonable inference from this in *The Times* of London, Eng., is that the husband of Modjeska is of little account in her estimation: "Mme. Modjeska wears in a ring a large diamond, cut with a flat face and rising with a spring. Under it is a portrait of her son. She calls the ornament her two jewels."

— Ethel Earle, who has got back to San Francisco, wants to sell her acting dogs Don and Ned, as well as her plays "Block Game," "Wide Awake," and "Married Men." Portland, Or., hath done this.

— B. S. Hodges and Louisa Bliss are having a merry time boating at Madison, Wis., in their new craft, the Florence.

— Sig. Muzio, still in Paris, France, has got a mortgage for eight years upon a new tenor, of whom great things are expected. Muzio will bring him out in Italy first.

— Mr. and Mrs. J. C. Fenton, who have been traveling with Stevens' "Uncle Tom's Cabin" Company, are to Summer in Hornellsville, N. Y.

— Little Bert Hamlin, son of John A. Hamlin of Chicago, was to have appeared in that city on June 10 as Tom Tucker in "Patience."

— Annie Louise Cary still suffers from laryngitis, but her physicians hold out the hope that she will be able to sing this week in the new opera to be produced in Chicago.

— A concert company for Summer traveling has been organized in this city by Max Hachert. In it are Sig. Brignoli, Mr. Adamowski and Miss Fannie Kellogg.

— Will D. Eaton, dramatic author, is expected to return from the East to Chicago in a few days.

— Rumor assigns Miss Clara Poole to the position of first contralto singer of an opera troupe to be organized by Vokes & Tyler of the Bijou Theatre, Boston, Mass.

— "The Forger's Daughter" is the name of a new play, written by C. E. Ellis of Chicago for Miss Florence Herbert. There are a Chinaman in it and a Irishman, and his wife. The name of the leading character is probably a mistake, being Chip. Miss Herbert is to produce the piece in Chicago next Fall.

— Atlantic City, N. J., has an elephant as an attraction this season. It is located at the lower end of the beach. It is sixty feet high, and thus tops Jumbo. People must crawl up its legs in order to get on its back. It is not alive. The stairways to the top are inside of its knees and thighs and belly.

— Watkins Glen, N. Y., has now a music-hall.

— The first lecture on the life of Jesse James was delivered on June 5 in Kansas City, Mo., by Dr. Riches. He introduced the widow to his auditors. She shed tears copiously, but still there was no more "go" in the lecture than there were riches in the attendance.

— W. H. Elsegood, for many years stage-doorkeeper of the Arch-street Theatre, Philadelphia, died in that city a few days ago at the reputed age of eighty-nine years. He is said to have been a soldier under the Duke of Wellington.

— An exchange says that Currie, who caused the death of Benj. Porter, is keeping a public house at Durango, Cal.

— Nat Barlow is reading in Rochester, N. Y., as a steady diet.

— Theodore Thomas and family are at Nantucket. They will pass the Summer there.

— Prince Bismarck has recently presented to the Dusseldorf Botanical and Zoological Gardens a large tame wolf, given him by a Russian prince.

— Frank E. Pierce, the well-known actor, has become a chronic invalid, and is much reduced in flesh from suffering.

— Manager W. E. English of Indianapolis, Ind., who was called home by the death of his grandmother, left again for New York on June 8.

— Mrs. Kate V. Morris of Indianapolis, Ind., has been engaged by the Madison-Square management for next season, and her mother goes with Alexander Caufman.

— Ten theatres in Paris, France, closed their doors after the performances of May 31. The list includes the Odeon, Renaissance, Bouffes, Nouveautes, Varietes, Ambigu, Folies Dramat ques, Gaite, Cluny, and Comedie-Parisienne. Some of them will be reopened for a Summer season.

— Edmund Tearle and Ethel Arden opened in "La Belle Russe" in the Theatre Royal, Greenock, Scotland, May 29.

— "Fun on the Bristol" was played in Leicester, Eng., during the week ending June 3.

— The Royal Alhambra Music Hall, Sheffield, Eng., was destroyed by fire June 1.

— Herr Emile Vaupel, "baritone of the Imperial Opera, Berlin," is singing with Moore & Burgess' Minstrels, London, Eng.

— "The Wreck of the Pinafore," the libretto by W. H. Lingard and the music by Luscombe Searelle, was produced at the Opera Comique, London, Eng., May 27, and made a failure.

— William Goodall, roller-skater, last week found Cincinnati becoming rather warm for him in consequence of his having, as alleged, not been prudent in the use of his tongue with respect to the female sex. At one time in the day he was attacked by a Mr. Zeke Workum, and later a Mr. L. F. Ezekiel went for him. A dirk and a pistol were flourished in the latter case, but outside interference prevented serious bloodshed. There seems to be too much "Zeke" in the Queen City for the dashing roller-skater's good, whether it is "Zeke," or "Ezekе."

— At last accounts, Mrs. Billington had raised about fifty dollars in behalf of Mrs. Sloker, the veteran English actress. In our foreign news this week it is erroneously printed that it is for Mrs. Billington that the fund is raising.

— The old mansion of the La Rue family of Philadelphia, which about 1812 was converted by J. W. Parkinson into a restaurant and garden that became fashionable for balls, concerts and balloon ascensions, is to be torn down to make way for large stores.

— W. Horace Lingard is in town.

— William Mitchell of St. Louis was in this city last week.

— Miss Bertha Welby is soon to go to Long Branch, N. J., for the salting season of 1882.

— Joseph A. Arthur has returned to this city to play here.

— The opera troupe with which Lillian Russell is at present connected is credited with having on the 8th inst. presented Fritz Hersey with a gold watch suitably inscribed.

DEATHS IN THE PROFESSION.

HARRY KING, equestrian and gymnast, died of consumption at the residence of his brother-in-law, No. 341 Leonard street, Brooklyn, L. I., aged 39 years and 8 months. His funeral took place 12, the interment being in the Cemetery of the Evergreens. His real name was Henry C. McMinn, and he was born in Philadelphia, Pa., in 1843.

WILLIAM SUTER, a well-known dramatic writer, expired in Sudbury, Eng., May 31, at the age of seventy. In his early life he was a favorite actor at Sadler's Wells and other theatres, and at one period took a prominent place in Charles Mathews' company as a comedian at the Lyceum. His intimate knowledge of stage business enabled him to contribute during the last forty years many dramas to the theatres which were once distinguished as "minor," and several of these pieces obtained at the time considerable popularity. In later life Mr. Suter devoted himself to periodical literature, and at the time of his decease was editor of *Bow Bells*.

W. BULLOCK, the well-known proprietor of a marionette exhibition, died in London, Eng., June 1. He came to America with his show some years ago. He left a son, who is playing at the Princess' Theatre under the name of Neville Doone.

WALTER WILLIAMS, an old and well-known actor in London and the provinces, died May 25 in Southsea, Eng., aged 68.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 239.

Letters received up to 5 P. M., Tuesday, June 13:

LADIES' LIST.

Austin, Blanche
Brower, Carrie
Carey, Annie Louise 12c.
Casselli, Fannie
Carroll, Annie (of VanAmburgh's Circus
Farrell, Minnie
Gray, Mabel
Gorendo, Amelia
Harding, Mrs. Rose
Loley Doll
Melrose Sisters, The
Palacio, Mawreen
Rentz, Louise (Foreign post-mark)
Ramsden, Lillian
Redmond, Mrs. Charles H.
Robeson, Susie (p. o. mark, London, Eng.)
Reifforth, Jennie
Ross, Sadie
Swain, Carrie
Summerfield, Maggie
Stearns, L. Minnie
Victoria, Mlle. (of Forepaugh's Circus)
Wild, Susie (late of Toledo, O.)
Wilson, Mollie
Waldon, Theresa

GENTLEMEN'S LIST

Ashley, James
Abram, Robert
Albin, M.
Arlington, William
Adams, Thomas
Brady, T. (late of Dup. & Bon. Minst.)
Burns, Perry
Barnum, P. T.
Burk, Major
Blaisdell, W. B.
Belknap, W. S.
Booth, Edwin
Blackford & Bye
Billings, Ed
Bryant & Hoey
Bennett, Frank
Bly, Prof. Van Buren
Clapham, H. J.
Carolemon, A.
Carpenter, J. 16c.
Carleton, William
Crandall, Harry
Charvat, Frank
Dooley, J. F.
Duffield, H. S.
Dixon, Orm
Diamond, Lew
Emmet, Charles
Epier, M. D.
Fagan, Barney
Fox, Prof. (high-rope)
Ferguson & Mack
Forst, L. (of H. B Carroll's Show)
Gerry, D. S.
Goldrei, Samuel
Gibbons, P. A.
Goodhart, G.
Gaylord, Joseph
Gooding, E. D.
Goodhart, G. W.
Howard, J. B.
Hanley, M. W.
Howe, Chris
Harris, W. T.
Harrison, E. H.
Hamilton, George
Horton, H. C.
Hayward, C. W.
Hoyt, W. J.
"J. A. H."
Jones, Samuel
"J. H."
Knight, F. W.
Keeler, S. C.
Keating, John
Lane, Charles
Lane, T.
Lawrence, Fred
Leonzo Brothers
Leonard, Ralph
LaCardo, Signor (2)
Maxwell, Barry
McGloone & Lacy
Morris, J. R.
Monroe, William
"Musical Comedy"
Mordaunt, Frank
Madigan, E. H.
McCullough, John
Maguire, J. T.
McNavin, James 9c.
McBride, Dave (song and dance)
Murray & Murphy
Melvile, George
Mack, W. A.
Monroe, Harry
McWade, Robert
Mason & Morgan
Orrin Bros., The
O'Neil, James (Irish "biz")
Perkins, O. S.
Powers, Jen
Purvis, John 16c.
Potter, C. A.
Primrose, G. H.
Quanlin, D. L.
Robbins, F. A.
Rial, Jay
Redudo, — 9c.
Ronaldo, Fred (2)
Searles, Mons.
Stevens, C. (2)
Silbon, —
Singleton, C. J.
Saunders, William
Til, John
Trautman, Ed
Vincent, Mack
Vickery, Frank
Williams, Gus
Williams, J. date Williams & Ryan)
Walker, Whimsical (2)
Wallack, Watty (2)
Wilson, Ed (late of Gray's, Boston)
Werner, Ed
Watson, Sam
Wison, Ed
Wayne, David
Williams, William
Weegar, Fred
Zalto, D. M.

For Latest News by Telegraph see page 202.

THE RING.

MURRAY DEFEATS GREENE.

Another attempt was made on Saturday morning, June 10, to bring to an issue the match between Jim Murray of this city and Bennie Greene of Providence, R. I., to fight with hard gloves for six hundred dollars. The locale selected was Coney Island, and shortly past five o'clock the men got to work at Elliott's Novelty Theatre, where the brief contest between Charley Norton and Jim Frawley took place several weeks previously. There was quite a large assemblage present, including a number of well-known sporting men and many old faces. Murray was seconded by Dan Doherty and Larry McCarthy, while Greene was acquired by Jimmy Elliott and Charley Norton. Charley Johnston was chosen referee, and the umpires were Johnny Roche for Greene and George Holden for Murray. The men fought under the Marquis of Queensberry rules, as arranged for endurance contests, and during the short time they were engaged each showed that he was familiar with the self-defense art, Murray forcing the fighting, while Greene pursued defensive tactics, but returning as good as was sent. They were not long enough at it to get warmed to their work, however, as just after commencing the third round the police from Brooklyn swooped down and caused a scattering of the lambs in all directions. Greene and his seconds managed to escape, but Murray and Doherty were taken into custody, these being the only parties upon whom the hands of the law were placed. They were taken in a conveyance to the Tenth Precinct Police-station; but upon Justice Walsh deciding that he had no jurisdiction in the matter they were taken before Justice Williams, at Gravesend Town Hall, and put under $500 bail to appear for trial on the 16th inst., Jim Glass becoming surety for both men. It was made known during the day that Police Commissioner Jourdan of Brooklyn had decided that in future he will not take action in regard to prize-fights or other violations of law and order at Coney Island, Flatbush, Gravesend, or other places outside the city limits unless the aid of the Brooklyn police was solicited by the authorities of said places.

This decision had the effect of causing the engineers of the affair to take immediate steps towards bringing the men together again in the district thus declared unprotected. Early on the morning of Monday, June 12, Murray and Greene met in the cellar of a house at Fort Hamilton, L. I., and managed to bring the fight to a satisfactory conclusion without receiving further attention from the authorities. They mulled in an inclosure formed by benches, and which in dimensions was about sixteen feet square. Except that George Holden had taken the place of Doherty as second for Murray, and Eddie Hanley was the latter's umpire, the attendants of the men and the officials were the same as before. About three score persons only were present. There was no child's play about the contest, both men meaning war from the start and fighting nearly all the time they were facing each other. Murray, it was quickly apparent, had the advantage of his opponent in length of reach and strength, and as the combat progressed his superior staying quality was likewise made manifest. He was the aggressor from the first, and delivered very many more blows at long range than his antagonist, while his shots were far more effective than those of his adversary. The latter remained on the defensive the greater portion of the time, turning aside many of Murray's blows, but receiving far more, and he stood gamely to his work while nature lasted. His condition was inferior to that of his antagonist, and his blows lacked punishing power, else the seemingly hard hits which he at times got in must have left their mark on Murray, whose only sign of his opponent's handiwork was a cut on the eyebrow, received in the tenth round. The fighting in the frequent rallies was fast and severe, and a better exhibition of pluck has not been witnessed for many a day. Greene, however, was completely overmatched, and after fighting twenty-four rounds in one hour and forty minutes he was knocked senseless in his antagonist's corner, whereupon Charley Norton threw up the sponge in acknowledgement of his defeat, and Murray was declared the winner. The latter was scarcely marked, while the loser was badly punished and almost unrecognizable, his appearance furnishing in itself sufficient proof of the superior fighting ability of Murray.

BROWN vs. TRACEY.

On Saturday, June 10, Leonard Tracey and Alexander Brown of Brooklyn, matched to fight June 22, within one hundred miles of New York, for five hundred dollars, were arrested in Brooklyn, taken before Justice Walsh, and held in one-thousand-dollars bonds to keep the peace for a year. It was supposed that this action had ended the matter; but some well known parties, who had taken a lively interest in the affair, taking advantage of the decision of the head of the Brooklyn police, that hereafter his forces should not interfere with anything that might occur outside the city limits, sought the principals that night, readily obtained their consent to do battle at once, and brought the fight off at Tomes' tavern, on the Coney Island road, whither the men and half a dozen or so friends proceeded in carriages without attracting attention. They fought in the large barroom, and a roped inclosure was dispensed with. Brown was seconded by Charley Johnston, while Jim Dunn waited on Tracey, Bill Saunders acting as referee. It was a stubborn, unscientific contest, in which Tracey seemed to have the upper hand in the early portion; but it appears that later on his opponent took a decided lead, administering the most punishment with his mawleys, although being thrown and fallen upon too often for comfort. As the fight progressed, it is stated, principals, seconds and others partook freely of wine and other beverages, and the contest became a sort of rough-and-tumble affair, although a show was made of conforming to the rules. Finally, upon the call of time, Tracey is said to have fun in and committed a deliberate foul by seizing Brown by the legs and tossing him on his head. His second immediately claimed the fight; but the referee, although having seen the foul, refused to allow the claim, and ordered the men to continue. Johnston refused to let his man go up again, being determined to stand up for his rights, and during the angry altercation which ensued an attack was, it is alleged, made on the referee, who, however, was not hurt. He gave his decision in favor of Tracey, because Brown did not respond to the call of time. Both men were severely punished, each having fought with gameness and determination. Fifty-seven rounds were stated to have been f

TONY PASTOR'S ELEGANT COMPANY.

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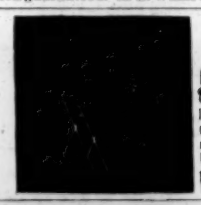

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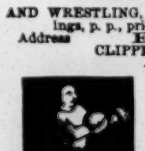

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